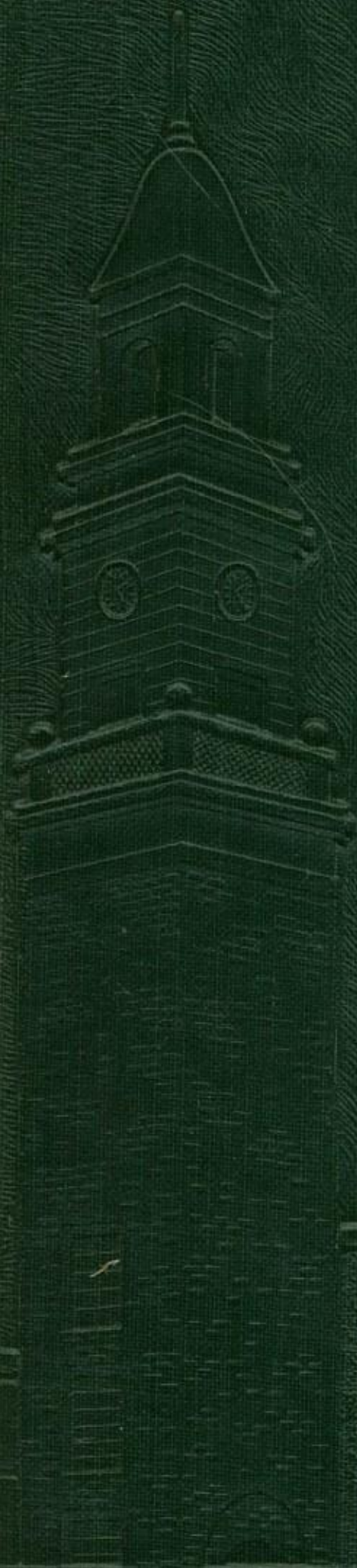
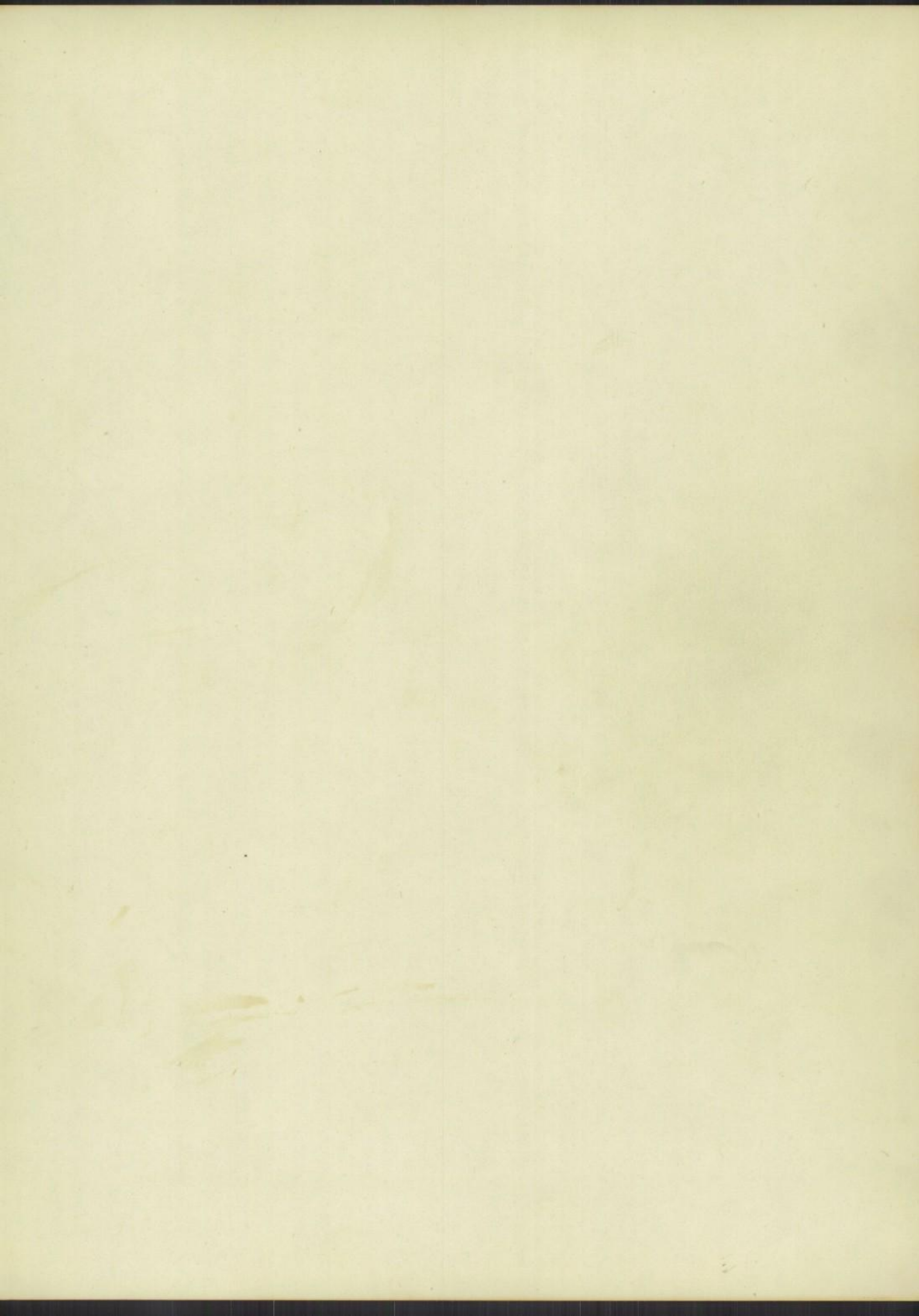


49



MABIAN

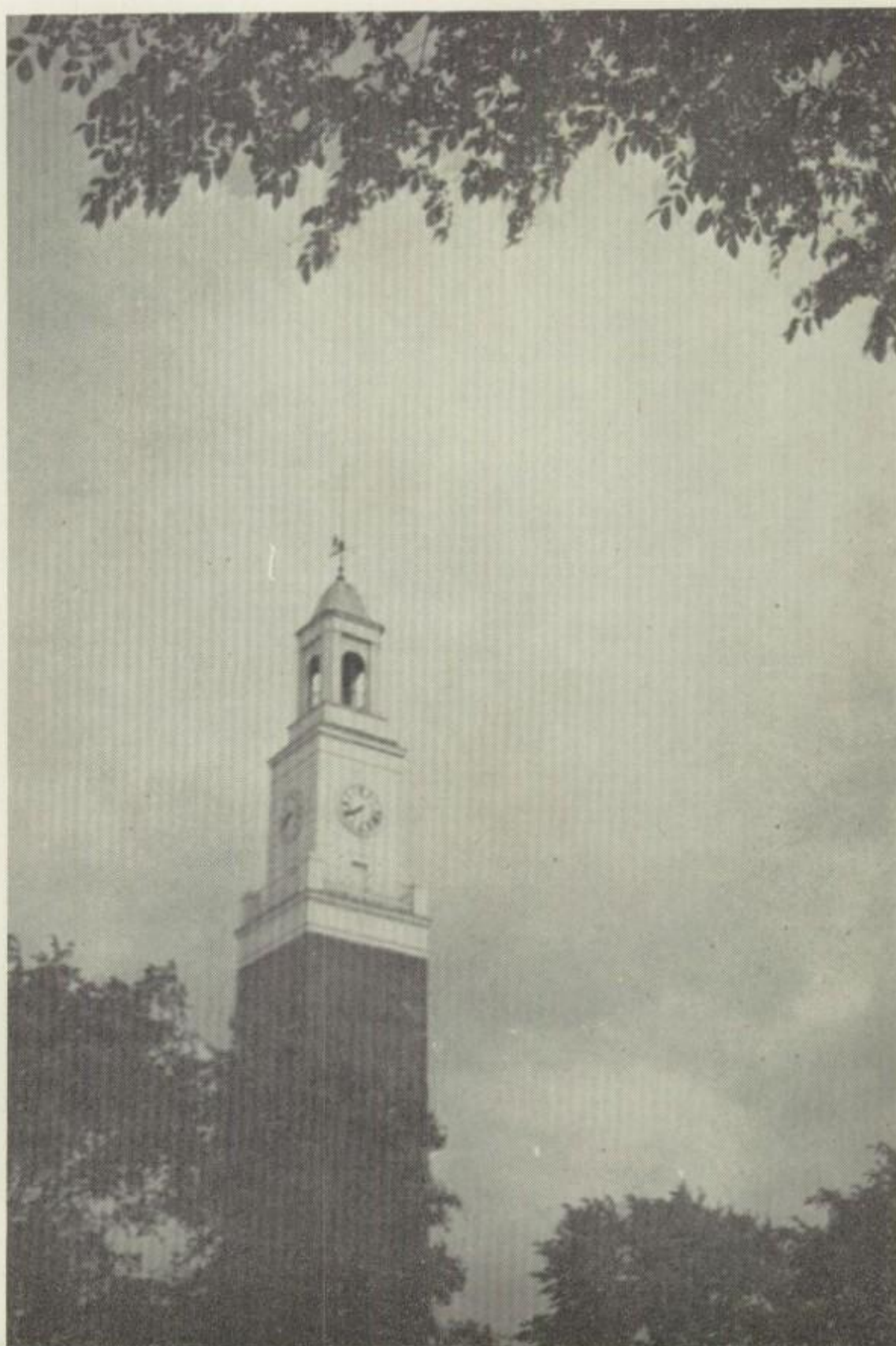


M A B I A N

1949



EDITOR-IN-CHIEF: DAVID COWAN
MANAGING EDITOR: VICTOR CANNON
BUSINESS MANAGER: RICHARD WAHL



We, the class of '49, dedicate this yearbook to:



WILLIAM K. GUNN

the lovable "Major". His stories and jokes have brightened many days at U. S., and his understanding of our problems has helped many of us out of trouble.



ALBERT LADD WALDRON

a man whose integrity and good fellowship have endeared him to our hearts—a great guy—a great friend.

THE BIRTH OF A MABIAN

A play-by-play description of a fiasco

FOR as long as one can remember, June has been the month when the senior class of University School proudly gave birth to a bouncing baby yearbook traditionally labeled the Mabian. One year impatient subscribers murmured menacing intimations of mob violence because the book was not issued until the day after graduation. Another year black crepe paper adorned the window of Mr. Logsdon's office because it was rumored that the Mabian Board might not make a profit. Still another yearbook poignantly lamented the devastation wrought by front office censorship in a limeric depicting the cheerless obscurity of jokes sentenced to oblivion by the humorless blue pencil. All these minor peccadillos and trifling grievances are remote and insignificant in the eyes of this year's staff, however, because the class of forty-nine has shattered traditions, undergone privations, and withstood crises undreamed-of in the wildest imaginations of our predecessors.

One of our instructors, himself a splendid illustration of this aphorism, observed that sometimes mistakes are our best teachers. If this be the case, we who have participated in preparing this book beyond a doubt have earned our Ph.D.'s. The most peculiar combination of aptitudes and inclinations ever assembled for what was ostensibly a single purpose embarked virtually unarmed into the bewildering world of publication. It is impossible to say whether our operations were more bizarre before or after our faculty advisor abruptly took his leave, but while he was with us, we felt that he too was a part of our brave new experiment in educated ignorance. After months of grinding out features and biographies designed to capture the essence of our class' personality and character, we were visited by that inevitable incubus to all creative thinkers who try to preserve the truth for posterity—censorship! Like the paragon delineated in Mr. Kipling's poem, we were forced to "start again at our beginnings, and never breathe a word about our loss" and, all enthusiasm spent in our initial endeavor, "stoop and build 'em up with wornout tools." Thus the expurgated edition, a pale and wispy shade of the original, crept painfully toward completion. But wait! The vagaries of genius hovered o'er, for our cartoonist, whose endeavors he constantly affirmed were the backbone of our book, awaited inspiration as a husband awaits the stork, similarities existing in both the duration of expectance and the anxiety of those involved. Laboring far into the summer, sacrificing hours which might have been spent behind a lawn mower or on similar summertime larks, Chuck Glass toiled to consummate his magnum opus. While Editor Dave Cowan anxiously gnawed his nails from Michigan to California, the wheels of creation slowly ground their golden art.

The somewhat anomalous bright spot in our singular record has been the business staff of our yearbook, which happily operated with efficiency and profit. Dick Wahl and John Gilliam, aided substantially if anonymously by subordinate underclassmen, proceeded with staid deliberation, in startling contrast to the perfunctory brilliance of the editorial department.

And now, as nature's scene is touched with signs of autumn, as crisp, golden leaves waft contentedly toward their winter's bed close to Mother Earth, as wide-eyed schoolboys pack their duffles and embark upon exciting new lives in schools and colleges throughout the land, the long-expected has come, and our little book, the product of young minds working steadfastly and harmoniously toward a single goal, awaits your perusal.

Administration





HAROLD CRUIKSHANK
Headmaster
Civil Government



WILLIAM K. GUNN
Assistant Headmaster
Modern History, French



WILLIAM S. PIPER, JR.
Director of the Junior
High School, Director of
Admissions
Science



LOUIS J. BURGER, JR.
Director of the Lower
School

Faculty



CLIFFORD J. RIEL
Mathematics



LYALL DEAN
Mathematics



ROY C. PAIGE
Mathematics



ROBERT G. WALTON
Mathematics



EUGENE H. GRAY
English



V. O. McCREIGHT
English



SCRIBNER COBB
English



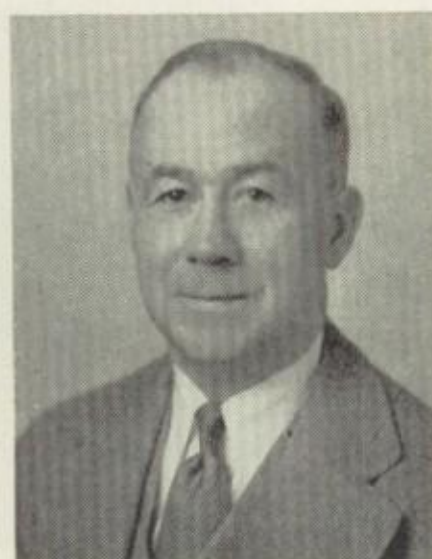
GEO. E. GILLESPIE, JR.
English



JOHN H. ADAMS, JR.
English



ALBERT L. WALDRON
Latin



WILLIAM P. KEENAN
French



CARTER G. SANDERS
Spanish



N. D. McLAUGHLIN
Chemistry, Physics



DENARD LEE
Biology, Physics



PHIL W. SUMNER
History



S. ROBT. BOBENMYER
Social Studies

Faculty



LOUIS A. LOGSDON
Business Manager



DONALD C. MOLTEN
Athletic Department



WALTER D. McLELLAN
Athletic Department



JOHN D. McCARRAHER
Director of Athletics



MILFERD C. HANSON
*Mechanical Drawing,
Machine Shop*



EDWIN R. LOGAN
Wood Shop



J. QUINTER YOUNG
Art



FRANK HRUBY JR.
Music Department



KATHLEEN B. MARTIN
Librarian



MILDRED DINGLE
School Nurse



ELAINE CLEMENTS
Dietician



BETTY FRANCES EVANS
*Music Department,
Primary Assistant*



S. RICHARD PEYSER
Sixth Grade



FREDERICK KAIN
Fifth Grade



KENNETH H. BRACK
Fourth Grade



RUTH J. KAUFMANN
Third Grade

Faculty



MARGARET DYER
Pre-primary



RUTH M. SCHREYER
First Grade, Penmanship



BLANCHE CHASE
Second Grade

Seniors





FREDERICK G. BARKER, III

Entered 1937

Activities: Class soccer champs 3;
Freshman swimming 8th, 1; Varsity
Swimming 3, 4; Tennis squad 3, 4;
Mabian Board 2, 3; Glee Club 4;
Players 2, 3.

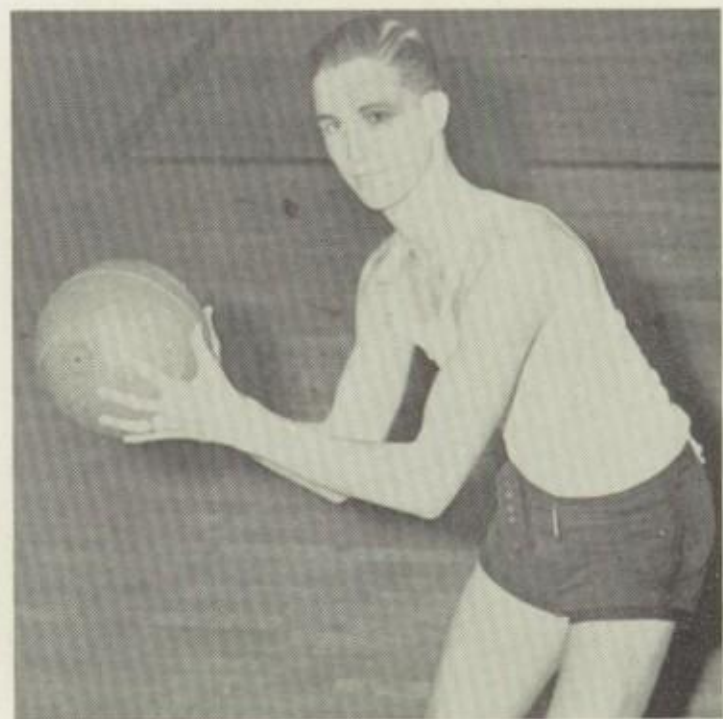
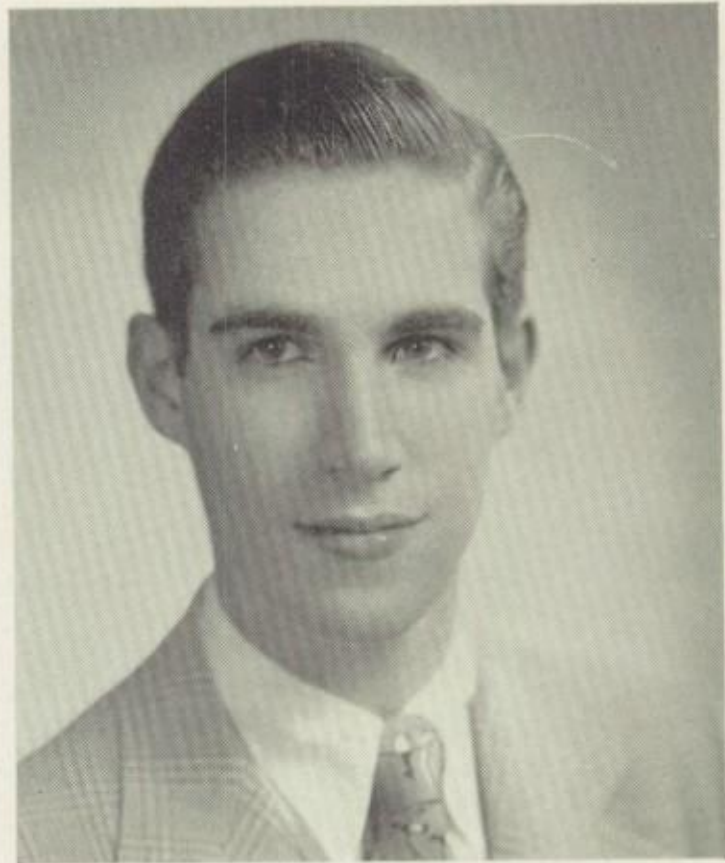


A tall, handsome, moody, and mature addition to the senior class—the possessor of a more practical mind than many of the top scholars—one of the few remaining old-timers who has been with the class from the beginning—seen driving here and there (mostly there) in a various assortment of Dodges—a rough 'n tumble star of the class soccer league and a top flight swimmer—five sure points in any meet—steals many hearts with his good looks and captivating personality, especially that of a certain southern belle.

CHARLES D. BARKWILL, JR.

Entered 1943

Activities: Second Honors 1, 2, 3, 4; Cum Laude Society 4; Rorimer Nature Prize 1, 2; Varsity Soccer 4; squad 2, 3; Tennis squad 3, 4; Class baseball champions 1, 2; Cheerleader 1, 2, 3, 4; News Board 3, 4; Enthusiasm Committee 3, 4; School Activities Committee 4; Cadmean Society 4; Edward Moore Society 3, 4.

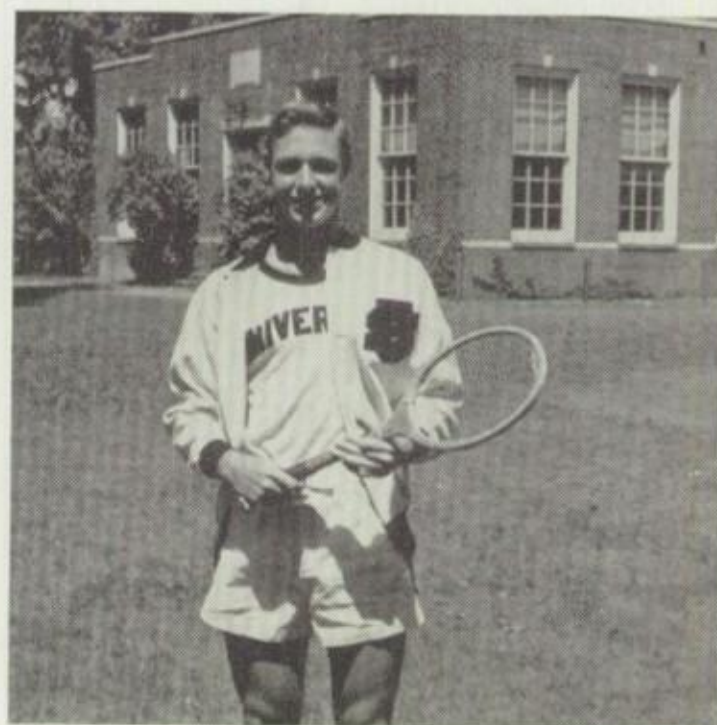


"Old Slewfoot" of the right-full slot who admits he played his best games with a headache—amorous but inconstant; spreads his charm over a wide field of admirers—after futilely trying to set his brother on the straight and narrow has abandoned him to his iniquitous ways—somehow manages to get his homework done before anybody else—appears to be at direct variance with the class motto: Don't do today what you can put off until tomorrow"—frets about his ninety-one averages almost as much as Cowan does about those "dangerous ninety-threes"—an "All-around boy" with a ready and winning way, "Chesty" is high on our list of sure successes.

ROBERT P. BAUMAN

Entered 1942

Activities: Varsity Basketball 3, 4;
Varsity Tennis 2, 3, captain 4;
Freshman tennis 1; University
School Tennis Trophy.



The "Big Boy" of Mr. Peyser's tennis team—Nate's only 'A' in fourth period chemistry. Plays a wicked game of pool—one of U. S.'s ardent Michigan rooters. Has carefree attitude toward work and studies— can be found either shooting baskets in the gym or sitting in an easy chair at home sipping a "Coke." Favorite study: English—hobby: writing themes for Mr. Gray. Known for his ability to laugh in any situation— well liked for his friendly nature.



RANDALL M. BAUMGARDNER

Entered 1946



One of the more stable members of the class—interested in antique automobiles—one of the few who are reasonably awake in first period English—the recipient of a mythical award for being able to cope with Schwab's numerous eccentricities—one of the Major's unforgettable French students—quiet, modest, unassuming—and sane—a fortunate soul in his ability to disregard women—one of the fiends who masquerade as class tennis players—he actually likes gymnastics—one of the very few who have never been humbly requested to kindly remove their presence while graciously accepting “six.”



CURTIS B. BENNETT, JR.

Entered 1945

Activities: Freshman baseball squad 1; Class baseball champions 3; Class football champions 4; Junior Glee Club 1, Glee Club 2, 3, 4; Octette 3, 4; Choir 3, 4.



A dependable member of Mr. Hruby's "Rubies" and backbone of the baritone section—two year man on the octet whose singing merited several solos throughout the year—one of the boys who got more out of the trip to Warren than just the experience of singing before a lot of girls—mature, intelligent, and poised—plans to seek higher education at Connecticut Wesleyan—a friendly and welcome addition to our class.

JAMES A. BERNET

Entered 1944

Activities: Freshman football 8th, 1; Varsity Football 4, squad 3; Baseball squad 3, 4; Mabian Board 4.

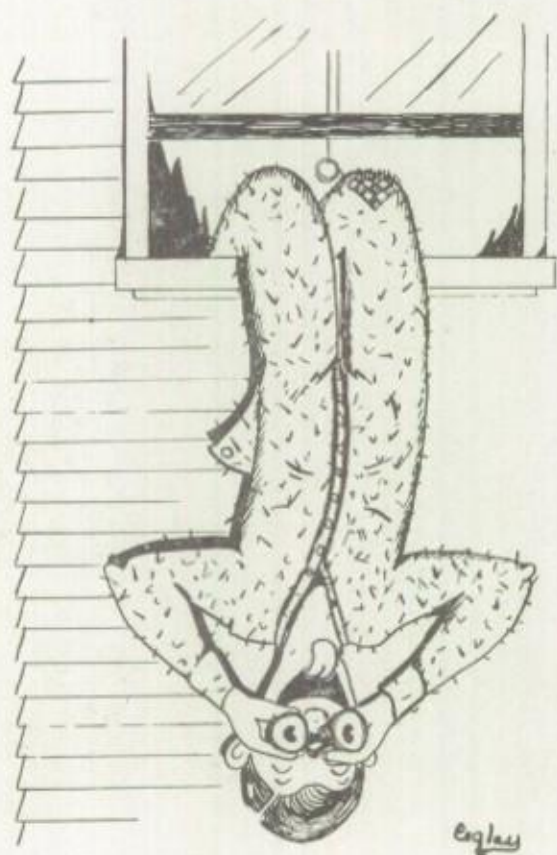


Has smooth features—drives innumerable cars (one at a time)—has never complained about grades—likes to express his feelings about anything and everything—has a file of Carter's tests (more work for C. G. S.)—his joking can be seen and heard most anywhere—good in math and mechanical drawing—captained a ferocious (!) class basketball team—an old-timer at U. S.—the last of the mobsters—only boy to beat the game on the S. A. T.'s—will long be remembered for his extemporaneous senior speech.

RICHARD L. BRUMMAGE

Entered 1948

Activities: Second Honors 4; Soccer squad 4; Edward Moore Society 4.



Admiral of the Ocean Sea—"Sheik"—an ex-Mercersburg man who chose to spend his last days of freedom at U. S. before embarking for Annapolis—his inexhaustible repertoire of poems and stories has made him the "Uncle Don" of the senior room—ran the gamut of monthly averages from the nineties to the seventies—has inside dope on how to scare Congressmen (especially Bender)—authority on how to get a job (employment, that is)—Dave will never forget Dick's "New Frontiers in Flower Pressing"—neither will Jeep—the *Mabian* wishes Dick smooth sailing at Annapolis and elsewhere.



BARRY M. BYRON

Entered 1945

Activities: Second Honors 2; Marshall French Prize.



Silent but crafty—an amused spectator of the passing parade—hides likeable personality behind cherubic countenance—one of the few to come out ahead on the “sucker bait” football pool—stellar French student—proudly wields a Marshall French medal—a diligent worker—never more than two days behind in Trig—an ardent supporter of all U. S. teams and a partisan analyst of the sporting scene—invades the links during the summer months—one of the few school golf “bugs” to break 90.



VICTOR M. CANNON, JR.

Entered 1937

Activities: First Honors 4; Second Honors 1, 2, 3; Cum Laude Society 4; Second, Sherman Prize Speaking Contest 3; Varsity Soccer 4; squad 2, 3; Freshman swimming 1; Swimming squad 2; Mabian Board 2, 3, Managing Editor 4; News Board 2, 3, Associate Editor 4; Junior Prom Committee 3; Senior Prom Committee 3, 4; Glee Club 2, 3, Librarian 4; Octette 3, 4; Choir 2, 3, 4; Players 2, 4; Edward Moore Society 3, Vice-President 4.



Famous for his "poop-deck" walk and large vocabulary—rugged individualist who opposes all regimentation—loves to argue and always wins—loves to drive and sometimes loses—an accomplished linguist—is allergic to hay and combs—an authority on classic literature and music—possessor of an extraordinary sense of humor and a powerful, masculine build—an inspiring class basketball captain—wields a mean pun—favorite saying: "kick a field goal"—a sincere and generous friend—the personification of Emerson's "Self-Reliance".

THOMAS W. CHALFANT

Entered 1947

Activities: Varsity Football 3, 4;
Wrestling squad 3; Varsity Track
3, 4.



Wears Monkey mask—is always digging—hails from the West Side—likes “Jeep” and women (plural)—likes Major Gunn’s study (also Mr. Dean’s)—has false teeth—loves food and plenty of it—plays an excellent game of football (good luck with your desire to play fullback)—also puts the shot—drives new Studebaker—well liked by all—humor appreciated—will be great success at college and in later life (are you going to help your father hang awnings, Tom?). Lon Chaney understudy in spare time—classical music lover who will always be remembered by his classmates.

WILLIAM H. CHANDLER, JR.

Entered 1945

Activities: Class soccer champions 3;
Class baseball champions 2; Swim-
ing squad 3, 4; Mabian Board 2, 3;
Players 2, 3.



Wild Bill—admired for his nondefeatist attitude—a rustic but admired personality—a friend of everyone—a sports enthusiast, both actively and passively—seen watching the hockey games with a comely southern belle—a perennial loser at the gambling table (strictly a victim of the law of averages)—a red blooded racing fan (cycle, midget, horse, and rat)—lives dangerously while driving his “old red pile”—one of Gil Nock’s most ardent antagonists.



DOUGLAS R. CLEMINSHAW

Entered 1948



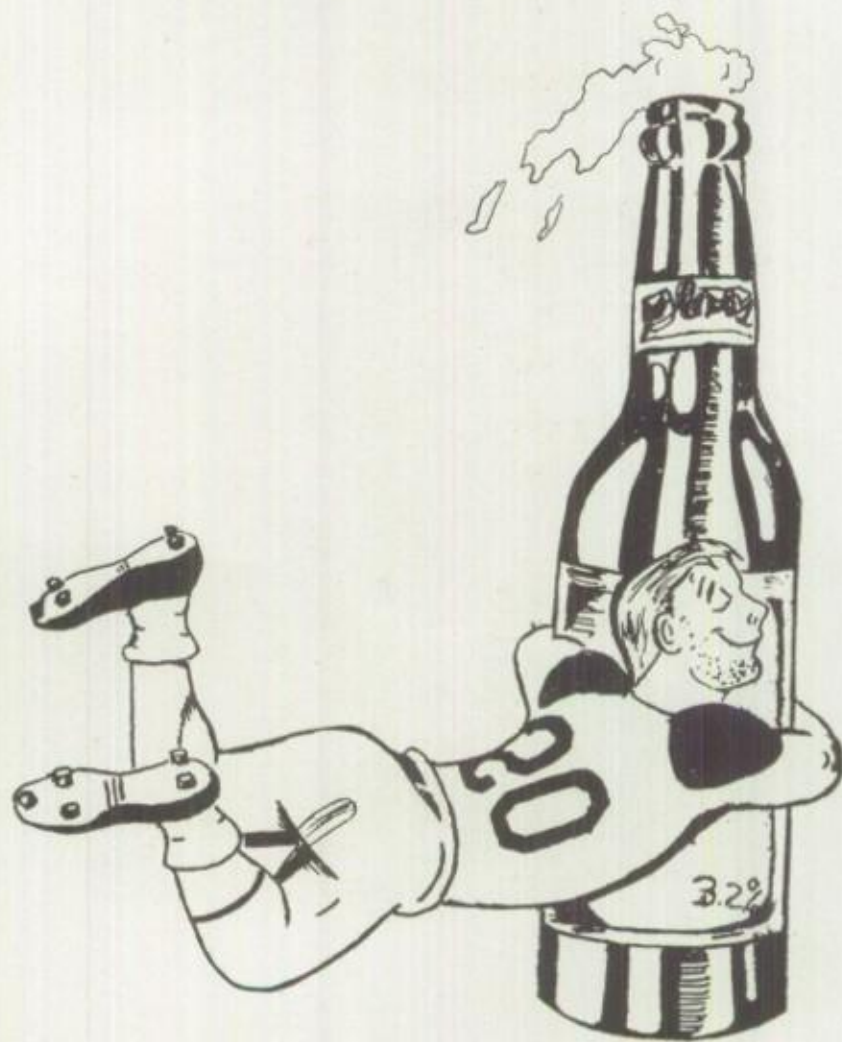
Hotchkiss' gift to U. S.—possesses most streamlined car in school (no body)—proponent of the circular slide rule as opposed to the straight ones—always found draped on a couch in that room the Seniors love so well—knows more jokes (any variety) than Joe Miller—class football colossus—smokes Pall Malls because no one else wants to bum them from him—plans on dedicating his life to mechanical engineering so that he can invent the better mousetrap.



GERALD A. CONWAY

Entered 1945

Activities: Second Honors 2, 3, 4; Daniel R. Conway Football Trophy 4; Freshman football 1; Freshman basketball 1; Freshman baseball 1; Wrestling squad 3; Basketball squad 2; Varsity Football 2, 3, co-captain 4; Varsity Baseball 2, 3, 4; Mabian Board, Patron Manager 4; Class Vice-President 3; Class Secretary 4; Junior Prom Dance Committee 3; Senior Farewell Dance Committee 3; Cadmean Frolic Dance Committee 4; Senior Prom Dance Committee 4; Cadmean Society 3, Vice-President 4; Edward Moore Society 3, 4.



Most publicized senior, least predictable—life of the party; has tremendous capacity (for learning)—Prendy's straight man—author of "How to Live on Twenty-Four Hours a Day"—looks distinguished in a beard—a capricious motorist—gay, lively, impulsive—"the luckiest white man alive"—a twi-light golfer and moonlight bather—a respected leader on the football field and a baseball player with the reputation of coming through when the chips are down—an erstwhile grappler who now confines his wrestling activities to evening matches—a wonderful friend with an honest, natural, and sincere personality.

RICHARD M. COVINGTON

Entered 1946

Activities: Varsity Football 3, 4, squad 2; Varsity Baseball 2, 3, 4; Enthusiasm Committee 3, 4; School Activities Committee 4; Edward Moore Society 3, 4; Cadmean Society 4.



The Colonel is an old favorite with Jake and Carter — hates dancing and all other unnecessary strenuous exercise—likes parties, fast cars, sleep, Joanne, and Ange — hard-hitting blocker for Coach Vince's Inter-State champs — carries even fewer books than his brother — a steady three-year performer on Varsity Baseball—a never-say-die athlete who played entire season of football with a broken wrist—a handsome face lurks behind his whiskers — with the assets of a cheerful attitude and a fun-loving nature he may have the secret of happiness.

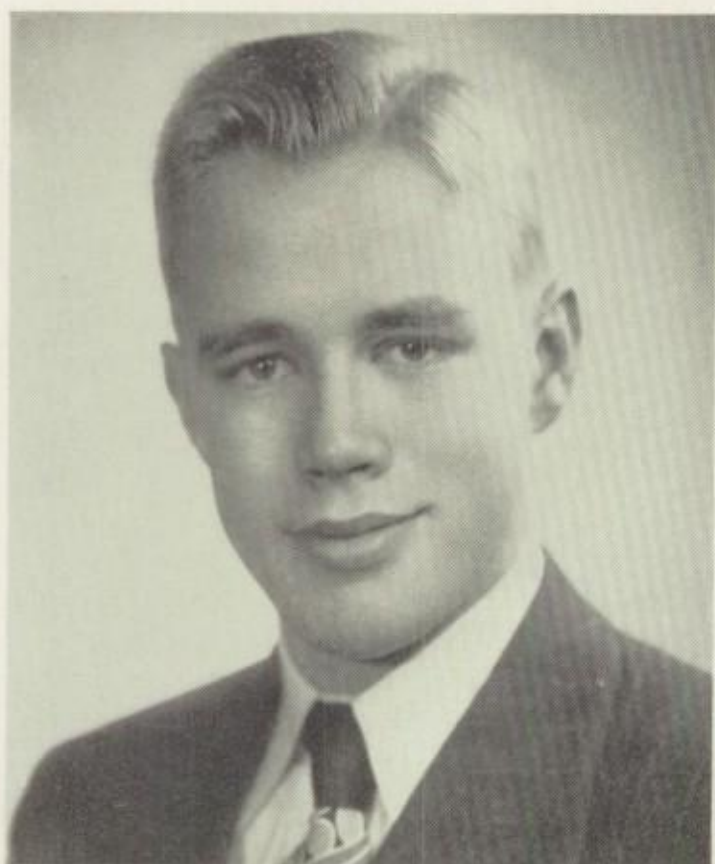
DAVID A. COWAN

Entered 1939

Activities: First Honors 1, 2, 3, 4; Cum Laude Society 3, 4; Freshman football 1; Freshman swimming 1; Tennis squad 2, 3, 4; Class football captain 4; Mabian Board Editor-in-Chief 4; News Board 3, Associate Editor 4; Prefect Board 4; Student Council 2, 3; Junior Prefects 1; Class Treasurer 1, 2, 3, President 4; Junior Prom Dance Committee 3; Glee Club 4; Octette 4; Mathematics Society 3; Edward Moore Society 3, 4; Cadmean Society 3, 4.



Sole unscathed survivor of myriad hot and heavy poker sessions — a formidable master of applied psychology—connoisseur of 'B' westerns, Bela Lugosi double features, Abbot and Costello comedies, Superman serials, and kiddie cartoon carnivals—an ardent hunter and gun collector—an expert on the scientific approach to loafing—the perfect host—ping-pong champ who never loses a close game—class salesman; his irrefutable logic has been the cause of inferiority complexes among a number of his classmates—has demonstrated in his editorship of the *Mabian* his remarkable ability to delegate authority and apportion work (he wrote the dedication himself!)—respected and feared for his ingenuity and unusual sense of humor — a leader of force and intelligence.



CARL D. CRANKSHAW

Entered 1947

Activities: Second Honors 3; Football squad 3; Baseball squad 3, 4; Varsity Wrestling 4, squad 3.



A Bostonian with plenty of fight—called “Lujack” for his skillful play on the gridiron—a tough wrestler with lots of what it takes—a whiz with a math book—universally liked with a smile for everyone—genius of Jake’s mechanical drawing classes. Respected and feared by members of the wrestling team for his “bounce the baby” exercise—one man team in class football—goes for religion (especially those church parties)—has a few choice ones hidden at Heights and Shaw.



CLIFFORD S. DANGLER, JR.

Entered 1944

Activities: Aurelian Honor Award 4; Class President 1; Vice-President 2; Secretary 3; Treasurer 4; Freshman football, captain 1; Freshman wrestling 1; Freshman baseball 1; Varsity Football 2, 3, co-captain 4; Varsity Wrestling 3, squad 2; Baseball squad 2, 3; Tennis squad 4; Junior Prefects, chairman 1; Student Council 2, 3; Senior Prefects 4; Cadmean Frolic Dance Committee 3, 4; Junior Prom Dance Committee 3; Senior Prom Dance Committee 4; Glee Club 3, 4; Octette 3, 4; Cadmean Society 3, 4; Edward Moore Society 3, President 4.



Most Likeable Senior—a fighter with plenty of drive on the athletic field—has a passion for harmony both musically and with a certain lovely blond—attracts females as light attracts moths—a bemused brunette said, “I think ‘Kip’ is such a cute name,” — favorite saying: “Now let me look in my notebook and see . . .” — Yale man from way back—distinguished by “hula-hula” walk—able leader of the fighting Eddy Moore boys — an unusual combination of leadership and amiability.

JOHN R. DAVEY

Entered 1949

Activities: Glee Club 4; Octette 4.



Sober, stolid, solemn, "the Davey" has been a burst of meteoric vitality on our immediate horizon—hair combed, standing erect with his hands at his sides, he awes admiring fellow-warblers with those elusive high notes in his *Russian Picnic* solo—an ex-sprinter who now confines his dashes to journeys to Room 8 and the senior room—the human pretzel who in a few short months has devised more ways to wrap himself around a school desk than most of us who have been wrapping and sprawling for years—Bernet's closest rival in harassing the Jeep—always cheerful and never dull, Jack has been an interesting part of the spring blooming around U. S.

EDWIN W. DeVAND, JR.

Entered 1936

Activities: Freshman football 1; Freshman swimming 1; Freshman baseball 1; Football squad 3; Swimming squad 2, 3, 4; Gym Team 3, captain 4; Soccer All-Stars 4; Football All-Stars 2; News Board 3, Advertising Manager 4; Senior Farewell Dance Committee 3; Glee Club 2, 3, 4; Choir 2, 3, 4.



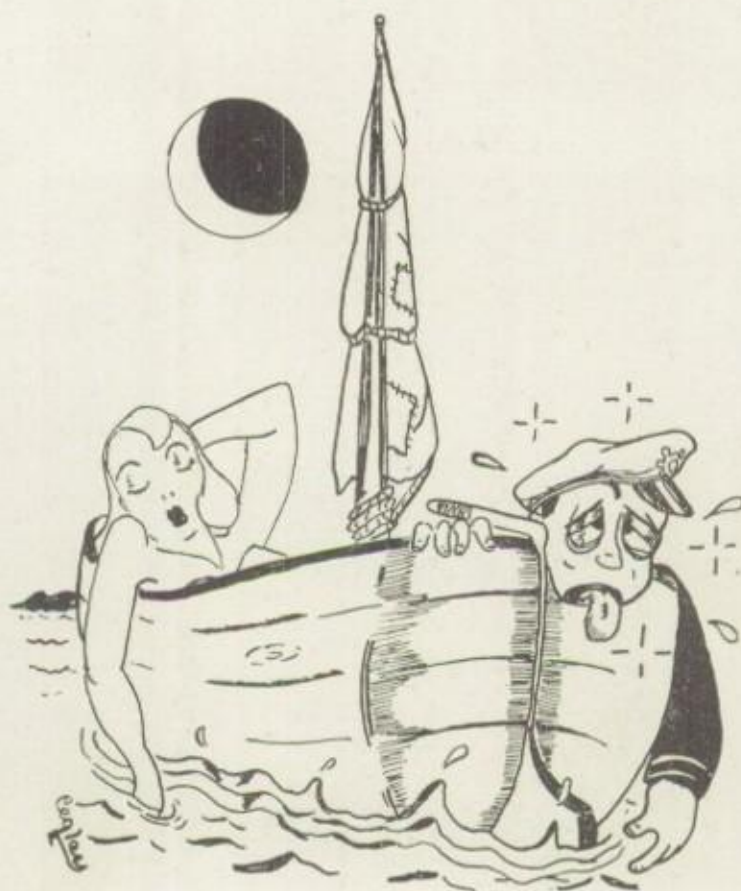
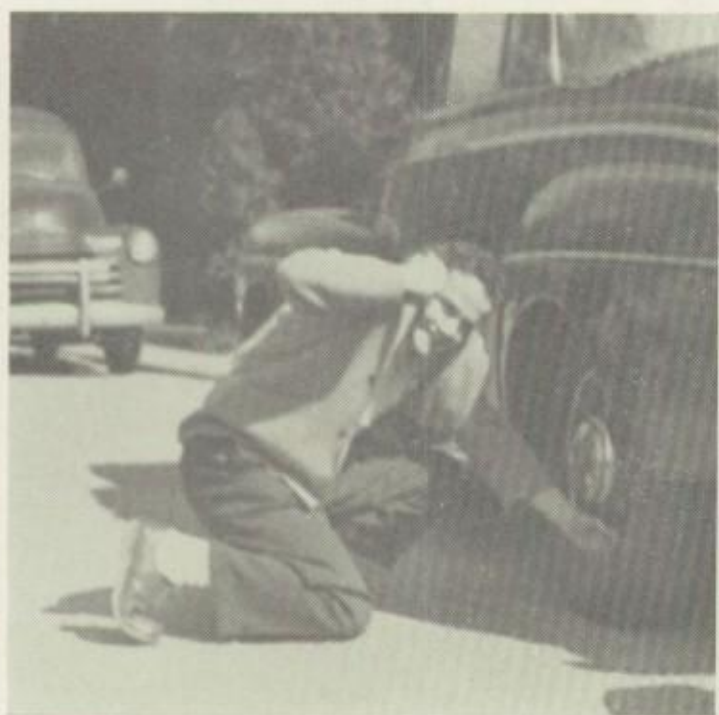
A Molten mainstay in the distance swimming — one of the ten best-dressed seniors—a regular member of the happy News Room Family—the boy with the all-too-well-known gray Oldsmobile convertible—a mud-loving soccer demon—the only senior on the gym team for two years — can never be missed at a dance — hardly ever appears in the Senior Room—a devout follower of the Browns and Barons—a Glee Club luminary—the never-say-die collector of advertising contracts for the *News*—a connoisseur of the finer things in life.



JAMES A. DeVENNE

Entered 1943

Activities: Varsity Soccer 3, 4; Wrestling squad 2, 3, 4; Freshman wrestling 1; Freshman track 1; Track squad 2, 3, 4; Mabian Board 3, Treasurer 4; Senior Farewell Dance Committee 3; Cadmean Frolic Dance Committee 4; Dorm Dance Committee 4; Glee Club 2, 3, 4; Choir 2, 3, 4; Players 4.



The Adonis of the senior class—his cute curly hair is the joy of all the women. Can usually be found on his way to or from the H. B. Dorm. Lakewood's gift to the U. S. dorm. Outstanding halfback on championship varsity soccer team. Demonstrated spirit, determination and will to win in all his play. His hard fighting game sparked the rest of the team when it was most needed. Friendly smile and engaging personality make him well liked by all. Is sure to add many worthwhile companions to an already large list of good friends.



THURMAN DOWNING

Entered 1942



One of our few classmates who really appreciates the Senior Room—never wearies of Cowan's taste in movies—Conway's closest rival—favorite song: "Let's Start the New Year Right"—handsome and affable, a loyal friend with a real sense of humor—one of Jeep's boys—also Mr. Walton's pride—Notorious for his luck at cards—a spark-plug on his class football team and a tireless swimmer—"Sherm"—smiling in the teeth of adversity—slave to a gruelling summer job—one of our most dazzling social lights. Thurm's quiet charm and spontaneous gaiety have won him many friends at U. S.

PAUL C. ELY, JR.

Entered 1948

Activities: Second Honors 4; Cum Laude Society 4; Basketball squad 4; Cadmean Society 4.



The brain from Lorain—honorary president of mighty delegation to H. B.—poor taste in ties, especially those of room two—milk filcher supreme at lunch—extraordinary powers of psychiatry—radiant smile—renown for brilliant performance as “Casey”—lover of ————, women, and song—dorm deal—one of V. O.’s two headaches on the Senior Floor—terrific powers of oratory, both in class and out (especially out).

JOHN M. FIX

Entered 1946

Activities: Second Honors 2; Track squad 2, 3, 4; Basketball squad 2, 3; Soccer squad 4; Football All-Stars 2, 3; News Board 3, 4; Glee Club 2, 3, Vice-President 4; Octette 2, 3, 4.



Curly-haired preacher of the class—famous for his oration on a church meeting—Has a car so old that it hardly makes it to school—Hard-working cinder pounder, never observed picking clover—always willing to lend his tenor voice to any song fest — has never had his character sullied by contact with Senior Room intellectuals—irrepressible stag at all of our more interesting social functions—only three-year letterman in the Octet — aspires to be a gentleman of leisure (bum).



JAMES A. FOLTZ, III

Entered 1947

Activities: Varsity Track 3, 4, squad 2; Varsity Soccer 3, 4; Mabian Board Humor Editor 4; Cadmean Society 3, President 4; Edward Moore Society 3, 4.



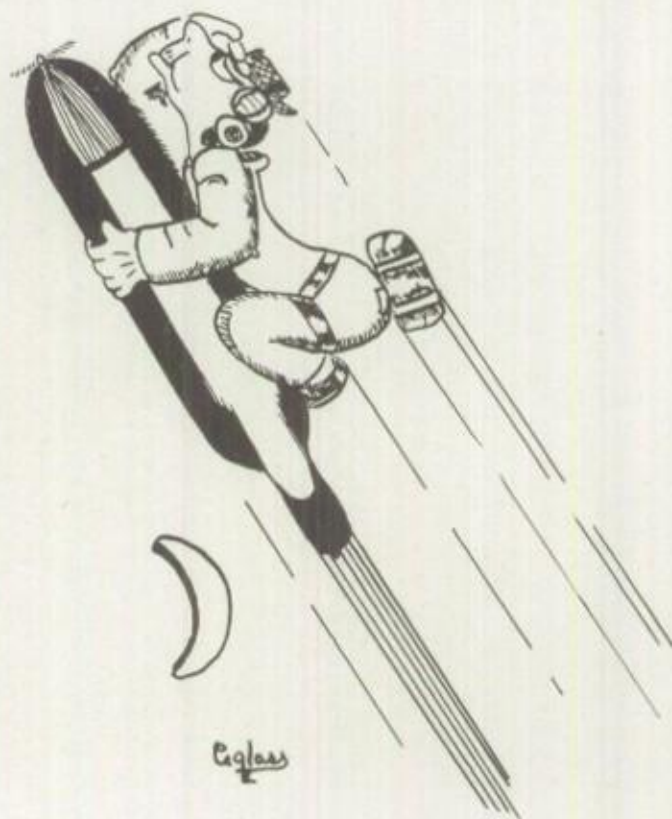
Our boy Memphis—is headed South to college at Washington and Lee — friend of all, leader of many — pianist of marked ability with repertoire ranging from “Deep Purple” to “Runnin’ Wild”—smooth operator with the women—uses southern approach with great success —skilled dancer and a fast worker—capable and responsible president of the “C” Society—his beaming smile and buoyant personality make him well liked by all—expert on how to win friends and influence people—terrorizes pledges with sessions in the Varsity locker room—our nomination for the most likely to succeed.



WILLIAM V. FRIES

Entered 1943

Activities: Freshman tennis 1; Tennis squad 2, 3; Swimming squad 3; News Board 3, 4; Glee Club 4; Players 4; Mabian Board 4.

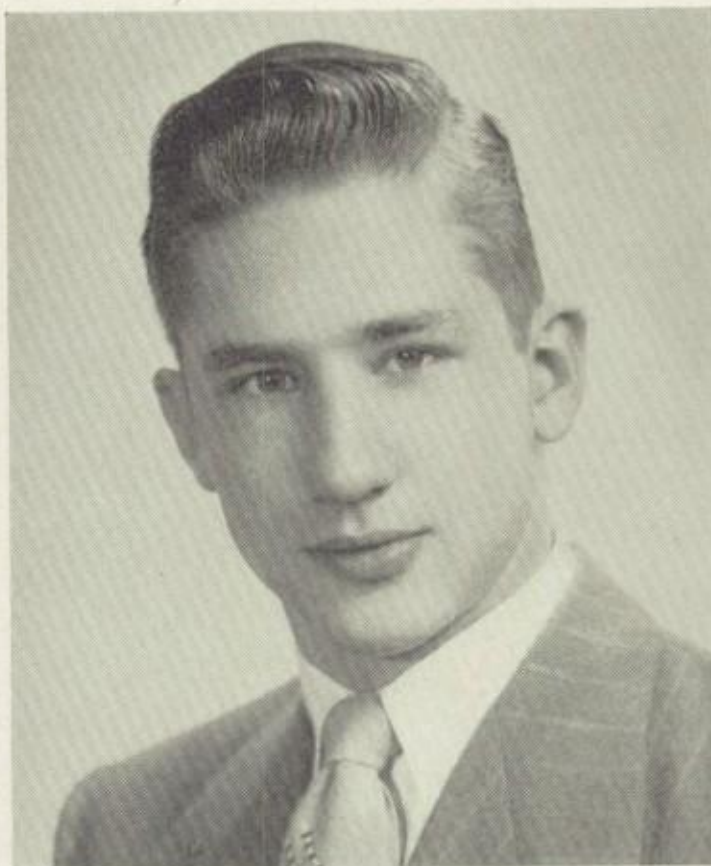


Nautical expert extraordinary — Always willing to explain why his boat didn't come in first—Indefatigable flashbulb man for the *Mabian*—Always willing to hold up one side of a controversial issue with Mr. Mac—chauffeur of a Packard of dubious vintage—Last reports indicate a preference for Wellesley—Professed interest in astronomy—Inclined toward armed forces later in life—Belongs to Senior Room Debating Society—Never shrinks from the fair but opposite sex—Smiling visage seen everywhere.

JOHN D. GILLIAM

Entered 1945

Activities: Second Honors 1, 2; Track squad 3, 4; News Board 3, Sports Editor 4; Mabian Board Advertising Manager 4; Edward Moore Society 4.



“Honest John”—jealously guards his car against abuse from without and from within—crusading sports-editor with a reputation for always getting his story (ask Hopkins and Marshall)—hard working, whether soliciting advertising, decorating goal posts, or running errands for “Mom”—a passionate lover of classical music whose business alone would keep John Wade in the black — an incorrigible quipster and worshipper of Earl Wilson—mad chemist with an explosive personality — a quick thinking, hard-tackling quarterback on the Champ class team—regularly on the Taft-Matthes sucker list. John’s sincerity and willingness-to-work will carry him to the top, wherever he goes.

CHARLES E. GLASS

Entered 1945

Activities: Third, Sherman Prize Speaking Contest 3; Players 3, 4; Varsity Soccer 4, squad 2, 3; Track squad 3; Tennis squad 4; Freshman baseball 1; Mabian Board 3, Art Editor 4; News Board 4; Cadmean Frolic Dance Committee 4; Junior Prom Dance Committee 3; Senior Farewell Dance Committee 3; Glee Club 4; Cadmean Society 3, 4.



"Chuckles Gliss"—a one-man grape-vine—tongue in cheek humorist who has been disillusioned ever since he learned the truth about Santa Claus—precise and punctual, he can usually be found working diligently on last month's homework—most productive hours: eleven to two A. M. (after the early show at the Fairmount)—an ex-Lakewood commuter with a hidden past — a merciless cartoonist with a keen appreciation of the ridiculous and embarrassing—tends goal for the soccer team "like a man possessed"—his shiftlessness is exceeded only by his bravery (occasionally bums rides from Cannon)—Owes so much money to so many people that his friends regard him as a corporation in which they all own a few shares of stock — witty, sensitive, deeply human, Chuck will go far (ask Tready) whether he pursues cartooning or medicine, or a combination of the two.



JOHN M. GLENN

Entered 1946

Activities: First Honors 2, 3, 4; Cobb Latin Prize 2; Dormitory Prefects President 4; Dorm Dance Committee Chairman 4; Cum Laude Society 3, President 4; Edward Moore Society 4.



Barborton's red-haired dynamo — the dormitory's one-man Wallace Club—corn-fed accent plus grass-roots logic make him an anomaly among “intellectuals” (Cum Laude Society) whether he is orating from a soap-box or wearing down his opponent in a heated senior-room debate—top dog on the dormitory secret police (dorm prefects)—“Vice” president of the delegation to H. B. — captain of the skull squad—an able-minded, able-bodied seaman temporarily dry-docked by the U. S. Navy (United States Navy, that is).



GEORGE GOERSS, JR.

Entered 1946

*Activities: Second Honors 2, 3;
Varsity Baseball Manager 4.*



Holds the peculiar distinction of not being recognized for anything peculiar—quiet, sedate, dependable—never hurries for anyone—drives a well-groomed Olds which can't quite make 90 — mainstay of class football who was out almost all season—ingenious at getting field excuses—causes "Mac" no end of headaches with his varied ailments—hard-working manager of the varsity baseball team, he has invented the perfect system for scoring a ball game—can be depended on to do a job efficiently and well—Co-member of the Goerss-Milde mass production Chemistry experiments—he always succeeds in ducking at just the right time.

JOHN W. HANCOCK

Entered 1941

Activities: Second Honors 1, 2, 3, 4;
Football squad 4; Tennis squad 3,
4; Freshman baseball 1; Edward
Moore Society 4.



A class member from the old days—popular disciplinarian during the “roaring” junior high school years — quick with a smile but slow to anger—his word carries considerable weight on the athletic field but little in French III—“in” with Mr. Walton and frequently used as an example, “Now, take Hancock, fr’instance, there’s a boy . . .”—stalwart of the Edward Moore Society and most well-grounded member (216 lbs.) of this year’s undefeated Inter-State champion football team—his word to world’s failures, “Bet you do better in a hat!”

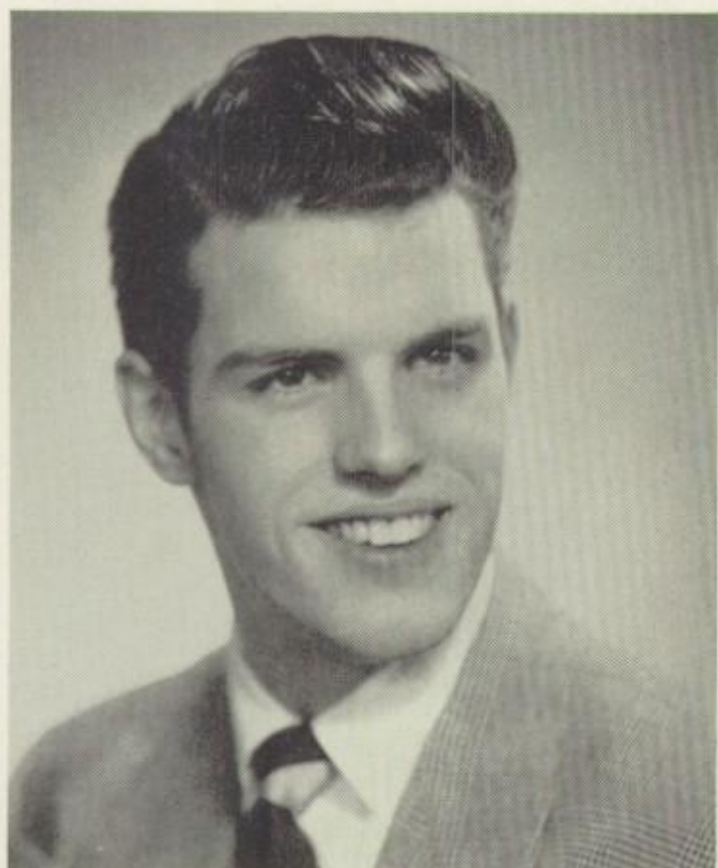
BRUCE E. HAYNAM

Entered 1945

Activities: Freshman football 1; Freshman basketball 1; Freshman baseball 1; Varsity Football 2, squad 3, Varsity Soccer 4; Varsity Basketball 2, 3, 4; Varsity Baseball 2, 3, captain 4; Student Council 2, 3; Prefect Board 4; Class President 2, 3; Class Vice-President 4; Junior Prom Dance Committee 3; Senior Farewell Dance Committee 3; Cadmean Society 3, Treasurer 4; Edward Moore Society 4; Cadmean Trophy.



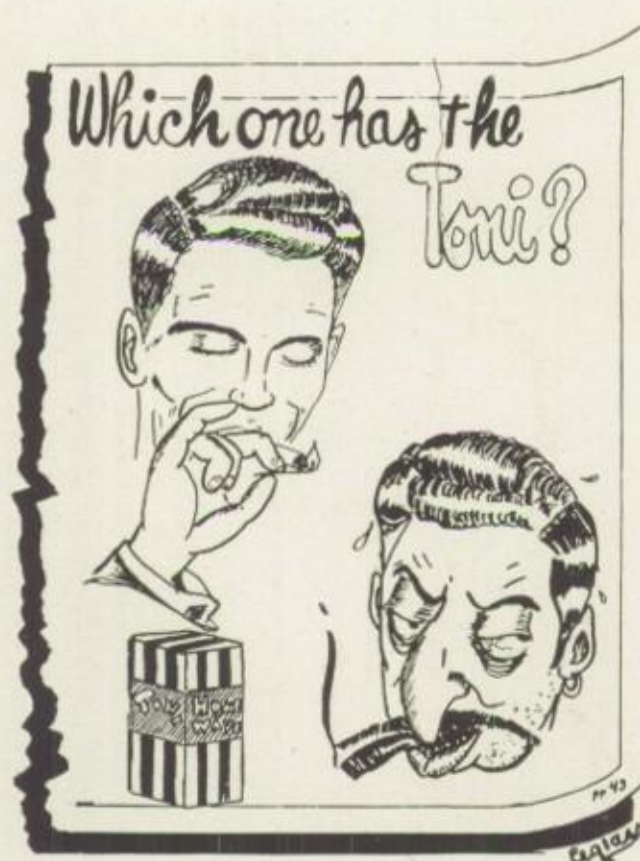
Quiet but friendly—outstanding athlete who excels in everything but swimming (he's still trying to swim a width)—Louie, the Log's, right hand man in the book store — shy with the women, but a potential Romeo—has yet to lose a class election—possesses wonderful temperament—his opinions are respected by all—spends most of his extra help periods with Nate—high character, leadership, and likeableness make him an outstanding member of our class.



PETER C. HECKER

Entered 1940

*Activities: Varsity Swimming 3, 4;
Varsity Track 3, 4; Football
squad 3.*



Back at U. S. after a year at Lawrenceville — a big addition to the swimming team—vying for honors as the school fashion plate—well-known to local auto repair men—purported to have originated those most famous of Famous Last Words, “He’ll chick!”—he swims like a fish—Pierre likes North Carolina summers in the mountains, and especially a pair of twin trees therein — throws his annual Christmas Eve open-house with plenty of splash—he leaves his troubles in English XII to anyone who knows as many excuses as he does.



THOMAS A. HOPKINS

Entered 1946

Activities: Second Honors 2, 3, 4; Cum Laude Society 4; Varsity Soccer 3, 4; Varsity Basketball 3, 4, squad 2; Baseball squad 2, 3, 4; Mabian Board 3, Feature Editor 4; News Board 2, 3, Associate Editor 4; Class Secretary 4; Junior Prom Dance Committee 3; Edward Moore Society 3, 4; Cadmean Society 3, 4.



Happy as the day is long—smiling, laughing, a ray of sunshine—quick, perceptive, witty—eloquent and garrulous—has made many a long fifth period seem longer—athlete and scholar—a man of parts: writer, runner, pool shark, house painter—a joy to the fair sex—loves 'em and leaves 'em — spark plug of the French III team — office-staff errand boy — his barber sells Tom's red hair to Brillo manufacturers—authority on the Duch Elm disease—ex-editor of Ladies Day Golf and weather reports for the *Cleveland News*—friendly and intelligent, one of the finest.

J. THOMAS JOHNSTON

Entered 1947

Activities: Varsity Basketball Manager 4; Dorm Dance Committee 4; Orchestra 3; Glee Club Accompanist 4.

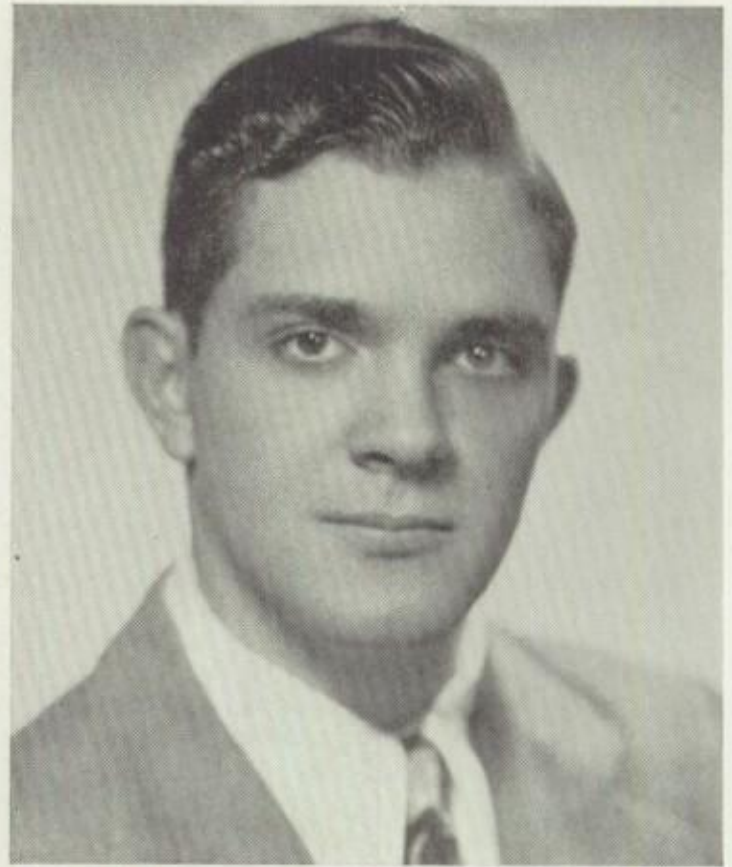


The Lone Ranger of the Senior Floor—proud owner of a flashy Nash convertible—has been known to do over 40—ardent admirer of Benny Goodman—the Paderewski of the piano—has been accused of midnight rendezvous with Pearce (merely hearsay, of course)—his winning way with the women is shown by a collection of perfumed letters—has been known to do Chemistry—his ready wit and radiant personality have immeasurably boosted the dorm morale and will always make him friends.

ALAN L. KERN

Entered 1941

Activities: Second Honors 1, 2, 3, 4; Freshman football 1; Freshman basketball 1; Freshman tennis 1; Football squad 3; Soccer squad 4; Varsity Tennis 2, 3, 4; Class basketball champions 3; Edward Moore Society 4.



Demon of the tennis court—plays a steady, forcing game—ping pong player of better than average ability. Hard working member of the Edward Moore Society with many worthwhile ideas to contribute. Has great difficulty in keeping silent for any long period of time—friendly and gregarious — superfluous talker and back-slapper — well liked for his cheerful and amiable manner. Is bound to succeed in spite of handwriting handicap. Terror of Nate's lab. Loves to expound philosophies and is admitted man of the world.



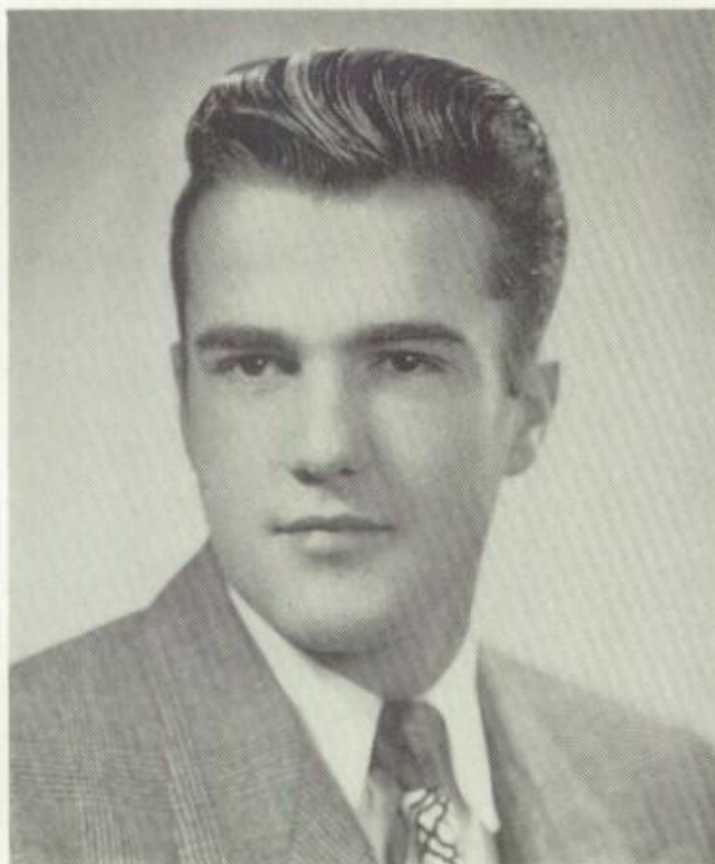
DONALD D. LACER

Entered 1945

Activities: Second Honors 2, 3, 4; Cum Laude Society 4; Varsity Swimming Manager 4; Dormitory Prefects 4; Mabian Board 3; News Board 3, 4; Dorm Dance Committee 4; Edward Moore Dance Committee 4, chairman 3; Players 4; Edward Moore Society 3, 4; Mathematics Society 3.



“Pledge-master” of the Eddy Moore boys — “Wild Bill’s” nemesis, R. G. W.’s match, Jeep’s most ardent admirer—fully exercises both prime purposes of the senior room (bull and butts)—a speaker of force and conviction, he packs his phrases with irony and sarcasm— well-informed, astute, sometimes scholarly — in class and out helps to keep Cruicky on an even keel—top man on the dorm ping-pong ladder and a power to be reckoned with when he has a deck of cards in his hands —a note of wisdom and courage in the comic-opera of growing up.



JOHN H. LEININGER

Entered 1946

Activities: Varsity Swimming 3, 4, squad 2; Varsity Track 3, 4, squad 2; Football All-Stars 4; Second, All Around Athletic Contest 2, 3, 4.

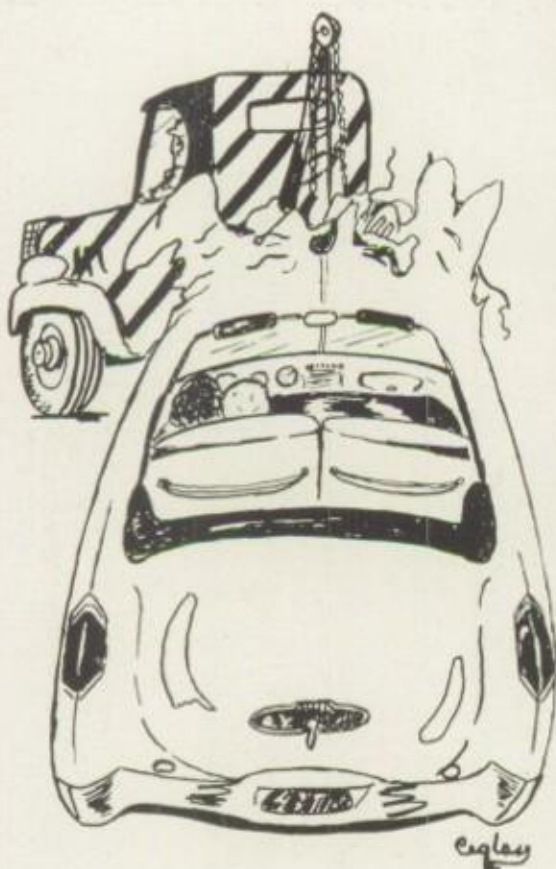


A diver as graceful as any swan ever hoped to be—has been known to hit the water without a splash—good looking, fast talking personality boy of the senior class—standout of the all around athlete contest and supersonic track man — smart dresser with a suave appearance that captivates many a female — latent intellectual ability often demonstrated.

ROBERT T. LOEBLEIN

Entered 1944

Activities: Class football captain 4; Football All-Stars 3, 4; Varsity Swimming 3, 4, squad 2; Dormitory Prefects 4; Dorm Dance Committee 4; Edward Moore Society 4; Cadmean Society 4.



Driving force of the Dorm—well known at H. B. Dorm for his collection of Buicks; in fact well known at H. B.—Great advocate of the “Crinkle-Fender” game—has been known to lose (the fender, that is) —party hot-shot—one of “Cart’s” boys and Jeep’s “bedduh students” —has never been stuck on a chemistry problem—sometimes rebels against fate (in form of Lacer and Glenn).

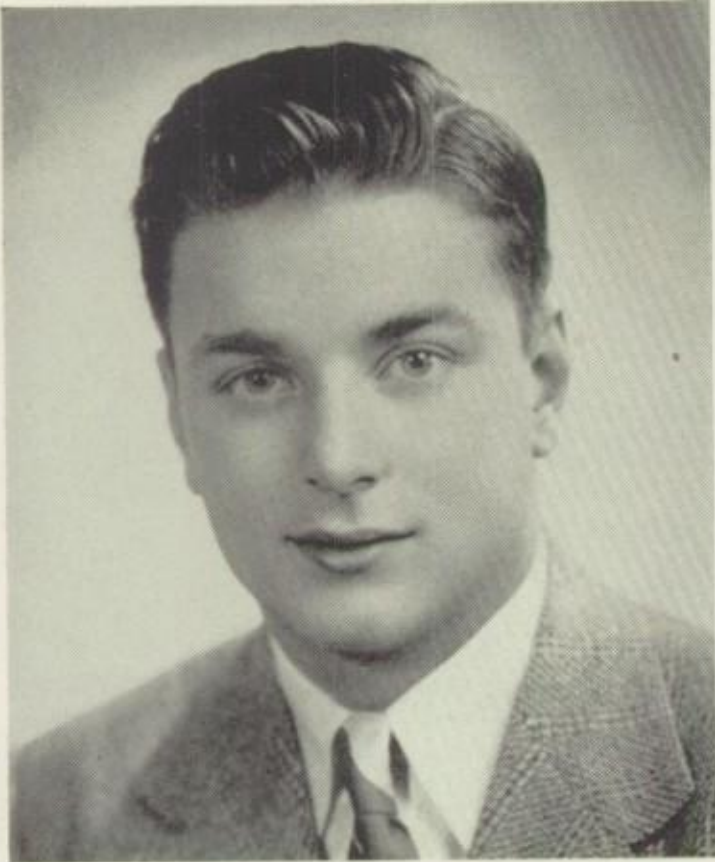
FRANK R. MacELVAIN

Entered 1937

Activities: Second Honors 2; Soccer All-Stars 2; Players 3, 4; Glee Club 3, 4; Choir 4.



Booming baritone of the Glee Club — remembered for his excellent portrayal of "Abbie" in *Arsenic and Old Lace*. Charter member of the original class of '49—one of the few boys known to have endured twelve years at U. S.—regular commuter from Macedonia and one of our class's few "farm boys"—has an affinity for H. B. and certain of its lassies. Co-chairman of the MacElvain-Paxton society. His intellectual curiosity and ability to get his work done on time should be a great advantage in college.



JOHN W. MARSHALL

Entered 1936

Activities: Second Honors 1; Freshman wrestling 1; Freshman baseball 1; Varsity Soccer 2, 3, captain, 4; Wrestling squad 2, 3; Baseball squad 2; Varsity Tennis 4, squad 3; News Board 4; Junior Prom Dance Committee 3; Senior Farewell Dance Committee 3; Cadmean Frolic Dance Committee 4; Glee Club 3, 4; Players 4; Cadmean Society 3, 4.



Witty Wenty, an unassuming lad whose appealing modesty and dignified reserve have won him to the bosoms of countless soccer fans and several WJMO listeners—Mr. Gin-Rummy—a whirlwind at the poker table—author of *What to do in a Sand Trap* or *Who Buried Hogan's Convertible?* — took Baldy to the races which subsequently took him to the cleaners—a traditional sailor who can barely swim—famed for his definition of an “essay” (see jokes)—“El Coacho” — a robust second tenor whose incredible outbursts have been an inspiration to the Glee Club and a source of wonder to Mr. Hruby—a student of human nature—class custodian of the “Cadmean spirit” and authority on the “Cadmean type”—perhaps the most fabulous of us all, a character in a class of characters, Jack is a friend whom we’ll never forget.



PETER C. MATTHES

Entered 1943

Activities: Freshman football 1; Freshman wrestling 1; Freshman baseball 1; Football squad 3; Wrestling squad 2; Basketball squad 3; Baseball squad 2; Football All-Stars 2; Basketball All-Stars 4; Baseball All-Stars 3, 4; Cadmean Society 4.



Co-author of the "Pot o' Gold" — a fast talker with a wry sense of humor—garlic eating pledge—expert of both the pool room and the poker table—dead shot of the class basketball league—driver of newest and most streamlined car around school. Figures out the best angle to everything. Chic dresser for all occasions—smooth dancer, right from Arthur Murray's course. Will make friends easily at Lehigh, his college choice.

PAUL A. MILDE

Entered 1945

Activities: First Honors 1, 2, 3, 4; Cum Laude 3, 4; White Spanish Prize 3; Varsity Wrestling Manager 4; Football All-Stars 2, 3, 4; News Board 3, Managing Editor 4; Orchestra 2, 3, President 4; Players 4; Glee Club 4; Mathematics Society 2, 3.

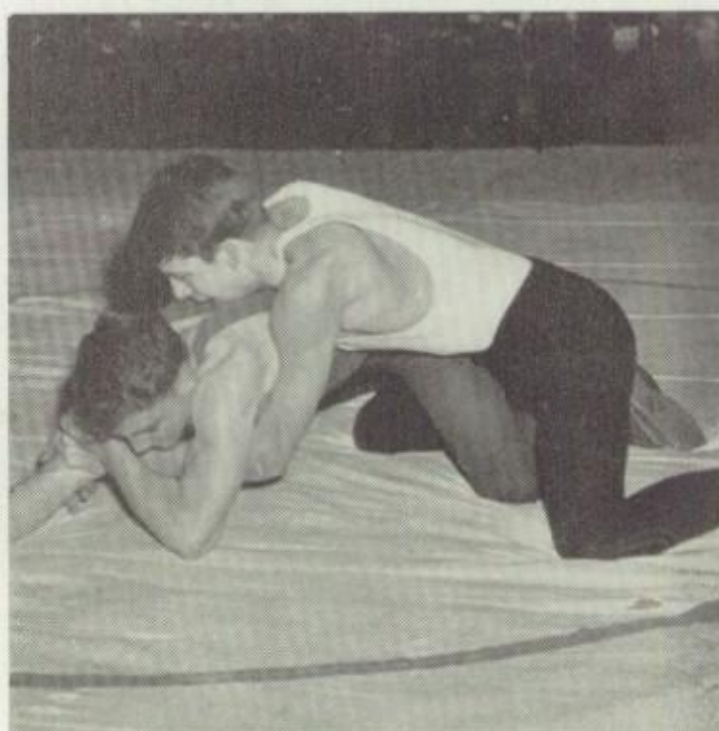


Jovial concertmaster of the orchestra—hard charging football player—industrious managing editor of the *News*—fervid editorial writer—one of the few who know chemistry—a born mathematician and statistician—Bobby's right hand man—a potential "Hahvad" man—the only Eagle Scout in U. S.—one of Carter's "estudiantes magnificos"—sincere and dependable—the "stride" of University School—one of the few seniors who really study—Known for perpetual crew cut—blond giant—reticent in front of the uninhibited girls from H. B. and Laurel—one of the original Math Club boys—surprising wit—has an undying ambition to stall once on the Rapid tracks in front of an oncoming Rapid—permanent resident at Courtland Station.

JOHN W. MILLS

Entered 1943

Activities: Second Honors 1, 2, 3, 4; Cum Laude Society 4; Varsity Soccer 4; Varsity Wrestling 3, 4, squad 2; Tennis squad 3, 4; Junior Prefects 1; Student Council 2; Prefect Board 4; Class Vice-President 1; Mabian Board 3, Literary Editor 4; Enthusiasm Committee 2; Junior Prom Dance Committee 3; Glee Club 3, 4; Cadmean Society 3, 4; Edward Moore Society 3, Treasurer 4.



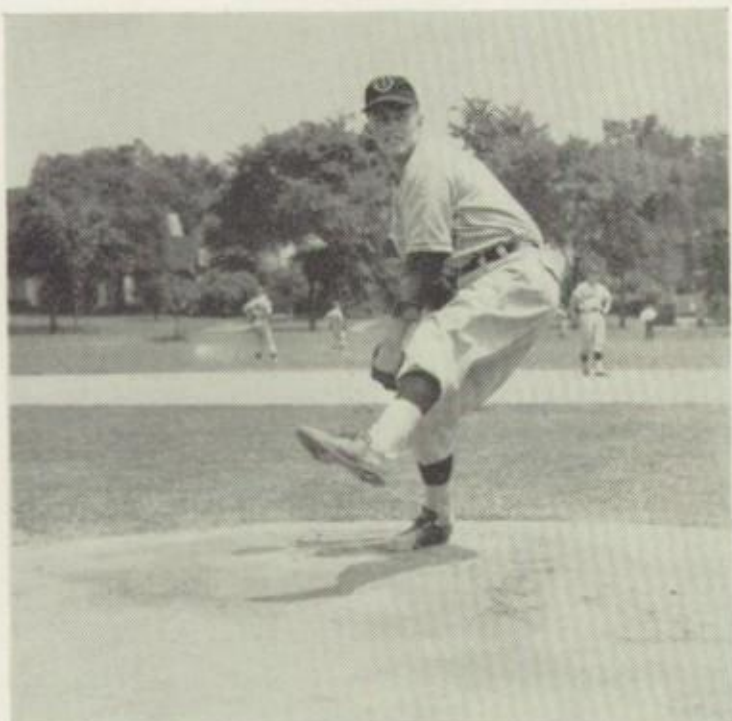
Prototype of the "All-American boy" — vigilant nemesis of milk and cracker poachers — as versatile as his smile is irresistible — a social triumph in all fields—he admits that the tense, electric atmosphere of the poker table is his true domain — Mills' scientific method reigns supreme (luck plays no part in his gambling successes)—his grace and charm on the dance floor are exceeded only by his mortal terror of "getting stuck"—famous commentary on his driving: "I'd rather be chicken than hamburger"—his high ideals and memorable eccentricities make him a true embodiment of the class of '49—a music lover and wrestler with a fierce passion for justice and uncompromising honesty; respected by all for his high honor and integrity.



CARLETON H. MURRAY

Entered 1947

Activities: Varsity Football 3, 4; Wrestling squad 3, 4; Varsity Baseball 4, squad 3; Junior Prom Dance Committee 3; Cadmean Society 3, 4.



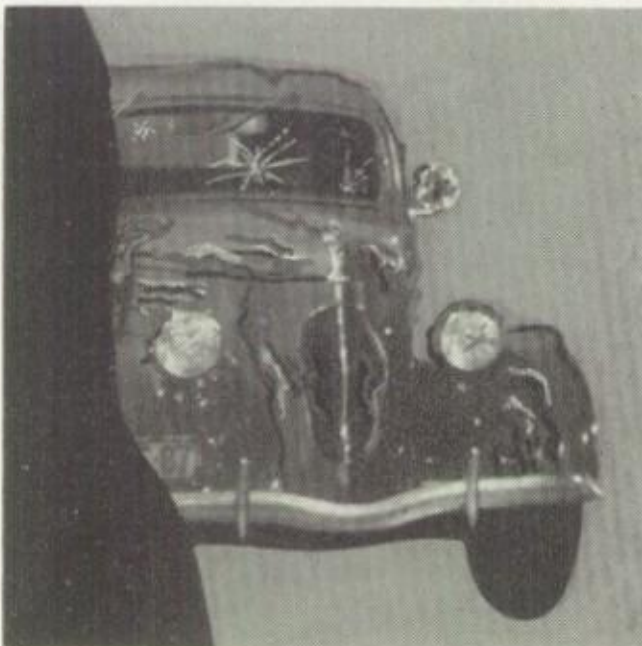
Definitely the Jimmy Cagney type — has conquered inferiority complex gained while driving his Crosley—charter member of the Pearce, Reid Inc. syndicate—made mincemeat of his opponents on gridiron —Cadmean pledge's bane — never known to break training (at least obviously) — one of Bobby's grunt and groan grapplers — looks like Captain Midnight when wearing wrestling helmet — outstanding pitcher with plenty on the ball—likes Shaker woman (singular)—has compiled an enviable record in athletics in only two short years at U.S.



GILBERT J. NOCK, JR.

Entered 1943

Activities: Freshman track 1; Soccer All-Stars 3; Football All-Stars 4; Wrestling squad 2, 3, 4; Junior Glee Club 1.

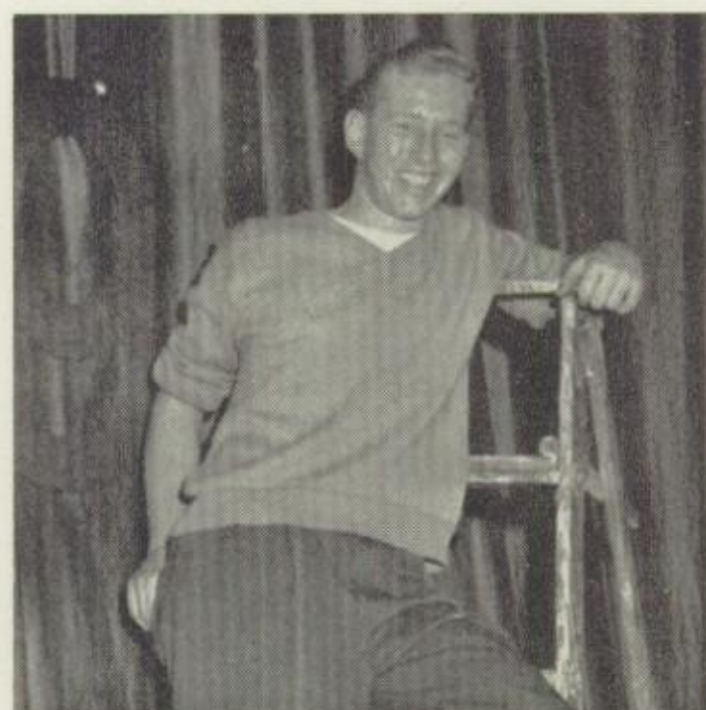
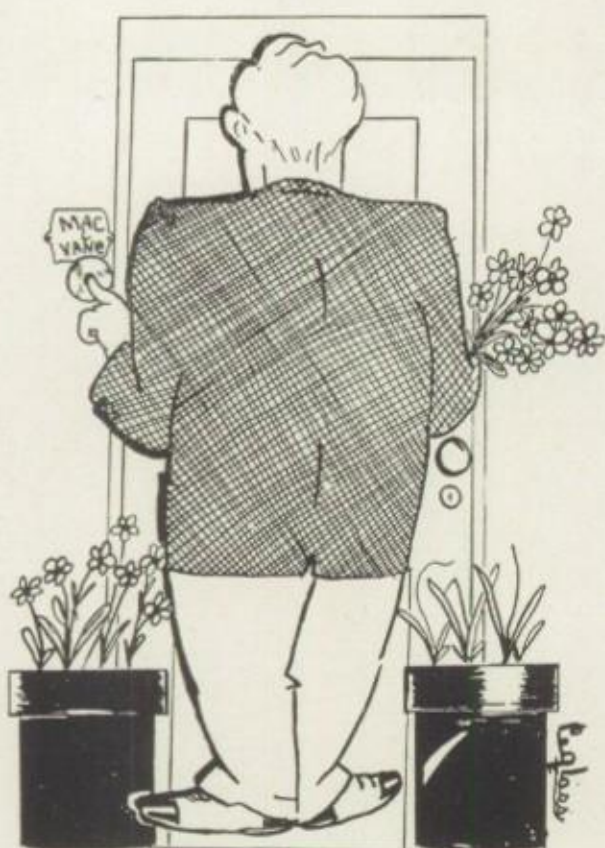


An all-star center in the class football league and a varsity wrestling squadman for three years—Has mutual friendship with Jake—fiendish driver of a '48 Dodge—ready to play crinkle-fender on a moment's notice. Ambition is to drive on Indianapolis speedway. Has enormous capacity for food—this was shown when he gained twenty pounds over one weekend. Admits he can't win on Bauman's slot machine. Known by Denny as "Gib," by the boys as "Gil-babe." Headed for Denison. After three years of Spanish he bids a fond au revoir to "El Supremo" (Carter).

ROBERT D. PAXTON

Entered 1947

*Activities: Soccer All-Stars 3; Players
3, 4; Glee Club 4.*

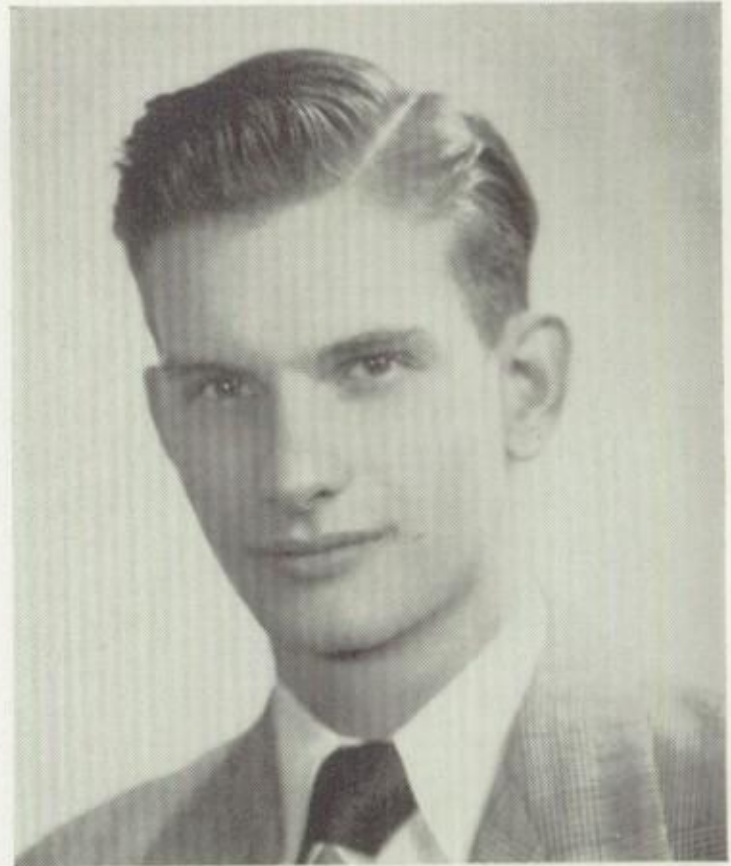


A comparative newcomer to U. S. but long time friend of many old boys—quiet with an easy smile—hard-working silent partner in the Player's organization—one Gates Mills commuter who always makes it to Chapel—Demonstrated large knowledge of current events with one of the highest scores on the Time Test—staunch friend of Mac-Elvain—hard-working and cooperative in any undertaking—with the asset of persevering until a job is done — a resonant baritone who should do well in the future.

THOMAS M. PEARCE

Entered 1945

Activities: Second Honors 1, 2; First, All Around Athletic Contest 1, 3, 4; Freshman football 1; Freshman basketball 1; Freshman track 1; Varsity Football 2, 3, 4; Varsity Basketball 2, 3, captain 4; Varsity Track 2, 3, 4; Dorm Dance Committee 4; Cadmean Society 3, 4.



The dormite with a smile—the Casanova whose effect on the H. B. Dorm can never be overlooked—has dorm room covered with photographic proof of conquests—has earned so many letters that he rents them out—sterling leader of the basketball troop—other half of the Pearce-Reid combo. Flashing smile shows results of tons of Pepsodent. Never has opportunity to break training because one season leads to another. Another one of the merry office boys who clutter up the administration's headquarters. Future plans are uncertain but he hopes to follow the boys and attend that institution (?) at New Haven.



SCOTT O. PETREQUIN

Entered 1942

Activities: Freshman wrestling captain 1; Freshman baseball 1; Soccer squad 3, 4; Varsity Wrestling 2, 3, 4; Mabian Board 3, 4; News Board 3, Business Manager 4; Glee Club 2, 3, 4; Players 2, 3, 4; Cadmean Society 3, 4.



Smiling but a serious and wonderful friend—financier and business manager of the Senior Class—of such a humane spirit that he has taken it upon himself to befriend and shelter several poor-homesick-hopeless-lost Lakewoodites—while frequenting the H. B. dorm with Memphis and DeVenne he holds high his pledge, “Let’s Be Loyal to Laurel”—one of Bobbie’s boys as a freshman at 96 and still pinning—the universal friend without an enemy, even in the wilds west of the Cuyahoga, and especially on Landon Road.



JAMES P. PHILLIPS

Entered 1947

Activities: Football All-Stars 3, 4; Varsity Tennis Manager 4; Dorm Dance Committee 4; Orchestra 4; Players 3, 4.

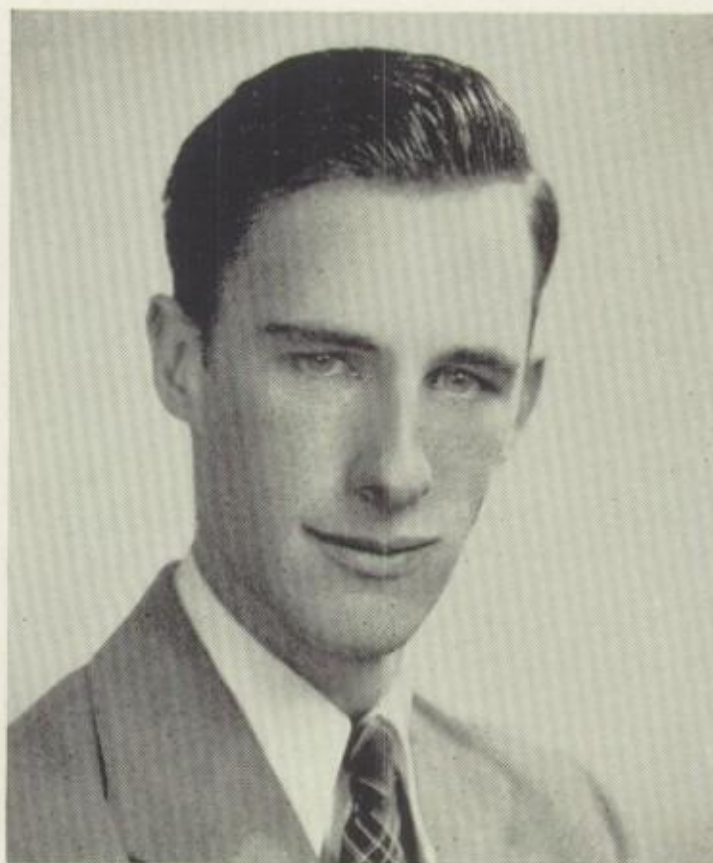


Another of the Senior floor "Deals"—Mr. McCreight's right hand man in the Players—Natural linguist, especially in Spanish—the "Good time Charlie" among his Senior floor pals. Terror of the class gridiron and spark plug of his team—has a definite preference for Sharon women (mainly Ruth)—very popular in spite of his idiotic laugh. His nonchalant, gay attitude has caused him to be one of the best liked boys of the Dorm and will continue to win him steadfast friends.

CHARLES E. POPE, II

Entered 1942

Activities: First Honors 1, 2, 3, 4; Cum Laude Society 3, 4; Soccer squad 3; Tennis squad 2, 3, 4; News Board 2, 3, Editor-in-chief 4; Mar-
bian Board 4; Mathematics Society 3; Prefect Board 4; Student Council 3; Players 2, 3, Business Manager 4; Glee Club 2, 3, 4; Octette 3, 4; Edward Moore Society 3, Secretary 4; Cadmean Society 4.



Dynamic Editor-in-Chief of the *News*—accordionist par excellence—hardy outdoor enthusiast — talented singer and story teller — demon soccer goalie—a hide-bound Dewey man—a lover of Cayuga's waters—possesses an insane desire to make gunpowder—a cultured southern gentleman. When the occasion arises—inde-fatigable tennis player—fiend incarnate on Saturday nights—superlative punster—mad about sailboats—and Mentor—always willing to go downtown for Hi-Y—prefers to drive on double dates—U. S.'s Ernest Hemingway—staunch defender of Laurel—uncanny mind-reader—a born secretary—willing to smell any and all gases produced in Lab—the "leer."

JAMES T. PRENDERGAST

Entered 1943

Activities: Second Honors 1, 2, 3, 4; Freshman swimming 1; Freshman track 1; Varsity Soccer 3, 4; Varsity Swimming 2, 3, co-captain 4; Varsity Track 3, 4; Osborne Moore Swimming Trophy 3, 4; News Board 2, 3, 4; Junior Prom Dance Committee 3; Senior Farewell Dance Committee 3; Players 2, 3, Vice-President 4; Cadmean Society 4. First, Current Events Contest 4.



An Irishman — and running a close second, a showman — an impassioned athlete, and important part of each “880” victory is the Lon Chaney grimace at the finish line—outstanding swimmer and co-captain—he hasn’t copyrighted that Prendergast humor but there’s no chance of plagiarism—he tells his story with gestures and facial expressions, with a few words thrown in if the meaning isn’t quite clear—he’s torn between footlights and a soap box — a “spirited lad”—and indomitable? You betcha! Should stand out even at Yale.



ROBERT A. REID

Entered 1945

Activities: Freshman basketball 1; Freshman track 1; Football squad 3, 4; Varsity Basketball 2, 3, 4; Varsity Track 3, 4, squad 2; Football All-Stars 2.



Mr. Stratosphere of the Senior Class — one-half of the unholy duo, Pearce and Reid, Inc.—only man in school that can see over the library partition while seated at a study hall desk—constant association with dorm boys has warped his personality—employs long legs to advantage doing high jump and hurdles—the chosen leader of the “Thin-clads”—pass catching ability (?) idolized by Mr. Vince, among others—has tough time getting into Bernet’s Crosley—undecided future but hopes to journey to Denison to receive smatterings of higher learning.



ALBERT H. RUDOLPH, III
Entered 1945

Activities: Class football champions 2; Football All-Stars 4; Class baseball champions 2; Dorm Dance Committee 4.



Our home-grown Damon Runyon—one of the acknowledged experts on firearms—a hardy dorm stalwart—prefers Laurel, when there aren't any H. B. girls—known for that *green* sport coat—possesses an enviable repertoire of spicy anecdotes—a ray of sunshine in the always murky senior locker room — the mechanical pencil expert—a regular inhabitant of the "Old Well" — one of those who flee the city for Florida during Christmas vacation — the boy who does his college algebra homework-usually—possesses the unique record of always coming into chapel at exactly 8:44 $\frac{1}{4}$ A. M.

RAINER K. A. SACHS

Entered 1947

Activities: First Honors 2, 4; Cum Laude Society 4; Cobb Latin Prize 2; Mathematics Society 2.



"Heinie"—king of the chess board—his tournament sojourns provide the most bizarre excuse for skipping school ever to reach Mr. Keenan's ears—has forgotten more in his sixteen years than most of us will learn in fifty—poser of penetrating questions which cause even the glib Mr. Sumner to pause and reflect — an enthusiastic partisan of Ibsen and Shaw who delights in debunking "sentimentality" and worships at the altar of "ultra-realism"—his brain is a combination slide-rule and bear-trap—the precocious "grand old man" of the senior room who, sprawling voluptuously on the senior room couch, fires paralyzing verbal volleys at his tottering argumentative adversaries—his searing comments on life and its personalities epitomize the piercing, realistic qualities of his superlative mind.

ROBERT L. SCHEIG

Entered 1946

Activities: First Honors 2, 3, 4; First, Current Events Contest 3; Varsity Soccer Manager 4; Gym Team Manager 4; Dormitory Prefects 4; Glee Club 2, 3, President 4; Glee Club Soloist 3, 4; Octette 3, 4; Orchestra 2, 3, 4; Mathematics Society 3; Cum Laude Society 3, 4.



Virtuoso of the Glee Club—his voice is known as the Warren Wail—loves to sing any place, any where, any time, any song—recognized by his thick head of hair and his portly walk—known to his friends as “Butch” —refuses to acknowledge that Cleveland has more to offer than Warren—possessor of a morbid sense of humor—can talk intelligently on almost any subject—busy manager of the Interstate Champ soccer team—self-alleged brain, he loves hard work—since taking chemistry, has had to work for a living and a grade—one of the daring few, he plans to attend Harvard—wants to be a psychologist if only for self-analysis.



RICHARD F. SCHWAB

Entered 1945

Activities: Second Honors 2; Varsity Football Manager 4; Glee Club 2, 3, 4.



"Red Man" Schwab, our nicotine connoisseur — the unquestioned expert on foreign cigarettes—one of the Senior Room's prize specimens —debonair football manager—bristles with every conceivable kind of knife—"me and me thoity eight"—mad man at the wheel of his Ford coupe — Jeep's perpetual enigma — rollicking and sanguinary story teller and speaker—the Glee Club's only contra-bass—the man with the loud yellow ties and purple shirts—formerly Dillinger's technical adviser—expert mechanic.



R. KENYON SHARER, JR.

Entered 1943

Activities: Class football champions 1, 4; Soccer All-Stars 3; Mabian Board 2, 3, 4; Players 2, 3; Junior Prom Dance Committee 3.

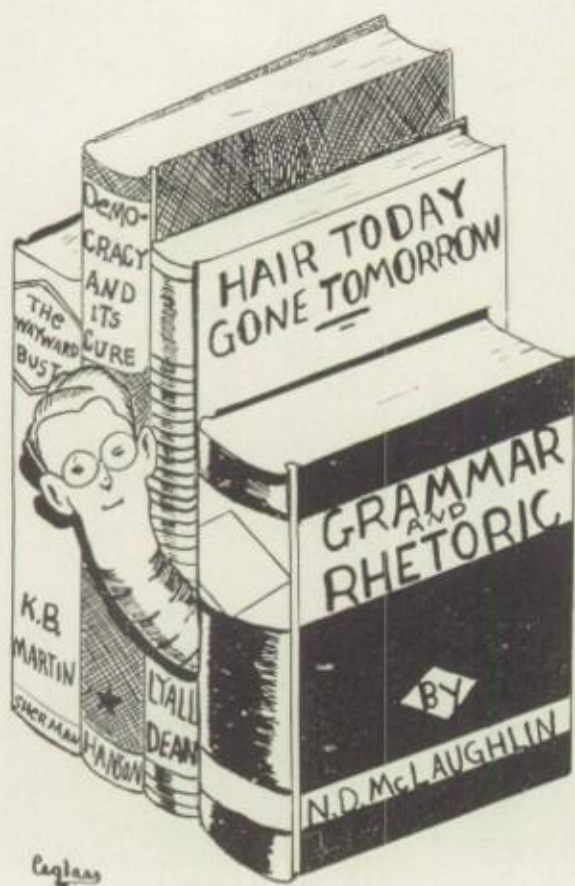


Famed for driving a hearse to school. Speed demon of the roadways—backbone of Mr. Keenan's French III. Has school spirit and supports the teams. One of the few boys who drove to Cranbrook last fall to cheer U. S. on to victory. School photographer at many events. Possesses remarkable ability of getting seconds at milk and crackers. Rivals Prendergast for having the largest capacity for food in the school. Should do well in any undertaking.

EDWARD W. SLOAN, III

Entered 1945

Activities: First Honors 2; Second Honors 1, 3, 4; McCurdy Art Medal 1; Tennis squad 2, 3, 4; Class soccer champions captain 3; Class soccer captain 4; News Board 3, Literary Editor 4; Glee Club 2, 3, 4; Octette 3, 4; Choir 2, 3, 4; Orchestra 1, 2, 3, Vice-President 4; Mathematics Society 3; Edward Moore Society 4; Cum Laude Society 3, 4.



Titian-haired Mephistopheles — sadistic literary editor of the U. S. Blah—notorious for his vacation-abolishing radicalism—blows a sultry sax and can dual Mr. Hruby with Gershwin preludes on the piano—wears perplexed air at dances (which way did she go?)—trade mark is ubiquitous blue Mercury—has fanatical aversion to Canada—his maps are used more than the Atlas of American History for Phil's projects—possesses satanic leer (improper thoughts?)

KINGSLEY A. TAFT, JR.

Entered 1946

Activities: Varsity Football 3, 4;
Varsity Wrestling 4, squad 2, 3;
Track squad 3, 4; Football All-
Stars 2; Baseball All-Stars 2; Cad-
mean Society 4.



Noted for adaptability—Does not suffer from alibi-itus—A wolf in sheep's clothing—A smooth operator with the women and the heart throb of many a lass—Likes Mr. Walton and math courses—An expert on college football scores—Both a scholar and an athlete—Possessor of contagious laugh — Well liked by everyone — Knows whether to be serious or carefree at the right times. Bound to do well in politics or as a bookie.



DONALD A. TEARE

Entered 1945

Activities: Second Honors 1, 2, 3; Freshman wrestling 1; Varsity Soccer 3, 4; Varsity Wrestling 3, captain 4, squad 2; Mabian Board 3, 4; Junior Prom Dance Committee 3; Senior Farewell Dance Committee 3; Cadmean Society 3, Secretary 4; Edward Moore Society 3, 4; Henry Matthes Wrestling Award 4.



Suave, debonair—Leading light of wrestling team—only one known to do exercises faithfully during Christmas vacation — has aversion to gendarmes after fateful night on Lake Shore Blvd.—Never known to miss a dance any time, anywhere—One of the more ruthless Cadmean members — Cog of this year's exalted soccer team — equipped with bewitching smile which is used indiscriminately—has never been more than a month behind in his math homework—is a charter member of the "boob club"—another of our classes' many Yalies.



DAVID W. TRUE

Entered 1942

Activities: Freshman swimming 1; Soccer squad 3, 4; Varsity Swimming 2, 3, co-captain 4; Varsity Track 3, 4; Glee Club 2, 3, 4.



Hard splashing co-captain of the swimming team—Mr. America of the class of '49—the boy who won the Reserve meet as anchor man on the 200 yard relay team—a discus man who might have broken the school record had it not been for the “friendly” advice of Jake—one of the many in the senior class who keep training from force of habit — a Williams man who will have no trouble making good.

MARSHALL H. ULF

Entered 1943

Activities: Second Honors 1, 2;
Class soccer champions 3, 4; Glee
Club 2, 3, 4; Choir 2, 3, 4; Players
2, 3, 4.



A sparkling smile, wavy hair, and big blue eyes are his trademarks—attracts many friends with his pleasant and engaging personality—possessor of a witty sense of humor—always enjoys a good laugh—a conscientious and industrious worker — always near the top at the month's end—bold and dashing on the stage—daring as the romantic lead in "The Badman"—likes to cruise around, do the town—attends the big affairs—a practicing parlour athlete who has a winning way with the women.

RICHARD M. WAHL

Entered 1945

Activities: First Honors 2; Second Honors 1, 3, 4; First, Sherman Prize Speaking Contest 3; Mabian Board 3, Business Manager 4; Glee Club 2, 3, 4; Octette 3, 4; Choir 4; Edward Moore Society 4; Cum Laude Society 3, 4.



A speaker of great force and eloquence. History student with amazing background and knowledge. (Only boy known to have corrected Mr. Sumner and been right.) Hard working and efficient member of the *Mabian* board. Without him this book might never have been printed. (heaven forbid!) Received praise even from Jasha for his organization and work on the Senior pictures. Outstanding veteran of the Octet. Is sure to be a future organizer and leader of many worthwhile endeavors.



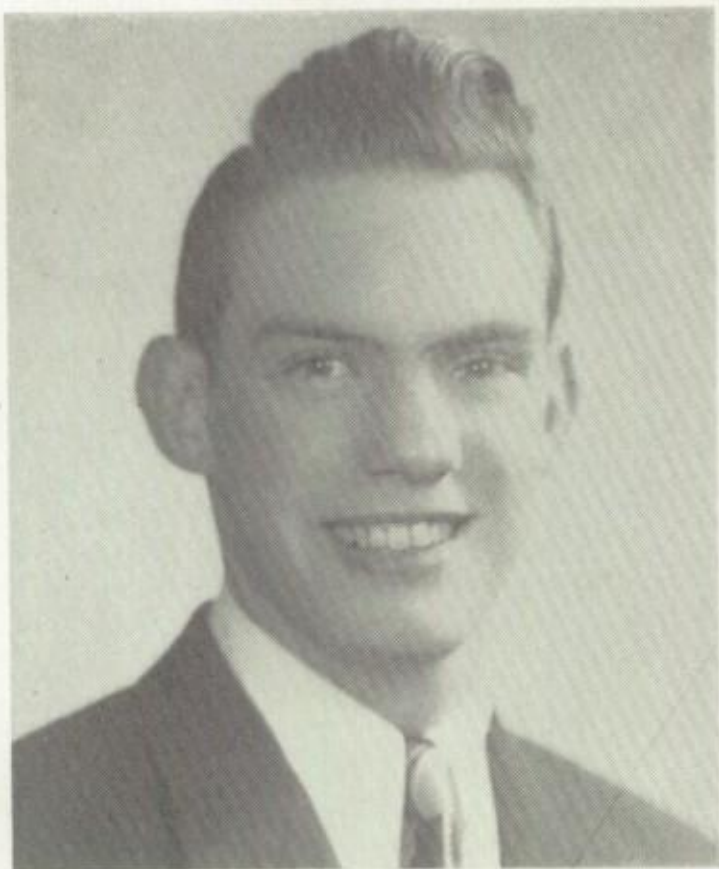
DONALD A. WEITZ

Entered 1941

Activities: Second Honors 1, 2; Football squad 2, 3; Varsity Soccer 4; Robinson Soccer Award 4; Wrestling squad 3; Varsity Track 3, 4; squad 2; Freshman football 1; Freshman track 1; News Board 3; Circulation Manager 4; Glee Club 2, 3, 4; Cadmean Society 4.



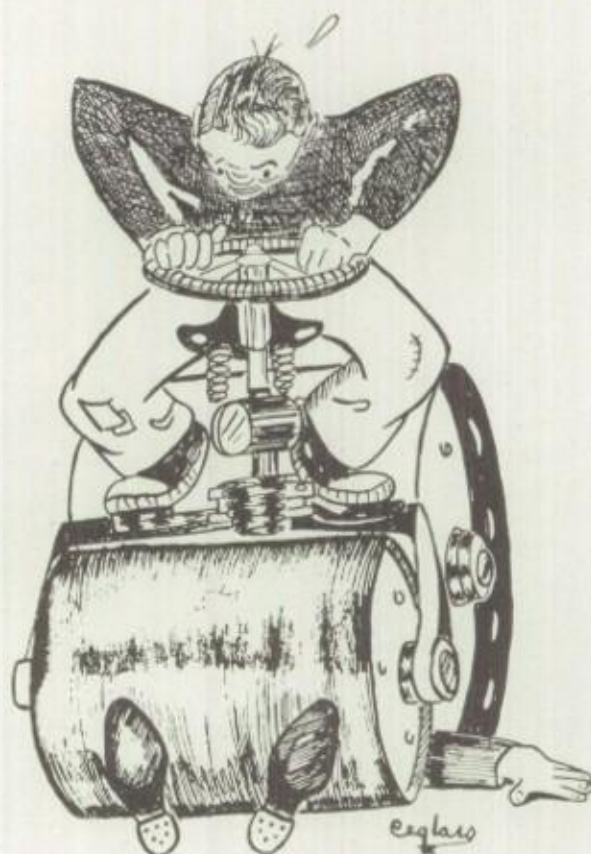
"Bewitched, Bothered, and Bewildered"—to become soccer's M.V.P. he unassumingly mastered in a season a game he hadn't played since the seventh grade—as versatile cinderman, he sprints, vaults, jumps, and sweats with equal zeal—a furious drummer who won a Hollywood contest six years ago and declined a movie offer to continue his education—an erudite history student and a linguist of considerable proficiency—Don, the terror of the pin-boys, is an amazing bowler whose sizzling curves are reputed to melt the pins before they hit them—a loyal and sincere friend whose perseverance and rare abilities are sure warrants for success in any field.



DAVID L. WILSON

Entered 1946

Activities: Second Honors 2; Class football champions 2, 4; Basketball squad 2, 3; Varsity Track Manager 4; Dorm Dance Committee 4; Glee Club 4; Orchestra 4.



One of Nate's "better" students—unanimously elected "Dorm Nature Boy of 1949" — well known for his fine musical taste which is illustrated by his extraordinary collection of records. Mr. McCreight's other headache of the senior floor. Easily recognized by his cocky swagger — key chain twirler extraordinary — his blasé attitude has earned him the nickname of "Docile Dave"—expert handling of cider jugs is the subject of much amazement among his pals.

JAMES F. WYCHGEL

Entered 1945

Activities: Second Honors 1, 2; Freshman soccer champions captain 1; Freshman track 1; Soccer squad 2, 3, 4; Track squad 2, 3, 4; Players 3, 4; Glee Club 2, 3, 4.



A bright-eyed chipper young lad with a lot of pep—well liked by all who know him—an intelligent look with a level head to match—an excellent sense of humor—can laugh at a joke whether it's on himself or someone else—often called upon to chauffeur for his flock of wild cronies—an outspoken exponent of high moral standards—a fleet-footed hard kicking veteran of the soccer team—the only accomplished equestrian in the Senior Class—never ill at ease when the fairer sex is mentioned—a back-seat Romeo of fervid passion.

SENIOR CLASS PROPHECY

AN ALUMNI Bulletin published in nineteen fifty-nine recorded the following facts:

The Nineteen Forty-nine *Mabian*, luckily banned in Boston, led the national bestseller list for four years; booksellers were undecided as to whether it is non-fiction or fiction, but popularity and critical acclaim place our *Mabian* in a class with such masterpieces as *The Decameron*, *Forever Amber*, and *The Kinsey Report*. Editor **Dave Cowan**, reaping a tidy fortune from royalties, deferred his college education in order to wrangle with the Watch and Ward Society who threatened to halt the book's sales by lifting their ban. After pocketing his second million, Dave pursued higher learning at Princeton; there tragedy awaited him. One dark winter night a demented roommate smothered Dave to death with a pillow after losing his family's fortune to Dave in a poker game; as they conducted the madman to the electric chair, he was overheard muttering something about "night baseball" and "doubling the pot on threes". We all join Dave's heirs in sympathy.

Another Princetonian, **Jack Mills**, has found his recipe for happiness—forty acres and a mule. Cultivating a profitable soy-bean farm in Alabama, Jack says, "The Vocational Guidance Bureau told me to try farming, and they were right; shucks, my mule can do everything a wife can do and she's not nearly so expensive." We all respect Jack as one of the few persons we know who have gone back to the land while still perpendicular.

No doubt you've wondered what happened to **Kip Dangler**. After graduating from Yale, he joined Borroh Minnievitch's Harmonica Rascals for a year; tiring of this, he bought a maroon sport-coat and a pair of second-hand white shoes, and was appointed Headmaster of University School. Here he has instituted several long-needed reforms: the few non-Yale graduates on the faculty have been eliminated and Eli-men substituted, and the tune of "Hail University" has been changed to "Boola Boola". Students desiring a recommendation to Harvard or Princeton are required to present certificates signed by their physicians certifying them of sound mind and body. Kip has effectively transformed the old school into a progressive seat of liberal education.

Doctor **Jerry Conway** is practicing near Jack Mills' farm. "Mills' new colt is a frisky little fellow," writes Jerry.

J. T. Prendergast, the people's friend, is a Congressman. At the moment he is trying to push the Prendergast Reform Bill through the legislature; if it is enacted, Irish-Americans and their descendants will receive double pensions and will be exempted from paying income taxes; a rider on this bill is a clause making it a capital offense to mispronounce Prendergast as Pendergast; another rider will establish a tax to pay for a Congressional swimming pool to be called the Prendergast Natatorium. We are happy to see young men with the people's interests at heart entering politics.

Shoeless **Curt Bennett**, the Kentucky Troubador, is needle-grinder on the Ozark Hour. A needle-grinder, as you know, is an apprentice disk-jockey; most of his time is spent in flicking the fuzz off phonograph needles and grinding them sharp when they become dulled. Who knows, if Curt perseveres he may someday be regarded as the Howie Lund of the Hills?

Lawyer Lacer has formed a partnership with **Jim Foltz**; Jim's legal successes have derived largely from his ability to impress juries with his personal innocence and sincerity, and, appealing strongly to their motherly instincts, he has enjoyed especial success with female jurors. Several stuffy judges have unsuccessfully tried to have him disbarred for playing the piano in court during the testimony of the opposition and for seating feminine witnesses on his lap.

Another pillar of the legal profession is the Right Honorable **Thomas A. Hopkins**, who is serving as a justice of the Supreme Court. Noted for his ability to boil down a mass of verbiage into a few concise, coldly logical sentences, Tom will long be remembered for his decision in that historic case, *Brummage vs. Gray*. Brummage's case, eloquently plead by Jim Foltz, brought tears to the eyes of the other justices, but not to Tom's, which were tightly shut; from time to time emitting snorts of approval bearing a peculiar resemblance to wood being sawed, Tom ultimately awarded the case to Gray after delivering a six-hour decision of which the brevity was exceeded only by its logic.

Correction of misprint in last Bulletin: "**Charles D. Barkwill** is on the rocks in Colorado" should read "**Charles D. Barkwill** is in the Rockies in Colorado" where he is studying geology. We hope Charley and his friends will accept our humble apology.

Chuck Glass is president of a national college fraternity, Beta Beta Boob, informally known as the Boob Club. Membership in this exclusive organization is as coveted as it is difficult to obtain. Candidates must submit acceptable evidence that they are unreliable, irresponsible, undependable, and absent-minded. Candidates having three or more of these qualifications are given preference. Chuck has written a successful book, *Sportsmanship: My Creed*, a profound philosophical treatise drawing generously upon his youthful experiences on the tennis courts and golf links.

Bill Fries, President of the American Association for the Preservation and Encouragement of Rocket Ships, has recently returned from the moon; scientists were astonished to see his rocket ships return packed with green cheese. "Garsh, fellas," said Bill, holding out a handful of the cheese, "I've had it analyzed; it's genuine all right. Shucks, it's common as dirt up there; in fact, it's all there is. The government is conferring with the Bureau of Rodent Extermination. We may fly all the rats up there in rocket-ships. The expense will double the national debt, but we've got to please the voters, and besides, the rocket industry has been operating at a loss long enough; we deserve the chance." We wish Bill all the luck in the world (and on the moon) with his rockets. May the rats last forever!

Smiling **Wenty Marshall**, the drugstore Czar, has been indicted for book-making; using his drugstores as a front, Jack has been selling racing forms between *Atlantic Monthly* covers and his cashiers have been taking bets from all comers. Fortunately, Jack has defending him the best criminal lawyer (or is it lawyer-criminal) in the county, **Don Lacer**. Jack is also under suspicion for violating business ethics in his one-scent perfume sales. We're pulling for you, Jack.

Jim Wychgel is an instructor in elocution at the Ohio State Agricultural College; we feel certain that Jim, with his record of flawless line-delivery as a high school thespian, will contribute immeasurably to the stature of this already-venerable institution.

Carl Crankshaw, the Boston Bombshell, is a Professor of Higher Algebra at Harvard.

Farmers **Dick MacElvain** and **Bob Paxton** have recently redecorated their cowbarn. "We've painted ice cream cones and milk shakes on the interior walls," says Dick; "It gives the cows something to shoot at."

Dick Covington, whom you will undoubtedly remember as Mickey's older brother, has been awarded this year's Pulitzer Poetry Prize; his unforgettable lyrical endeavor, *Ode to the Installment Company*, has taken intellectual circles by storm.

Gil Nock is employed as an interpreter for the U. N.; specializing in translating Spanish and English speeches into Russian, Gil is making a significant contribution to the Americas' part in the cold war.

Bruising Bruce Haynam is playing shortstop on one of the Indians' farm teams. "The equipment isn't too up to date out here," writes Bruce; "Our diamond is in a cow pasture, and a batter running bases feels like Liza crossing the ice; there are no bleachers so the crowd has to sit on a barbed wire fence; they're a pretty touchy mob, and whenever a ball hits the fence it vibrates, and they let out the most blood-curdling howl you ever heard!" We're happy to learn that Bruce is having a successful season in baseball.

"The Great Profile", **Ranny Baumgardner**, has invented a medium that promises to revolutionize the entertainment industry—smellivision! "Hereafter," writes Ranny, "a new realism will be injected into radio, motion pictures, and television; when you seen the Kentucky Derby televized, your living-room will be infused with an unmistakable race-track aura; when Captain Marvel zooms into your household, the fumes from his exhaust will summon the whole family to the radio; when the movies depict an entire city being consumed by fire, the audience will be strangled by hot, choking smoke and the odor of burning flesh! The crowd will experience the same thrills as the actors! The entertainment industry will boom!" Good luck, Ranny, on your wonderful new invention! We're waiting with baited breath!

A number of our classmates are making names for themselves in professional wrestling; **Masked Marvel Murray**, "the grand old man of the mats", sometimes known as "Carnivorous Carl", has recently been awarded a trophy for "outstanding performance on the mats".

Dyamite Don Teare, one of the most Ruthless grapplers in the business, in an historic encounter with "**Hot-Scott**" **Petrequin**, tied his opponent in knots and unravelled Scotty's tissue.

In Don's battle with **Handsome Jim Devenne**, the Lakewood Lancelot, the match was interrupted when each combatant accidentally rumpled the other's hair; the managers immediately threw in the towel and rushed to their corners with Vitalis, comb, and mirror; reporters and photographers were barred from the ring, the ladies were urged not to look, and after their parts had been repaired and their confidence restored, they donned shower caps and resumed the match.

Fred Barker and **Bill Chandler** are test-pilots for the Mack Truck Company; putting the mammoth vehicles through their paces. Fred and Bill find they can wreak far greater devastation with a Mack Truck than with a Chrysler or De Soto convertible; we salute these lads who risk their lives to insure our safety.

Music lovers have undoubtedly heard the Cleveland Fine Arts Quartet, composed of **Tom Johnston**, pianist; **Dave Wilson**, trombonist; **Jim Phillips**, saxaphonist; and **Don Weitz**, drummer. Specializing in works by the old masters, this distinguished ensemble has had an exciting if puzzling season; in an alleged all-Mozart program Tom played an allegro movement bearing a remarkable resemblance to the Moron's Boogie, and in a performance of an immortal Beethoven quartet the artists played an interpretation of the finale which was strongly flavored with strains from Twelfth Street Rag. We are proud of our classmates who contribute so notably to Cleveland art and culture.

Atomic physicist **Ray Sachs** has created a new tobacco mixture which promises to be a boon to smokers. "In our fast-paced, dynamic, modern American society, the average smoker consumes too much time with one cigarette; some reactionary manufacturers have even devised impediments to progress like "Longfellows"! What the modern man has lacked and now can have is an atomic cigarette! By carefully smashing the nicotine atom and rearranging the particles, scientists have devised a cigarette which will destroy your lungs and cauterize your throat in one puff—without inhaling! Why be annoyed by long smoking, slow-acting brands like Camels and Luckies? The long-smoking cigarette is as obsolete as the short-playing phonograph record. Order an "atomic cigarette" today and ruin your health pronto!"

Tom Pearce and **Johnny Leininger** are earning a fortune in the baby sitting business; "We've got our hands full, all right," comments Johnny, "but there's plenty of gravy in this racket."

Baritone **Bob Scheig** can be heard regularly on the Alka Selzer National Barn Dance. Known from coast to coast as the Hay-loft Ezio Pinza, Bob sings commercials on the barn dance program; with an Alka Selzer tablet phizzing in the background, Bob sings the following refrain to the tune of *Yankee Doodle*:

Alka Selzer peps you up
And sweetens gastric juices.
So why not get a gallon jug?
It has so many uses!

Alka Selzer hits the spot;
It soothes an upset tummy;
For sister, brother, father too!
It even works for mummy!

We regret to announce that **Paul Milde** is no longer working. After graduating from Harvard, Phi Beta Kappa, Summa Cum Laude, and Avec Diploma, Paul was hired as a chemistry teacher in a leading prep school. However, the students soon became suspicious of Paul. Whenever he gave the boys a test, he always took it himself; then he graded the tests, and always, in announcing the results, he awarded himself the highest score. He insisted upon taking mid-year and final exams in every course in the three upper grades and always requested that he be sent a report card at the end of each semester. Fortunately, the clerical staff, quickly perceiving that Paul was in a class by himself, always ranked him "first". However, when the headmaster learned of all this, he instructed Paul to renounce his double life and limit himself to teaching, warning him that he would deduct the equivalent of three tuition-fees from his salary if he did not comply. Unwilling to renounce his life as a student and realizing that he would be operating at a loss if he accepted his employer's terms, Paul resigned his teaching position, won a scholarship for the school, and is happily leading his class again.

Bob Bauman is a professor of English at Harvard. He has recently published the first volume of his memoirs, a description of his high school years paying a touching tribute to his old instructor and friend, E. H. Gray.

"Repent, ye sinners!" warns Evangelist **John Fix** as he holds his revival meetings in the foothills of Kentucky; Johnny has profitably combined his gift for "fire and brimstone" oratory with his youthful experiences as a long-distance runner to succeed in an exciting if uncertain occupation.

Those who remember **Dick Brummage** as the spell-binding raconteur of the senior room will not be surprised to learn that he is writing the Uncle Wiggley series for the kiddies; recording rights have been purchased by Dwight Fiske.

"Jovial Jack" **Davey** has become a magician; one of our reporters who saw his show recently has sent us a resumé of the program: "First he pulls some rabbits out of a hat; next he saws a woman in half; and as an encore he sings the solo from *Russian Picnic* in sailor pants."

Adam hat salesman "**Beep**" **Hancock** is rumored to have formed a conspiracy with Barber **Tom Ulf**; Tom, so goes the rumor, deliberately gives his customers a hideous haircut, calculated to estrange their wives and terrify the kiddies; as the worried family man emerges from the barber shop looking like a remnant of an Apache massacre, "Beep" steps out of an obscure doorway and whispers pointedly, "Bet you'd do better in a hat!" The frantic husband, wily in his desperation, purchases an Adam hat three sizes too small and jams it on his head; satisfied that a team of horses could not remove his head gear, he rushes home to his family while "Beep" hurries to abduct another victim.

Jim Bernet and **Tom Chalfant** have joined the Ballet Russe; applauded through-out Europe for their grace and delicacy of movement in *Swan Lake*, Tom and Jim have earned our admiration for achieving unprecedented distinction in a difficult field.

Bob Schwab is a disk jockey on the Polish Hour; his sponsor is Fatima cigarettes, and Bob is being acclaimed everywhere as the Polish Basil Rathbone. In his spare time Bob models suits, shirts, and ties for Richmond Brothers; this week he may be seen wearing their fruit salad special, an eight-ninety-eight creation with every color of the rainbow woven into the fabric.

Since that ill-fated April Fools' Day Sale in which furniture-store magnate **Bob Loeblein** sold an unsuspecting public two thousand love-seats furnished with whoopee cushions, Bob's company has been an anonymous but potent factor in an incalculable number of broken engagements.

Pete Matthes and **Kings Taft** are the proprietors of a flourishing pool hall. Perhaps you have seen their advertisement: "Parents: Is your boy always 'under foot' and 'in the way' around the house? Send him to the Taft-Matthes Billiard Academy; no entrance examinations, no interviews, unlimited enrollment; tuition-thirty-five cents a game; cues for all sizes and tastes, dry-cleaned pockets; our green-felt covered tables are easy on the eyes, throat-irritating tars removed from our chalk; wholesome extra-curricular activities include pin-ball and weighing machines; 'stimulating refreshments' at popular 'snack bar'—drop in anytime. K. Taft, headmaster; P. Matthes, director of admissions." We salute the splendid job Pete and Kings are doing in keeping America's youth off the streets.

The Grotto Circus is coming to town, and members of the class of forty-nine will have an opportunity to see many of their classmates on display; "Whispering" **John Gilliam** is the master of ceremonies of the "biggest show on earth", and among the many spell-binding attractions are **Ken Sharer**, the Human Sliver; **Bob Reid**, Mr. Five by Five; and **Ted Sloan** as the Tatooed Man. A high-wire act known as the "Flying Gazelles" stars **Al Kern** who defies death for a matter of minutes while hanging from a rafter by his tail.

Incidentally, friends of "Whispering" **John Gilliam** may have read accounts of his trial in the papers. He was convicted of shooting a young woman driving with him in his Lincoln, but Judge **Thurman Downing** ruled the murder "justifiable homicide" after John revealed that he lost his head when his date ran his battery down by pointlessly manipulating the electric window control.

Monsieur **Barry Byron**, the internationally-known golf pro, is "l'instructeur du golf" at the Paris Country Club, Paris, Iowa. When questioned about his lot as a golf instructor, Barry replied: "La vie est facile, mais quelquefois je deviens fâché!"* (See footnote at bottom of this page).

Attention, ladies! The **DeVand** Funeral Home has been converted into a Beauty Parlor! With his hair dyed a bewitching lavender and sporting a curled goatee, Eddie blithely plies his trade as a hair-stylist and face-lifter. Business has fallen off slightly since Eddie accidentally mixed some embalming fluid with the pancake make-up, but we feel certain that he will soon regain his customers' confidence.

* approximate translation: "It's an easy life, but sometimes I get teed off!"

Dick Wahl has been named American Consul to Siberia; "These Siberians are the salt of the earth," writes Dick.

Paul Ely is an instructor at the Fred Astaire Dance Studio; Bud is beleaguered by pupils who transferred from Arthur Murray when they saw him. "He's so gay and spontaneous!" says one satisfied customer. "At Arthur Murray's they have little peep-holes that peer into the instruction booths, but at Astaire's we're safe from prying eyes!" Yes, classmates, they're all becoming squealy over Ely.

Jack Glenn, the smiling socialist, has written for the *Daily Worker* an editorial about slot machines: "In America when a laborer deposits a nickel in a slot machine, nothing comes out; when a capitalist deposits his nickel, he hits the jackpot! Comes the revolution, everybody will be a capitalist; hence, when the laborer puts in his nickel, he will receive a merit badge! Down with the one-armed capitalists!"

The Scientific Approach to Freight Hopping, a series of articles written by **Chuck Pope**, editor of the *Hobo News*, has been hailed by critics as the greatest boon to Hobodom since the invention of the knapsack. With this series plus the government's establishing ceiling prices on flop-houses, it appears that America's itinerant aristocrats are coming into their own.

Auto-racer **Doug Cleminshaw** has been reported seen at Shaker Lakes warming up his racer.

Baseball manager **George Goerss** is cutting quite a figure with the Harlem Eversharps.

Swimmer **Dave True** is on tour with Buster Crabbe's Aqua-Parade. The only man in the show, on the program Dave is listed as "curtain-puller"; this is a euphemism; actually, there is no curtain; after the grand finale Dave dives to the bottom of the tank, pulls the plug, and empties the pool, but out of regard for sensitive members of the audience he is not listed as "plug-puller".

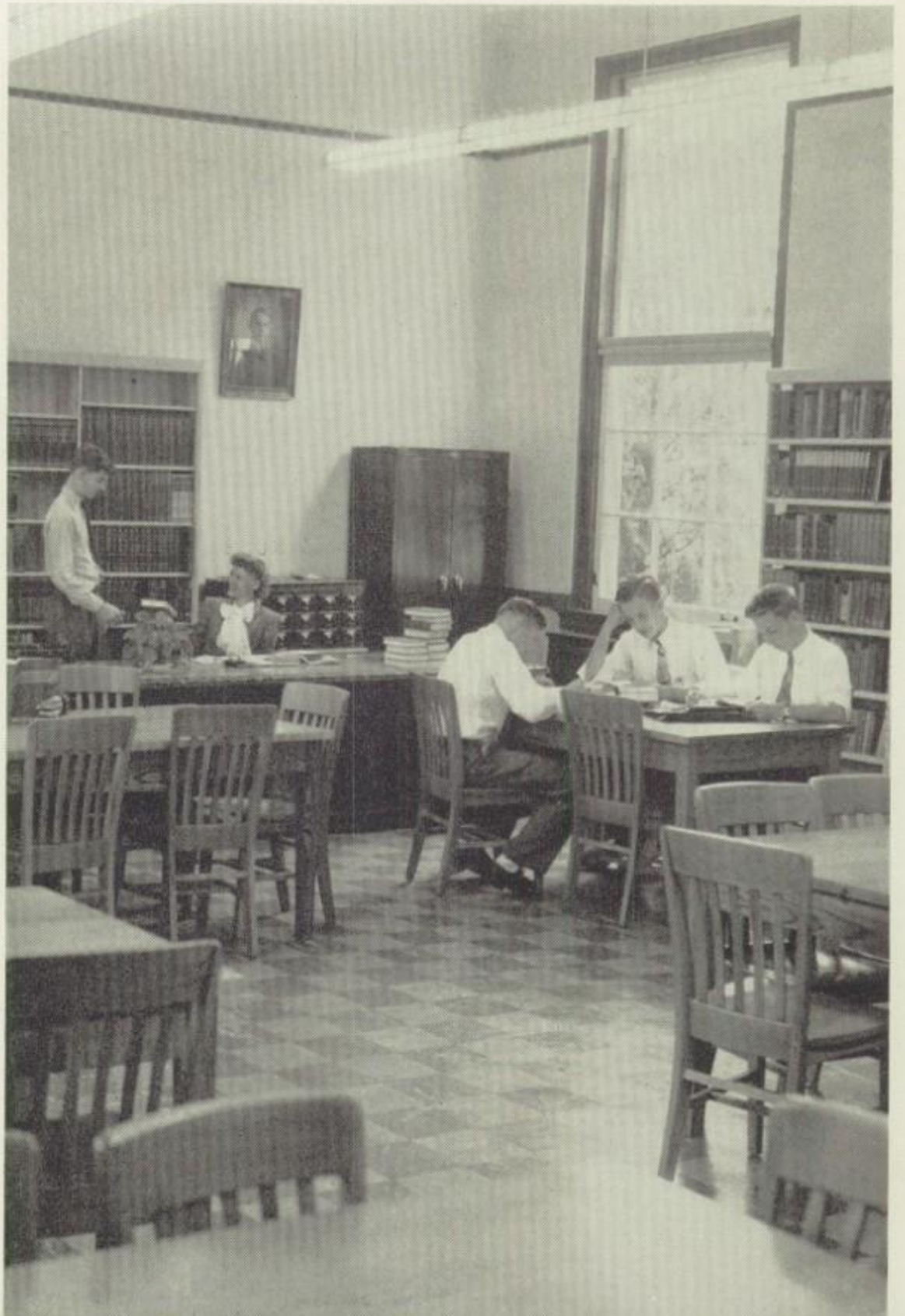
Bob Rudolph is a clerk at Jean's Fun House; his newest item is a pair of patent leather men's shoes which burst into flame after they have been worn for half an hour. "It's an incendiary bomb in the heel that does it," gloats Bob, "with the shoes we sell a first aid kit, a jar of ungentine, and crutches; we're planning our big Father's Day Sale right now!" Bob's clever shoes are a glowing tribute to the ingenuity of the inventor.

Pete Hecker, our class Adonis, is a successful movie star; under his screen name, Pierre Heckaire, he plays all his roles with a French accent acquired while studying under Professeur W. K. Gunn. Pete's latest triumph is the story of a love triangle, *Lucky Pierre*; no doubt you have deduced from the title that in the end Pete comes out on top.

Vociferous Vic Cannon, who along with Chuck Glass, underwent voluntary exile after publication of the *Forty-Nine Mabian*, has returned to Cleveland and is now employed as a driving instructor at the A. A. A.

Thus concludes our nineteen fifty-nine Alumni Bulletin. Gentle classmates, bearing in mind that one cannot sue a minor, but only his parents, and remembering that my parents have already at least one insupportable burden to bear—me—try to remember that "to err is human, to forgive-divine."

Underclasses



★ ★ ★ JUNIORS ★ ★ ★



Back Row: Theodore Harrold; Frederick Fraley; Bruce Christy; Warren Black; McCormick Covington; John Bevier; Arthur Hodoski; Lucien Case; Samuel Hughes; Gordon Hall.

Middle Row: Robert Casto; Roland Gilbert; Frederick Heller; James Berry; Robert Biggar; Richard Hollington; Frank Goetz; Donald Harry; Robert Denison; Thomas Burley.

Front Row: Robert Gordon; Stanley Burlage; Alfred Dempsey; William Daley; James Decker; Philip Cole; William Berno; John Elden; John Coolidge.

★ ★ ★ JUNIORS ★ ★ ★



Back Row: Harry Williams; George Merrill; Herbert Leisy; William Robbins; Holden Mitchell; George Rudolph; Robert Spencer; Ray Johnson; Phocion Sutherland.

Middle Row: Garth Meinke; Frank Young; James Merrill; Peter Ranney; James Stouffer; Samuel Johns; Clayton Perry; James Korn; Richard Wallis; Lewis Prine.

Front Row: David Kelley; James Johnson; William Laffer; William McDermott; Cyril O'Neil; Bentley Thomas; Joseph Meals; William Taft; Bourdette Wood; James Sutphin.

★ ★ ★ SOPHOMORES ★ ★ ★



Back Row: Walter Kull; Samuel Loveman; Calvin DeVand; John Balch; Jack Barker; Frank Bunts; Charles Britton; Arthur Lafave; Richard McCrea.

Middle Row: Franklin Kay; Edward Fulton; Charles Miller; Thomas Irish; Robert Johnson; Austin Frum; William Bright; Ronald Duff.

Front Row: John Macklin; John Kundtz; Robert Keyes; Stephen Carpenter; Jack Duncan; Philip Franz; David Gemmill; William Blackmore.

Absent: Thomas Bernhardt.

*** SOPHOMORES ***

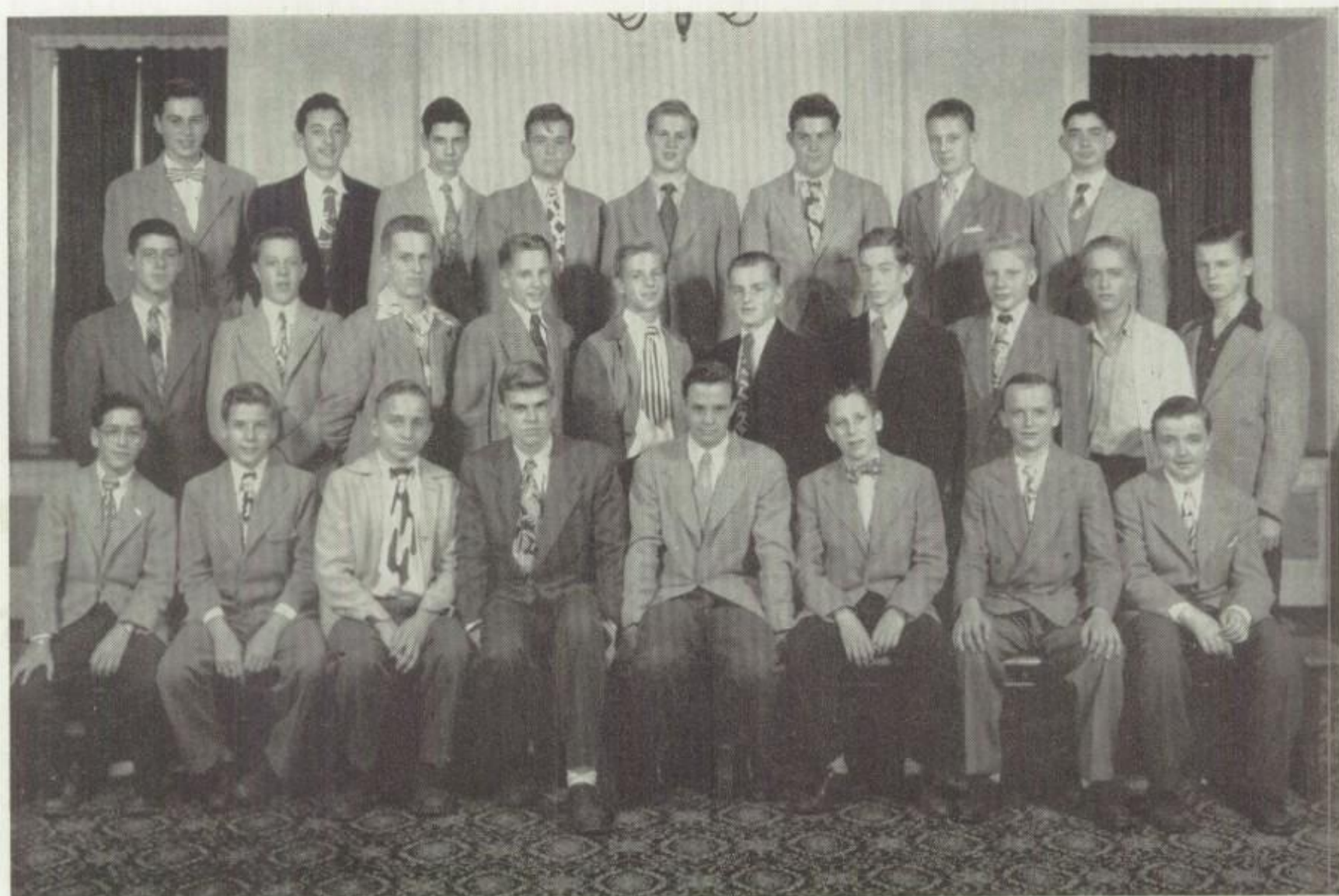


Back Row: Kenneth Nash; Roger Walters; Robert Spiller; Richard Vanderhoof; Richard Outcalt; Romuald Sternicki; James Young; Henry Pildner; Robert Pennell.

Middle Row: Paul Prine; Thomas Stauffer; Stephen Szaraz; Robert Wade; Robert Sterling; Robert Ride; Theodore Turak; John Nichols; Gilbert True.

Front Row: Peter Wykoff; Myron Riegel; Peter Moak; Thomas Saurwein; William Schneider; Robert Wood; Robert Studley; Rodger Richard. *Absent* Wheeler Odell.

★ ★ ★ FRESHMEN ★ ★ ★



Back Row: George Hileman; Thomas Comparato; George Davis; Andrew Dempsey; Edward Barkwill; Michael Conway; George Blodgett; Louis Ensten.

Middle Row: James Hudson; Philip Brady; Bruce Akers; Donald Byal; William Gunn; David Baier; Paul Himmelright; Joseph Heinen; Joel Baird; Arthur Grabski.

Front Row: Reid Johnson; John Duncan; John Fangboner; Clarence Bartunek; Edward Dunn; Joseph Crabbe; David Cunningham; Edwin Hanlon.

★ ★ ★ FRESHMEN ★ ★ ★



Back Row: Livingston Ulf; James Wick; Donald Pattison; Jeffrey Smythe; Charles Stewart; Malcolm Myers; Forest Reichert; Paul Pfeifer; Thomas Steffen.

Middle Row: Robert Tuckerman; Carl Shallenberger; Jon Lindseth; Peter Merrill; Samuel Sawyer; Clarke Sperry; Frederick Sawyer; Charles Meals; Frank Taylor.

Front Row: Richard Weatherhead; Russell Miller; Thomas Wigglesworth; William Klineman; Martin Pope; Tucker Marston; Joseph Nook; Peter Jones; Ralph Rehor.

★ ★ ★ EIGHTH GRADE ★ ★ ★



Back Row: John Bostwick; Stuart Brooks; Edwin Denny; Jon Curtis; Robert Howard;
Roger Sealy; John Hecker; Thomas Hermann.

Middle Row: Edward Cobb; George Dunn; Grey Hodnett; Kurt Bloch; Charles
Cozier; Robert Heiner; Leslie Hunnicutt; Philip Geier.

Front Row: Francis Beam; David Black; Robert Clifford; Eben Crawford; Ronald
Chilcote; Sherman Denison; Junius Clark; James Bayless.

Absent: Robert Baugh; Thomas Eakin.

★ ★ ★ EIGHTH GRADE ★ ★ ★



Back Row: David Olderman; Steven Stone; James Moreland; Robert Kelley; Clovis Phillips; John Wood; Samuel Rolph.

Middle Row: Thomas Reese; Allen Roberts; Roger Wilkenloh; Morgan Taft; Daniel Illes; Karl Van Horn; George Wattles; Dick Matson.

Front Row: Richard Sayre; Wilson Moriarty; John Walker; Roger Winslow; Gilbert Schafer; David Jordan; Wilson Smith; John Turben. *Absent:* Theodore Jones.

★ ★ ★ SEVENTH GRADE ★ ★ ★



Back Row: James Downing; James Gunn; William Odell; Kenneth Kmett; Jay Smith; Sidney Weil; Benjamin Weimer; Richard Colbert; Peter Danford; Thomas Russell; Francis Mell.

Third Row: Michael Moore; Frank Carpenter; Gregory Wright; Durwood Herron; Charles Henzy; John Taylor; Frederick Perry; David Richardson; Robert Burge.

Second Row: Frederic Stevens; William France; Coburn Britton; James Young; Richard Dingle; Robert Hohs; Walker Watkins; William Haag; Charles Dolfuss; Frederic Porter.

Front Row: Alvan Hatch; James Geier; James Crankshaw; John Castle; Frank Durham; Charles Sawyer; Arthur Davis; William Crofut. *Absent:* Roy Smith.

★ ★ ★ SIXTH GRADE ★ ★ ★

Back Row: Frederick Reading; William Robinson; Joel Baird; Clinton Foltz; Mr. Peyser; Lawrence Simon; William Stapleton; Roger Disbro; Charles Tate.
Middle Row: Neil Van Horn; John Eerkes; Ralph Lees; Richard Sampliner; Nathan Williams; Jonathan Rose; Warren King; Zimri Smith; Elwood Fisher.
Front Row: James Russell; Errol Fine; George Gund; Robert Combs; Peter Jones.
Absent: Richard Fields; John Stringham.



Back Row: William Rodgers; Mr. Kain; Robert Calfee; Ira Witmer; Samuel McMillan; William Sealy; William Browning.
Middle Row: Jonathan Weil; Richard Miller; Lewis Goodman; Daniel Fleig; Thomas Currier; Charles Becker; Robert Schafer.
Front Row: Floyd Meck; Frederick Eakin; Leonard Bryan; Richard Danford; Peter Haiman. *Absent:* Thomas Harvey; John Kork.

★ ★ ★ FIFTH GRADE ★ ★ ★

★ ★ ★ FOURTH GRADE ★ ★ ★

Back Row: Baird Tewksbury; Mr. Brack; John McChord; Melbern True; James Black; Charles Shiffer; William Castle; Henry Pickands.

Middle Row: Hiram Weller; David Erickson; Frank Ginn; Michael Robbins; Alan Wood; Timothy Steffen; Michael Dively.

Front Row: Edwin Howe; Gordon Gund; David Daley; Lionel Stern; Richard Healy.



Back Row: William Porter; Wayne Gilbert; Bruce Healy; Lewis Williams; Leslie Illes; Mrs. Kaufmann.

Middle Row: Richard Essick; Nelson Bowsher; Wesley Williams; Alanson Sumner; George Updyke; Robert Baugh.

Front Row: William Piper; William Sawyer; Carl Nall; Jon Mulford.

Absent: Windsor Wood.

★ ★ ★ THIRD GRADE ★ ★ ★

★ ★ ★ SECOND GRADE ★ ★ ★

Back Row: Stuart Eisenberg; Richard Desberg; Graham Gund; Philip Williams; Wilson Stapleton; John McWhorter; Mrs. Chase; John Lane.

Front Row: Eugene Still; James Sampliner; John Merrell; John Wedler; Michael Arian; Timothy Rose.



Back Row: Bredin Cummings; John Gronbach; Richard Piper; Wallace Chase; Philip Giunta; Mrs. Schreyer; Charles Cox; Geoffrey Gund.

Front Row: Edwin Gunn; Louis Ladd; William Daley; Temple Williams; Thomas Young; Peter Pinkney; Tris Castle. *Absent:* Frederick Watkins.

★ ★ ★ FIRST GRADE ★ ★ ★

★ ★ ★ PRE-PRIMARY GROUP ★ ★ ★



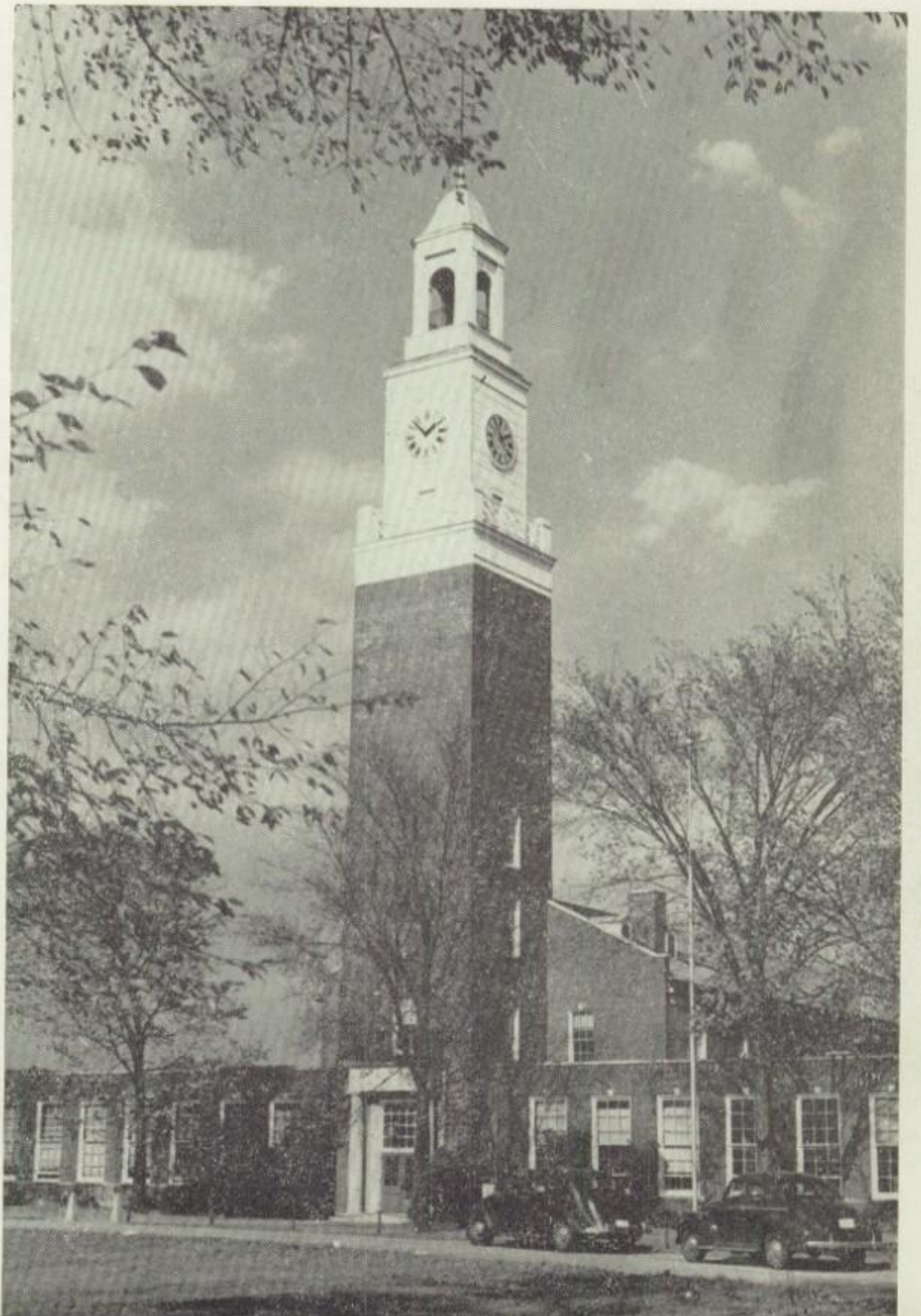
Miss Evans; Miss Dyer.

Back Row: Richard Genet; Dan Swander; Howard Busse; Emerson Mulford; Lyman Narten; Robert Wasson; Richard Schwarz.

Front Row: Michael Geier; Christopher Baldwin; Henry Martin; Thomas Wood; Richard Wedler; Chan Zielie; Richard Parker. *Absent:* William Peyser.



Activities



★ ★ ★ MABIAN BOARD ★ ★ ★



Back Row: William Robbins; Holden Mitchell; Jim Foltz; Scott Petrequin; Bob Casto; Jim Decker.

Middle Row: Jack Elden; Bill Fries; Fred Fraley; Tom Hopkins; Jack Mills; Ted Sloan; Chuck Pope; Fred Heller; Mr. Cobb.

Front Row: Chuck Glass; Jim DeVenne; John Gilliam; Dick Wahl; Dave Cowan; Vic Cannon; Done Teare; Jerry Conway.

Absent: Ken Sharer; Al Dempsey; Jim Bernet.

THE COPY of the *Mabian* which you are reading is the work of a group of editors and their assistants, headed by Editor-in-Chief Dave Cowan and Faculty Advisor Scribner Cobb, who wished to produce a yearbook for the class of '49 which would be noted for its unusualness and readability. Hardworking Messrs. Cowan and Cobb whose business it was to do everything from avoiding the enmity of the printer to deleting scurrilous remarks from submitted articles—although not *too* thoroughly—found no surplus time on their hands, not to mention the other editors and assistants, who had their own various assignments to perform. The resulting *Mabian* you see before you. We hope you think it noteworthy.

★ ★ ★ NEWS BOARD ★ ★ ★



Back Row: Bill Taft; Bob Denison; Jack Marshall; Bill Daley; Bob Casto; Fred Fraley; Vic Cannon.

Middle Row: Bill Fries; J. T. Prendergast; Charles Barkwill; Dave Cowan; Ed DeVand; Don Lacer; Scott Petrequin; Jack Elden; John Fix; Chuck Glass; Don Weitz, Sam Hughes.

Front Row: Paul Milde; Chuck Pope; Mr. Gray; Ted Sloan; John Gilliam.

Absent: Tom Hopkins.

ONCE again the *University School News* has added another year of laurels to its already proud past. The Excellent Rating of the National Scholastic Press Association was won for the second consecutive year through the efforts of the Pope machine, composed of Editor-in-Chief Chuck Pope, Managing Editor Paul Milde, Literary Editor Ted Sloan, and Sports Editor John Gilliam.

* * * P R E F E C T S * * *



Back Row: Steve Szaraz; Jack Barker; Jim Decker; Cy O'Neil; Phil Cole.

Front Row: Chuck Pope; Jack Mills; Bruce Haynam; Dave Cowan; Kip Dangler.

Absent: Frank Bunts.

CONTRARY to previous years when only the senior class had prefects, the new arrangement decided upon by Headmaster Harold Cruikshank is to have three prefects elected by the sophomores, three by the juniors and five by the seniors. These prefects are chosen on the basis of their character and leadership. Their main duties consist not only of serving their respective classes but also of promoting better relations among the groups of the upper school. Other duties are reading in chapel, conducting milk and crackers period, and assisting with the supervision of extra help. This year's Senior Prefects have carried out their business with an efficiency that proved the good judgment of their schoolmates in electing them.

★ ★ ★ CUM LAUDE ★ ★ ★



Back Row: Paul Milde, Ted Sloan, Dick Wahl.

Front Row: Bob Scheig, John Glenn, Mr. Waldron, Dave Cowan, Chuck Pope.

Absent: Charles Barkwill, Vic Cannon, Paul Ely, Tom Hopkins, Don Lacer, Jack Mills, Rainer Sachs.

CUM LAUDE is an honorary society composed of those seniors who are at the top of their class. It corresponds to the college fraternity Phi Beta Kappa. At the beginning of the school year, one tenth of the senior class who have led their fellow students in the eleventh grade are taken into the society, and a president is elected from that group. Near the end of the year, the second tenth of the senior class who have done outstanding work in twelfth grade are entered.

During the year, honor luncheons sponsored by the Cum Laude Society, at which a distinguished person addresses the group, are given for the boys with averages of 87 or above. This year, John Glenn, president of the organization, officiated at these affairs.

★ ★ ★ PLAYERS ★ ★ ★

Acting Department



Back Row: Jack Marshall; Jim DeVenne; Jim Stouffer; Bob Casto; Marshall Ulf; Bob Paxton; Art Hodoski; Jim Wychgel; Dick MacElvain.

Front Row: Jim Phillips; Miss Dyer; Vic Cannon; Miss Evans; Don Lacer.

DIRECTED by Mr. McCreight, the Players Club presented this year a rip-roarin' farce-comedy in three acts, "The Bad Man" by Porter Browne. The cast was headed by "Hot-Lips" Vic Cannon in the title role of Pancho Lopez, who injected a few extra lines which the author no doubt had forgotten to write. Other members of the able cast included Tom Ulf in the juvenile role of Gilbert, Miss Betty Evans as the heroine Lucia, Jim Wychgel as the villain Pell, Don

★ ★ ★ PRODUCTION STAFF ★ ★ ★



Back Row: Jack Elden; William Robbins; Fred Fraley; Bob Denison; Paul Milde; John Coolidge; Gilbert Nock; Dick Hollington; Luke Case; Chuck Glass. Bill Fries.

Front Row: Holden Mitchell; Jack Marshall; J. T. Prendergast; Scott Petrequin; Chuck Pope; Ed DeVand. *Absent:* Mr. McCreight.

Lacer as amusing Uncle Henry, Miss Margaret Dyer as Angela Hardy, Bob Casto as Jasper Hardy, and Jim DeVenne as Stub; Jack Marshall, Jim Stouffer, Dick MacElvain, Arthur Hodoski, and Bob Paxton completed the cast. Good work was done by Business Manager Chuck Pope and Stage Manager Jack Marshall.

Future organizations will find it difficult to achieve the high standards set this year.

★ ★ ★ GLEE CLUB ★ ★ ★



Back Row: Paul Milde; Dave True; Luke Case; Clayton Perry; Robert Gordon; Fred Fraley; Dick Wallis; Fred Heller; Jim Stouffer; Ed Fulton; Fred Barker; Dave Wilson; Bob Paxton.

Middle Row: Marshall Ulf; Jack Mills; Dick MacElvain; Bill Fries; Bill Laffer; Jim DeVenne; Jack Marshall; Scott Petrequin; Art Hodoski; Warren

Black; Stan Burlage.

Front Row: Charles Miller; Curt Bennett; Robert Studley; Tom Johnston; Jack Davey; Vic Cannon; Dave Cowan; Dick Wahl; Ed DeVand; Jim Wychgel; Ted Sloan; John Fix; Don Weitz; Kip Dangler; Chuck Pope; Bob Scheig; Mr. Hruby.
Absent: Dick Schwab.

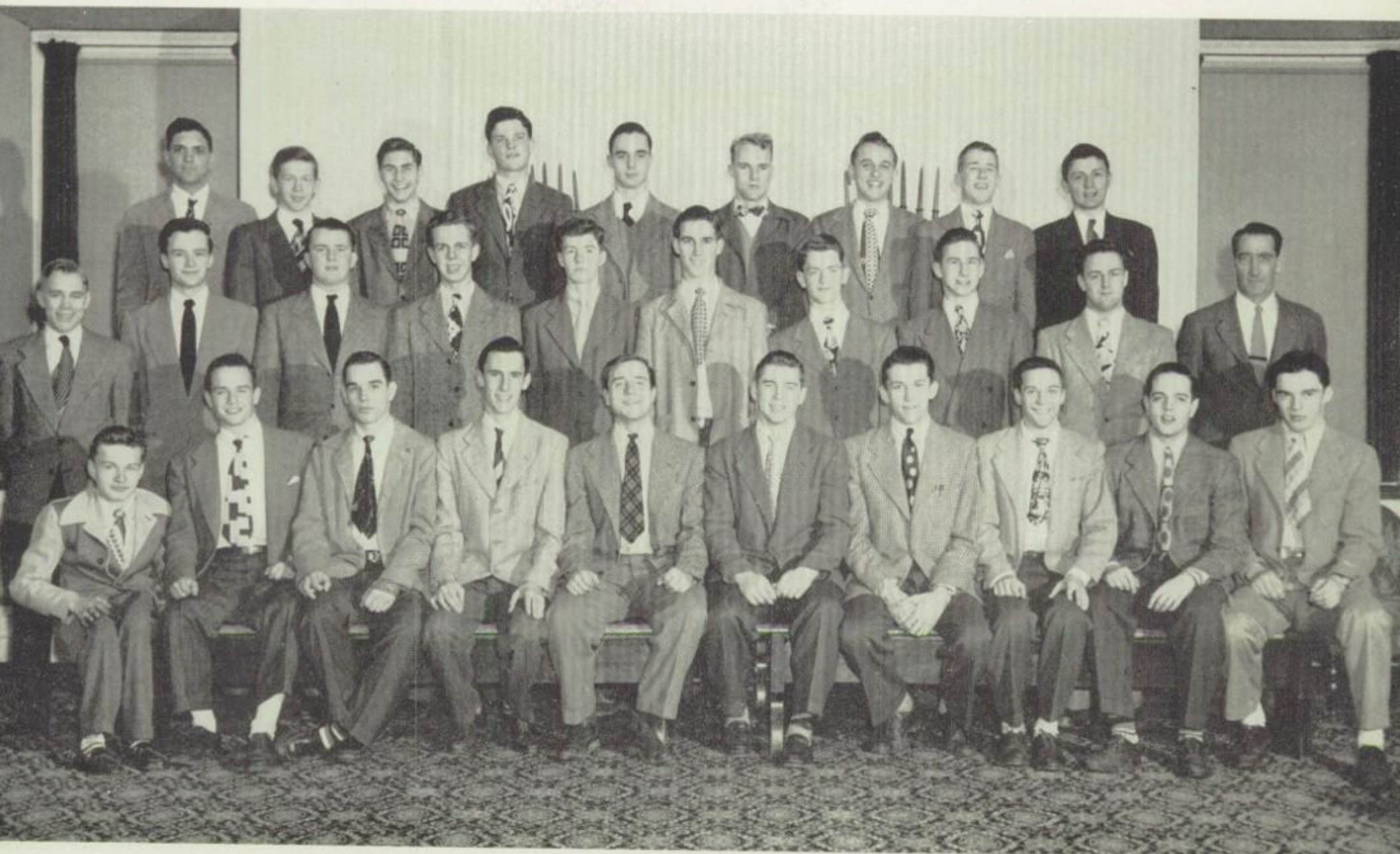
THOSE would-be crooners of U. S., the Glee Club, have completed another successful season under their new director, Mr. Frank Hruby. Bathtub-bass Bob Scheig officiated as President of the club, while Vic Cannon served as Librarian of the music.

The singers traveled to Old Trail School of Akron on February 18 and to Hathaway-Brown School on April 30 to harmonize in concerts with the young ladies of these neighboring institutions. The boys enjoyed dances following both these events.

The annual home concert on February 26 featured a varied program of numbers ranging from Russian folk music to modern musical comedy hits. Soloists were Robert Scheig in the American classic "The Erie Canal" and John Davey in "Russian Picnic".

The forty boys who participated in the Glee Club this year all deserve a great deal of credit for the fine way in which they have forwarded the art of music at University School.

★ ★ ★ EDWARD MOORE ★ ★ ★



Back Row: Al Kern; John Glenn; Bob Loeblein; Luke Case; Fred Heller; Jim Decker; Bill Taft; Jim Sutphin; Dick Wahl.

Middle Row: Carl Crankshaw; Jim Foltz; Jack Hancock; Marshall Ulf; Tom Hopkins; Charles Barkwill; Ted Sloan; John Gilliam; Jerry Conway; Mr. Cruickshank.

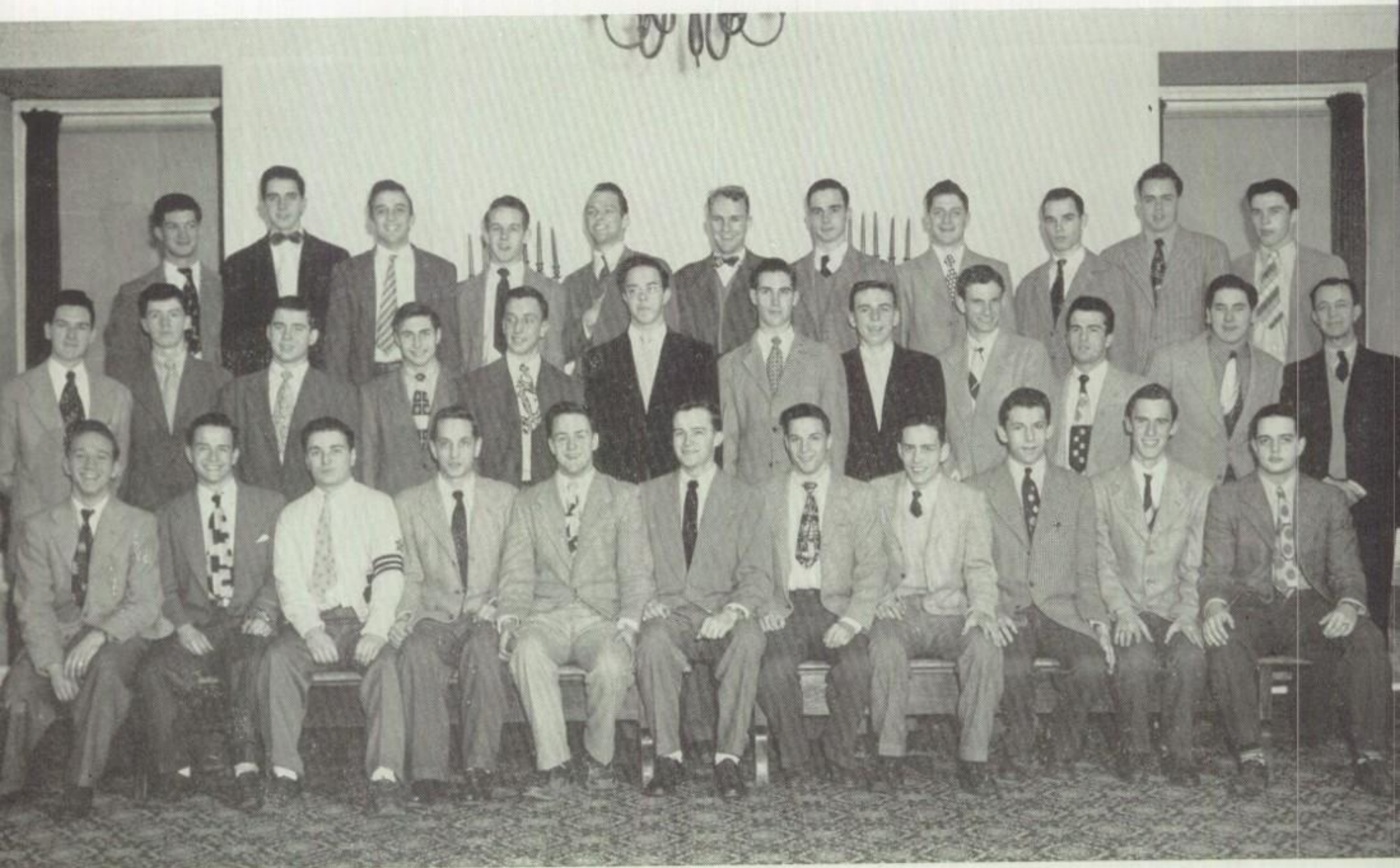
Front Row: Don Lacer; Jim DeVenne; Dick Covington; Chuck Pope; Vic Cannon; Kip Dangler; Jack Mills; Don Teare; Dave Cowan; Kinsley Taft.

Absent: Dick Brummage.

SOME of the needy families of Cleveland again received holiday feasts this year when the Edward Moore Society sponsored another successful drive in its annual effort to support worthy causes outside of the school life. The society, formed of a group of leading students from the upper two classes to help people not so fortunate as themselves, is a memorial to Edward Moore, who typified the ideal of Responsibility, Loyalty, and Consideration.

Leading the society this year President Kip Dangler, Vice-President Vic Cannon, Secretary Chuck Pope, and Treasurer Jack Mills forwarded the goal of supplying more families with better holidays through their management of the Eddie Moore Dance and the drives for student-donated canned foods.

★ ★ ★ CADMEAN ★ ★ ★

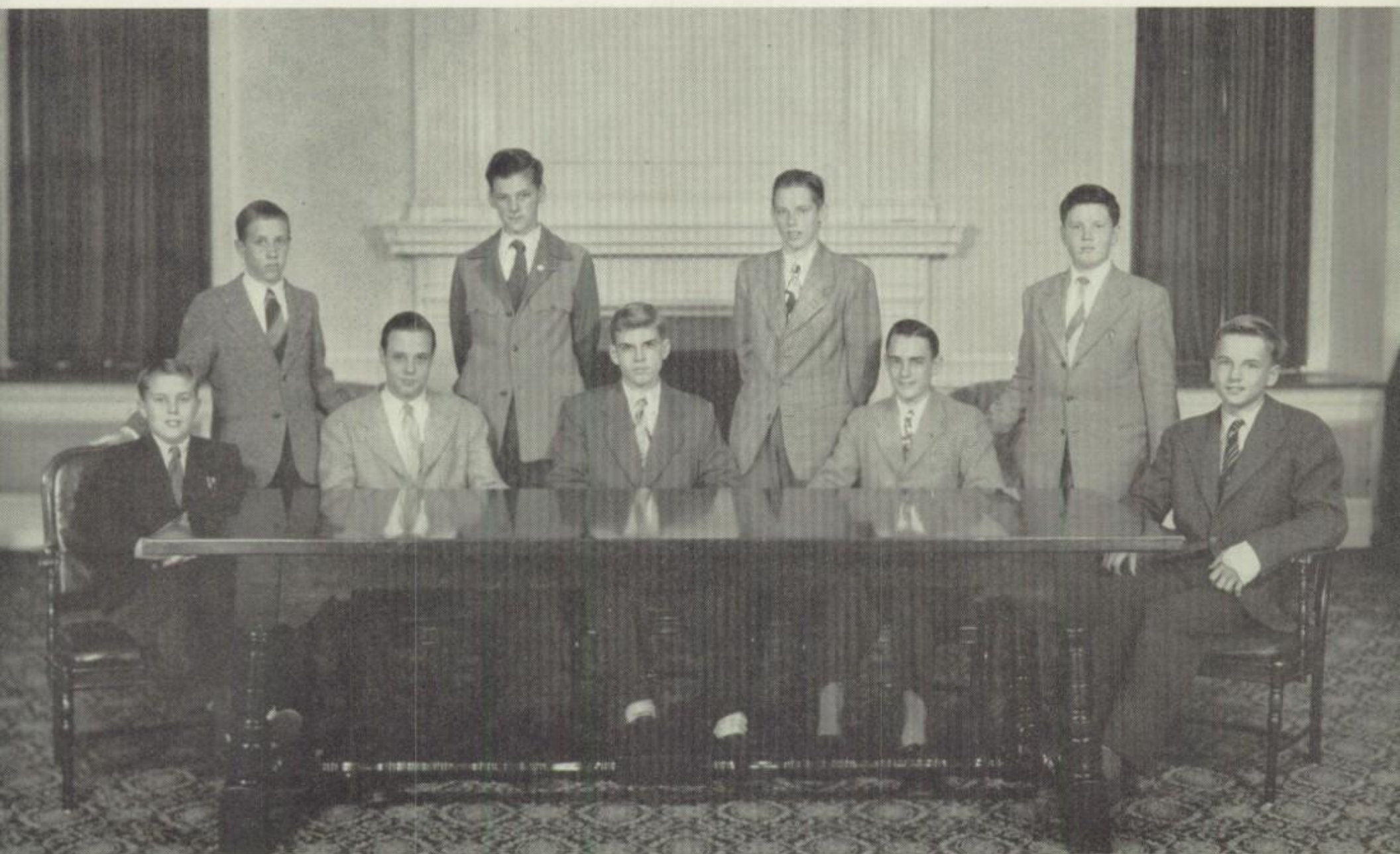


Back Row: Bill Daley; Phil Cole; Bob Biggar; Cy O'Neil; Mickey Covington; Jim Decker; Fred Heller; Pete Matthes; Dick Covington; Sam Johns; Kingsley Taft.
Middle Row: Chuck Glass; Tom Hopkins; Kip Dangler; Bob Loeblein; Paul Ely; Dave True; Charles Barkwill; Tom Goetz; Tom Pearce; John Leininger; Jim Bernet; Mr. Sumner.
Front Row: Don Weitz; Jim DeVenne; Jack Marshall, Bruce Haynam; Jerry Conway; Jim Foltz; Don Teare; Scott Petrequin; Jack Mills; Chuck Pope; Dave Cowan.
Absent: Dick Brummage.

"AIR RAID!" is the cry, and a servile pledge is foiled again, as he drops through the ground in obedience to his master's voice. Thus, the Cadmean Society inducts new members from the junior and senior classes into its inner sanctum. Originally started as a debating society, the Cadmean was discontinued for a while. In 1919, it was reorganized and it has rapidly become known as one of the most joy-craving organizations in our school.

It is responsible for these contributions to the school: the fathers' and sons' dinner, the Cadmean Trophy, conducting the Community Fund campaign, and the annual Snowball Frolic. This year, under the auspices of president Jim Foltz and Mr. Sumner, the faculty advisor, the Cadmean Society has kept up its ability to promote loyalty, co-operation and sportsmanship in the school.

*** JUNIOR PREFECTS ***

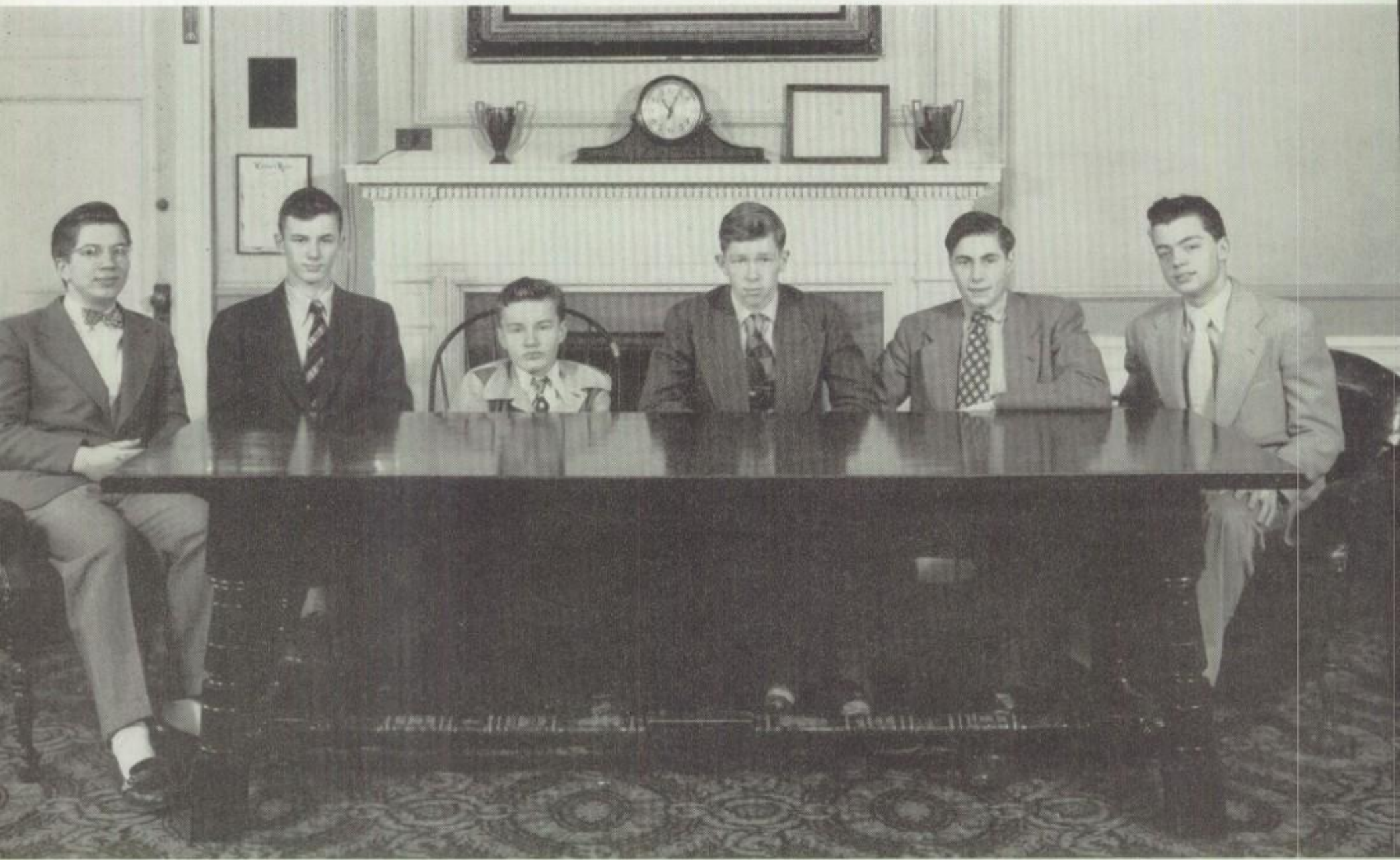


Back Row: James Young; Sherman Denison; Ronald Chilcote; Coburn Britton.

Front Row: Hugh Dingle; Bruce Dunn; Clarence Bartunek; Martin Pope; Eben Crawford.

THE Junior Prefects, composed of the class officers of the seventh, eighth, and ninth grades, are the disciplinary body and student government of the junior high school. Guided by Mr. Cruikshank and Mr. Piper and presided over by Clarence Bartunek, the Junior Prefects have maintained order and governed with justice and fairness this year as in the past.

★ ★ ★ DORMITORY PREFECTS ★ ★ ★



Bob Scheig; Phil Franz; Don Lacer; John Glenn; Bob Loeblein; Edward Fulton.

A NEW organization in the school, the Dorm Prefects furnish Pickands Hall with a sort of combination police force and fire department. Headed by Chairman John Glenn, who was elected at the beginning of the year by the dormitory boys themselves, the other members of the board were chosen with regard to their consistently high grades during the past two years. The prefects are advised by the teachers who live at the dorm, and they are in charge of room inspection, giving Pickands Hall dances, and private parties for the boarding school boys only. This year, the Dorm Prefects have carried out their work of holding the roof on Pickands Hall with a praiseworthy efficiency.

	Is	Likes	Has Never
Barker	Big Fred	Bob	cracked up
Barkwill	Chesty	to laugh	fouled Chalfant
Bauman	Big Boy	everything	written his Sherm
Baumgardner	Ranny	chemistry	spoken
Bennett	Curt	his baritone	taken algebra
Bernet	Little Mo	Augustus	played ho(o)ckey
Brummage	"Fromage"	Jeep	shieked it
Byron	Barrister	"Francais trois"	"compris"
Cannon	Vic	to drive	made a funny
Chalfant	adorable	to pledge	stopped
Chandler	Wild Willie	to study	applied himself
Cleminshaw	Clem	his car	been to "Hot'kiss"
Conway	high scorer!	Ruthie	lisped
Covington	Colonel	Southern Comfort	shaved
Cowan	Janet's brother	parlor games	played them
Crankshaw	the midget	class baseball	been in Boston
Dangler	Laughing Boy	"whale's venom"	harmonized
Davey	friendly	Old Trail	dared go back
DeVand	Eddie	being in love	fallen
DeVenne	Casanova	"smooth sailing"	gone overboard
Downing	Sherm	Cape Cod	lost
Ely	Bud	Verna	kept quiet
Fix	the Rev	his pulpit	reformed
Foltz	a legend	his oil	oozed
Fries	Billy-Boy	explosions	blundered
Gilliam	Long Juan	Marco Beer	whispered
Glass	one of the boobs	the Mabian	welshed
Glenn	intense	to argue	given up
Goerss	Pat	the Navy	enlisted
Hancock	Beep	Yale	lost weight
Haynam	Brootz	the book-store	lost money
Hecker	Pierre	North Carolina	combed his hair
Hopkins	Snikpoh	to talk	made sense
Johnston	Smiley	his piano	missed a note
Kern	Al	R. G. W.	understood
Lacer	Don	to make 'em pledge	succeeded
Leininger	"smooth"	his dives	gotten stuck
Loeblein	Loeby	Kent	been there
MacElvain	Dick	the country	milked a cow
Marshall	"a little boy"	Don	gained weight
Matthes	Sharp	billiards	lost (except once)
Milde	Small Paul	his A's	worried
Mills	"tender baby"	to wheel it	let his fans down
Murray	Carlos	to rassel	gotten younger
Nock	Gib	"El Supremo"	talked coherently
Paxton	the Parson	his baby-face	looked his age
Pearce	Long Tom	Massilon	been there
Petrequin	ferocious	Patsy	grown
Phillips	manager	Sharon	gone home
Pope	"Carver"	his joke-column	known what's Watt
Prendergast	Pendergrast	Seymour	offended
Reid	Soapy	to dance	shrunk
Rudolph	Bob	to give "hot-feet"	succeeded
Sachs	sentimental	field	taken ill
Scheig	chubby	his poems	sung
Schwab	a character	polkas and firearms	asked for a light
Sharer	cute	??	missed a funeral
Sloan	Curly	'em robust	dropped a course
Taft	King!	J. A. B. and the G. O. P.	lost in (a) pool
Teare	D ²	Swanston	gone to Lakewood
True	Flash!	his muscles	used them
Ulf	Mot Flu	to take it easy	relaxed
Wahl	silent	the octette	answered in history
Weitz	a whirlwind	Latin III	been nervous
Wilson	a "ham"	the dorm	sweated
Wychgel	an actor	to improvise	muffed



★ ★ ★ SENIOR CLASS POLL ★ ★ ★

FAVORITE MASTER

Phil 64
 Jake... (Pearce and Cowan)

BIGGEST GUT

Ancient History 22
 Spanish I 22
 Sharer 21
 Physics .. 1 (Sachs)

BIGGEST WOLF

Mills 15
 Baumgardner 15
 Byron 15
 Wahl 15
 Conway 5
 Foltz .. 1 (by Foltz)

MOST IMPERTURABLE

Barkwill 22
 Gilliam 22
 Weitz 22

MOST IMITATED BY PRENDY

Barry Merrill 60
 Ruthie 2
 Margey 2
 Sandy 2

TOMMY UDO "BIG MAN" AWARD

Schwab 65
 Prendy 1

BIGGEST POLITICIAN

Mills 22
 Cowan 22
 Foltz 20
 Prendergast 1
 Marshall 1

BEST ATHLETE

Haynam 22
 Pearce 22
 Conway 21
 Marshall 1
 (Jack's mad)

LIVE WIRE

True 33
 Ulf 33

PRESIDENT OF SEYMOUR'S FAN CLUB

Fritz 65
 Prendy 1

BEST DRIVER

Cannon 22
 Conway 22
 Bernet 22

FAVORITE MEAL

Mushroom stew 64
 Weiners and Sauerkraut 1
 (Sachs)
 Borsch and Shoshlick 1
 (Glenn)

ROSCOE TURNER AWARD

Fries 66

*** DORMITORY STUDENTS ***



Back Row: Brooks; Rehor; Merrill G; Hileman; Howard; Hall; Bernhardt; Macklin; Hanlon; Turak.

Third Row: Walters; Fulton; Sperry; Comparato; Merrill J; Ranney; Gilbert; Riegel; Stauffer; Franz; Bartunek; Byal.

Second Row: Himmelright; Glenn; Johnston; Rudolph; Ely; DeVenne; Lacer; Loeb-
lein; Phillips; Wilson; Pearce; Scheig; Hermann.

Front Row: Crabbe; Dolfuss; Stevens; Dingle; Davis; Mell; Smith; Bostwick; Cobb.

Athletics

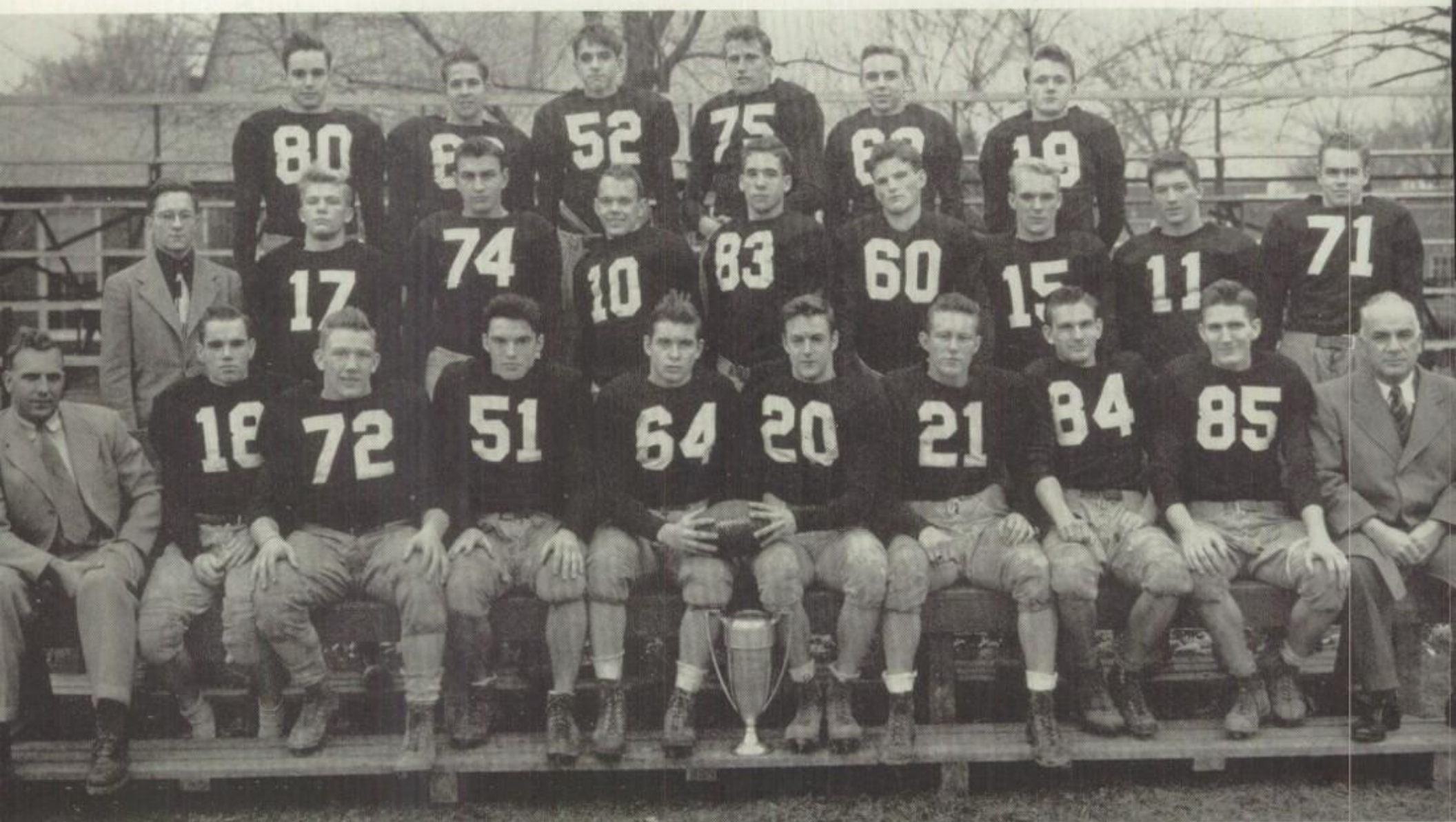


U. S. 41	Ashtabula Harbor 12
U. S. 28	Brush 13
U. S. 33	Parma 6
U. S. 34	Shadyside 2

★ ★ ★ FOOTBALL ★ ★ ★

INTERSTATE CHAMPIONS (Undefeated)

U. S. 14	West
U. S. 42	Cranbrook
U. S. 32	Nichols
U. S. 27	W. R. A.



Back Row: Fred Heller, Manager; Joe Meals; Phil Cole; Pete Sutherland; Tom Goetz; Don Harry.

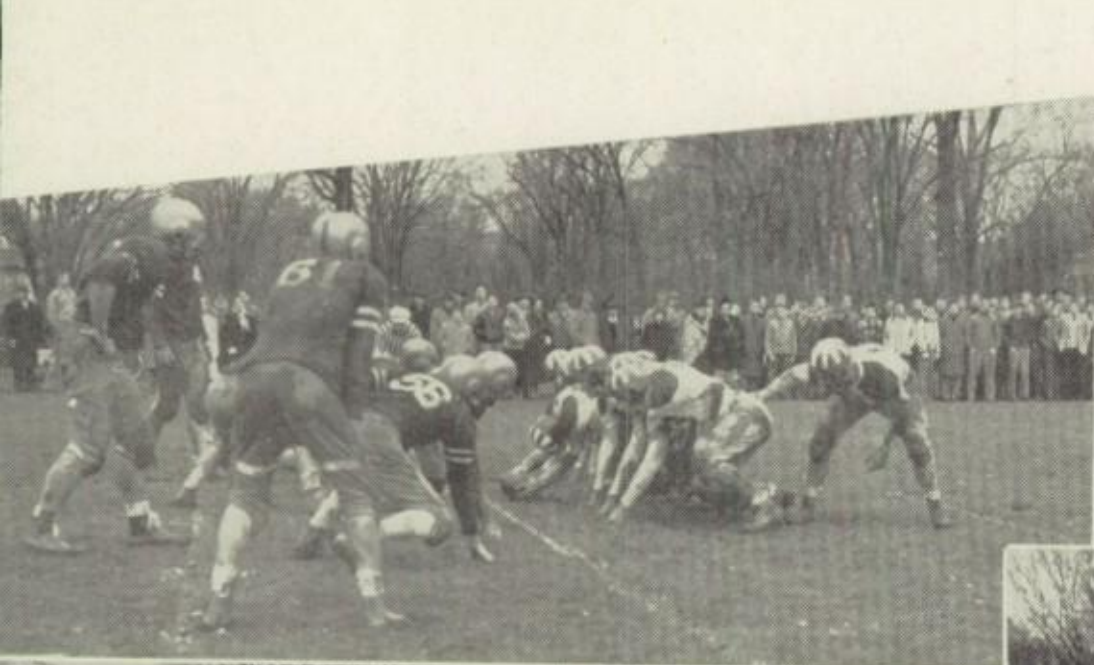
Middle Row: Dick Schwab; Tom Balch; Jim Berry; Mickey Covington; Bentley Thomas; Luke Case; Jim Decker; Bill Daley; Sam Johns.

Front Row: Mr. Logan, Asst. Coach; Dick Covington; Tom Chalfant; King Taft; Kip Dangler, co-captain; Jerry Conway, co-captain; Carl Murray; Tom Pearce; Bob Reid; Mr. Vince, coach.

THIS year's football team finished the first undefeated season since 1927 by winning eight games and losing none. The team piled up 251 points to their opponents 33.

Getting off to a good start by trouncing Ashtabula Harbor 41-12, the team went on to score such resounding victories in city competition as the 33-6 victory over Parma, the 28-13 victory over Brush, and the exciting and hard-fought 14-0 triumph over a powerful West High eleven. Because of the hard running and spectacular plays of the back-field, composed of Co-Captain Jerry Conway, Dick Covington, Carl Murray and Bill Daley, the team captured the four Interstate contests to give U. S. its first Interstate Championship since 1935. Equally important in the winning of these games was the charging line led by Co-Captain Kip Dangler, and sparked by seniors Tom Chalfant, King Taft, Tom Pearce, and Bob Reid. The team finished the season with a highly satisfactory 27-0 triumph over W. R. A.

At the annual banquet, Bill Daley was elected Captain of the 1949 team, and Co-Captain Jerry Conway, who was the second-highest point scorer of the city, was presented the most valuable player award.



U. S. ...3	W. R. A.	0
U. S. ...0	Oberlin frosh	1
U. S. ...1	Shadyside	0
U. S. ...1	Oberlin frosh	4

★ ★ ★ SOCCER ★ ★ ★

INTERSTATE CHAMPIONS

U. S. ...3	Kenyon frosh	3
U. S. ...2	Cranbrook	0
U. S. ...3	Nichols	2
U. S. ...2	W. R. A.	0



Back Row: Don Weitz; Chuck Glass; Stan Burlage; Jim Wychgel; Bruce Haynam; Jim Foltz; Tom Hopkins; Scott Petrequin; Bourdette Wood.
Front Row: Bob Scheig, mgr.; Jim Prendergast; Vic Cannon; Jim DeVenne; Jack Marshall, captain; Don Teare; Charlie Barkwill; Jack Mills; Mr. Molten, coach.

UNDER the able direction of the new coach, Mr. Donald Molten, the soccer team captured the Interstate League Championship for the first time in the League's history. Showing an amazing amount of spirit, cooperation and skill, the booters finished the season with five victories, two losses, and a tie. The five decisions were composed of victories over every school in the League, and over Western Reserve twice. Three other games were played with college freshman teams in which the Maroon and Black booters had more than their share of bad breaks.

One reason for the team's success was the devastating scoring punch of the front line which was led by high point scorer Captain Marshall and was composed of seniors Don Weitz, Tom Hopkins, Bruce Haynam, Don Teare and Jim Foltz. The other reason for the success was the staunch defense which time and again turned back the tide of charging opponents. keystones of the defense were seniors Chuck Barkwill, Jim DeVenne, Jack Mills and Jim Prendergast, who were noted for their long kicks and accurate passes. Much credit is also due to goalie Chuck Glass for his four league shutouts.

At the annual banquet, Pete Ranney was elected Captain of next year's team, and Don Weitz received the most valuable player award for his outstanding performance at left wing.



★ ★ ★ BASKETBALL ★ ★ ★

UPSETTING the City Champions and taking a second in the Interstate League, this year's basketball team finished a high scoring and sporadic season, which was high-lighted by many thrilling moments. Tops on the thriller list was the closely fought and action packed victory over the City Champs from John Marshall by a score of 57-54. Although both teams showed a remarkable amount of speed and skill, the do-or-die spirit of U. S. was the deciding factor in the game's outcome. The team then followed this victory by defeating a highly favored Shaw team by a score of 56-42. Both of these games were characterized by the expert dribbling of Bruce Haynam together with the incredible "under the basket" accuracy of Captain Pearce and Bob Reid, and the breath-taking and numerous long shots by Captain-elect Phil Cole. The backboard battling of Bob Bauman as well as the long distance swishes of Tom Hopkins also were important factors in the team's success. The team also placed second in the Interstate League by successively defeating Cranbrook, Nichols and W. R. A., and then dropping a heart-breaker to the fast-breaking and smart-playing quintet from Shadyside.

With four returning lettermen who will be led by Captain-elect Phil Cole, next year's team gives promise of a very successful season.

★ ★ ★ WRESTLING ★ ★ ★ INTERSTATE CHAMPIONS

TYING Shadyside Academy to gain a tie for the Interstate Championship, the 1949 wrestling team finished a highly successful season of five victories and two draws against three defeats. The team was slow in reaching top performance; but sparked by the eager determination of captain Don Teare and the remarkable improvement of the team's five sophomores, Dick McCrea, Tom Sauerwein, Dave Gemmill, Jack Barker, and John Balch, the team rallied to win or tie five of its last six meets. Greatest tribute to Mr. Bobenmyer's coaching was a 19-all tie with Euclid Shore, the 1949 state champions. The squad was unbalanced in the lower weights, but masterful performances by Scott Petrequin, Jack Mills, Kingsley Taft, and Carl Murray more than compensated for it. Don Teare won the Henry Matthes award for being high point man with a record of five pins.

With Captain-elect Pete Sutherland and five returning lettermen, next year's squad gives every indication of an equally good season in 1950.

BASKETBALL 1949

U. S. ... 32	Euclid Central ... 30
U. S. ... 32	Garfield Heights 60
U. S. ... 28	Alumni 33
U. S. ... 42	W. R. A. 54
U. S. ... 39	Parma 49
U. S. ... 48	Brush 34
U. S. ... 38	Euclid Shore 57
U. S. ... 57	John Marshall ... 54
U. S. ... 56	Cranbrook 26
U. S. ... 50	Shaw 42
U. S. ... 46	Nichols 33
U. S. ... 55	W. R. A. 46
U. S. ... 33	Shadyside 46

Back Row: Mr. McLellan, coach; Don Harry; Phil Cole; Bill McDermott; Bill Daley, Tom Johnston, mgr.
Front Row: Tom Hopkins; Bob Reid; Tom Pearce, Captain; Bob Bauman; Bruce Haynam.



Back Row: Mr. Bobenmyer, coach; John Balch; Jack Barker, Pete Sutherland; Dick McCrea; Dave Gemmill; Tom Saurwein; Paul Milde, mgr.
Middle Row: King Taft; Carl Murray; Don Teare, captain; Jack Mills; Carl Crankshaw.
Front Row: Jim DeVenne; Scott Petrequin.

WRESTLING 1949

U. S. ... 20	John Marshall 14
U. S. ... 15	John Adams 22
U. S. ... 28	John Hay 18
U. S. ... 9	West Tech 21
U. S. ... 19	Euclid Shore 19
U. S. ... 16	J. F. Rhodes 19
U. S. ... 32	Cranbrook 10
U. S. ... 30	Cuyahoga Falls ... 10
U. S. ... 33	W. R. A. 3
U. S. ... 17	Shadyside 17

★ ★ ★ SWIMMING ★ ★ ★

LOSING only one meet in dual competition, this year's swimming team, paced by Co-Captains Jim Prendergast and Dave True, finished the season with an enviable record. Although the team took a third in the city meet, placing behind East Tech and Shaker, the merman soon thereafter sunk East Tech in a close dual meet by coming from behind to sweep the relays and capture the meet by a score of 40-35. This was the first time in three years that East Tech had been beaten. The only loss was dropped to a powerful Canton McKinley team after a hard fight by a score of 45-30. The splendid diving of John Leininger, together with the sensational swimming of seniors Fred Barker, Bob Loeblein and Pete Hecker helped to make this year's season one long to be remembered. Much credit is due to the medley-relay team of Prendergast, Barker and True, which finished the season undefeated. Co-Captain Jim Prendergast received the high point award for the season by scoring 73 points, while Co-Captain Dave True finished a close second by scoring 67 points.

At the annual banquet, Bentley Thomas was elected Captain of next year's team.

★ ★ ★ GYM TEAM ★ ★ ★

THIS year's Gym Team kept up the excellent record of previous teams by giving an outstanding performance of gymnastic skill before a capacity crowd at the 59th annual gym exhibition. The team presented polished performances on the parallel bars, the horizontal bar, and the flying rings. An exhibition of tumbling, and a comedy act were also included in the performance. The more experienced gymnasts were Captain Ed DeVand, Jack Barker, winner of the gym team competition for the second straight year, and Bentley Thomas, who placed second in the competition.

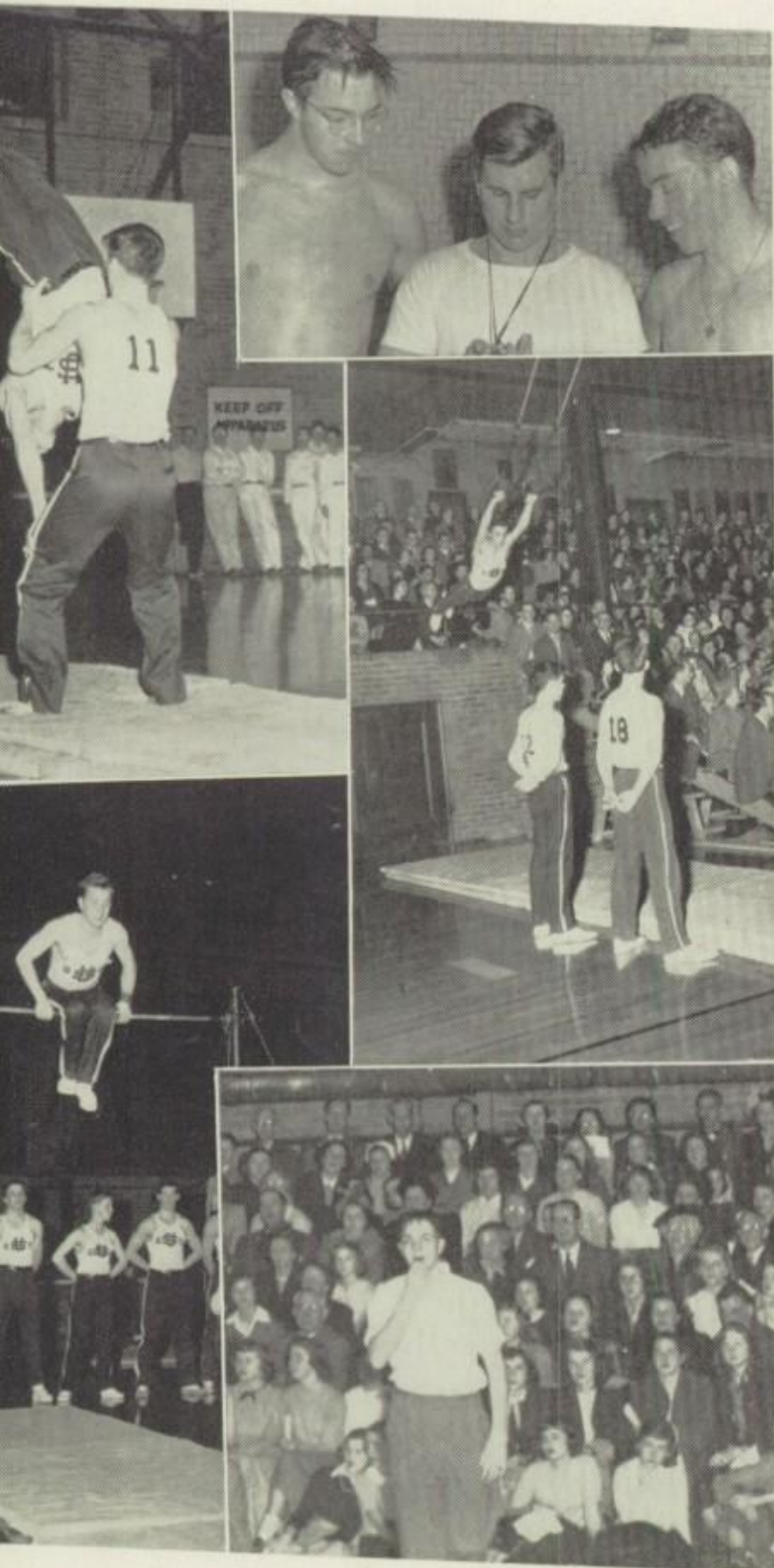
Coach McLellan deserves much credit for training the team so well in only two weeks' time.

SWIMMING 1949

U. S. ... 47	Cleve. Hgts.	28
U. S. ... 45	Kenyon Fresh.	29
U. S. ... 40	East Tech	35
U. S. ... 49	Shaw	26
U. S. ... 30	Canton McK.	45
U. S. ... 46	Sandusky	29
U. S. ... 39	Oberlin Frosh	36
U. S. ... 41	W. R. A.	34

Back Row: Don Lacer, Manager; Stan Burlage; Fred Barker; Pete Ranney; Bentley Thomas; Mr. Molten, Coach.

Front Row: Bob Loeblein; Ed DeVand; Dave True, Co-Captain; Jim Prendergast, Co-Captain; Pete Hecker; John Leininger.



Back Row: Mr. McLellan, coach; Jack Barker; Ken Nash; Tom Irish; John Coolidge; Dave Wilson; Bob Scheig.

Front Row: Bill Daley; Scott Petrequin; Ed DeVand, captain; Cal DeVand; Bob Biggar; Bentley Thomas.

SCORES	
U. S. ... 5	Euclid Central 1
U. S. ... 8	Collinwood 6
U. S. ... 4	Lincoln 1
U. S. ... 3	Parma 2
U. S. ... 2	Cranbrook 1
U. S. ... 7	Cleveland Heights 5

★ ★ ★ BASEBALL ★ ★ ★

U. S. 11	South
U. S. 3	Shaker
U. S. 10	W. R. A.
U. S. 6	Euclid Shore
U. S. 14	Shady Side
U. S. 1	Manlius
U. S. 11	W. R. U. Freshmen



Back Row: Mr. McCarraher, Jim Decker, Dick Hollington, Sam Johns, George Goerss, Garth Meinke, Bentley Thomas, Frank Goetz, Mr. Kraus.

Front Row: Mick Covington, Dick Covington, Bruce Haynam, Carl Murray, Jerry Conway.

ALTHOUGH there were only four lettermen returning from the powerful 1948 team which won 12 and lost only 2 games, the 1949 varsity baseball team had an even more impressive record, winning 13 and losing only 2. With Captain Bruce Haynam, winner of the most valuable player award, leading the hitters, and Carl Murray and Tom Goetz topping the mound staff, the team rolled over W. R. A. 10 to 1 and Shady Side 14 to 0.

The most exciting game was against Parma. Parma was leading 2 to 0 as U. S. came up to bat in the last inning. The team exploded for two quick runs and had a man on second when pitcher Carl Murray came to bat. He slashed a single into center to drive in another run and win the ball game 3 to 2.

This year U. S. placed seven men on the All-Interstate League team. They were Bruce Haynam, Dick Covington, Jerry Conway, Carl Murray, Tom Goetz, Micky Covington, and Jim Decker.

Micky Covington was elected captain of the 1950 team. He will have six returning lettermen to help him match the 1949 record.

★ ★ ★ TRACK ★ ★ ★



Back Row: John Balch, Bill Daley, Bob Biggar, Jim Merrill, Tom Irish, Al Dempsey.

Middle Row: Mr. Lee, Mr. Deane, Don Weitz, King Taft, John Leininger, Tom Chalfant, Pete Hecker,

Mr. McLellan.

Front Row: John Fix, Jim Prendergast, Jim DeVenne, Bob Reid, Tom Pearce, Dave True, Tom Hopkins, Jim Foltz.

HAVING depth in almost every position, the varsity track team enjoyed one of its most successful seasons in years although it was minus the services of last year's high point man, Tom Pearce, because of an injured tendon. Captain Bob Reid did a fine job in the hurdles and high jump and won the Edward C. Daoust, Jr. award for being this year's high point man.

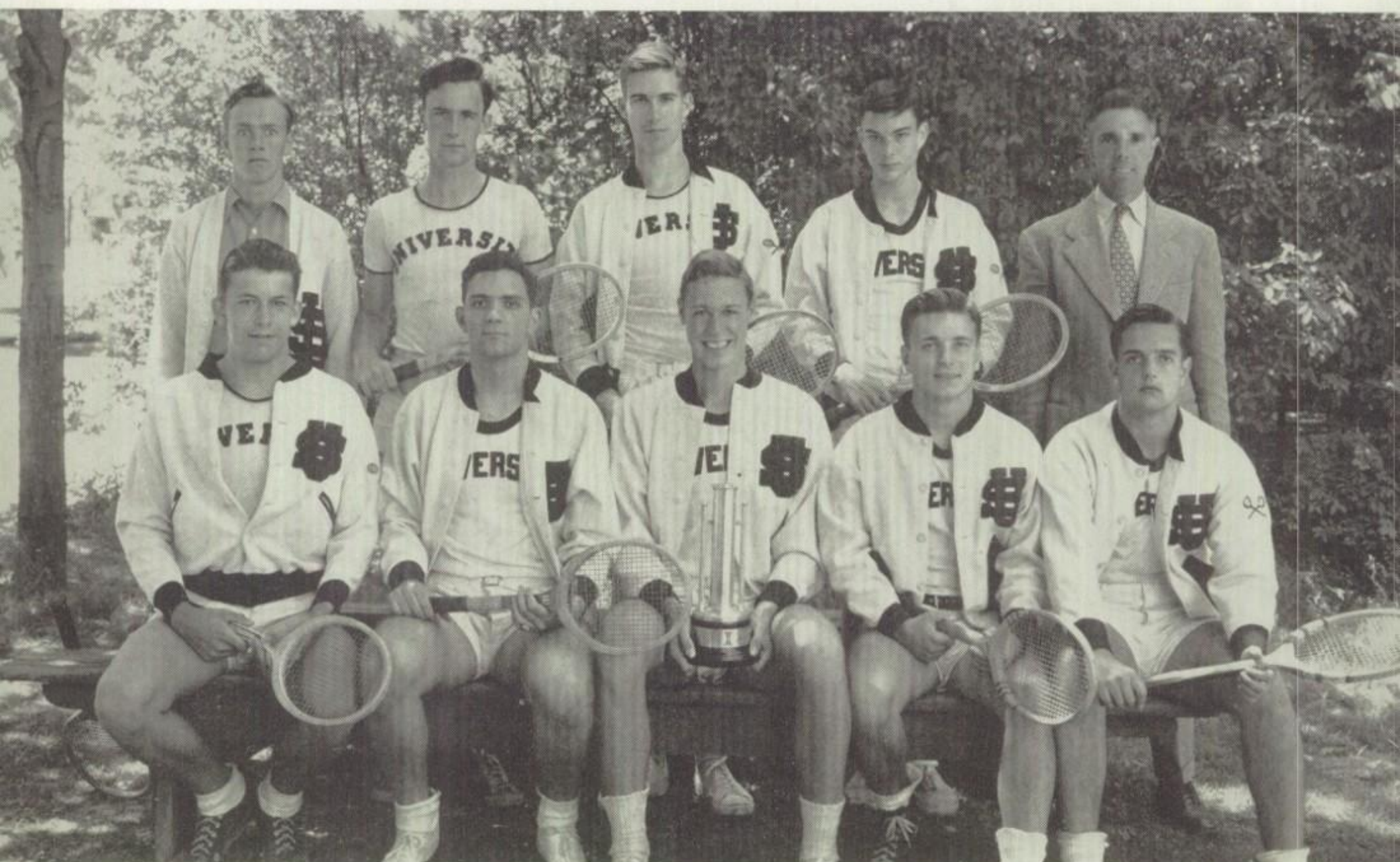
Although the team took a second in the Interstate League by placing behind Reserve, the outcome was not decided until the last event, the mile relay which Reserve won to capture the title. The only dual meet the trackmen lost was also dropped to Reserve in a close and exciting contest in which again the outcome was determined by the last event.

Seniors of note on the team were Jim Foltz and John Leininger, dashmen; Jim DeVenne in the hurdles; Dave True in the 440 and discus; Tom Hopkins and Jim Prendergast in the half mile; John Fix in the mile; Tom Chalfant, shot putter; King Taft in the discus; and Don Weitz and Pete Hecker in the broad jump and pole vault, respectively. Jim Merrill, this year's star miler, was elected next year's captain.

U. S. 1	Cranbrook	4
U. S. 5	Elyria	0
U. S. 5	St. Ingatius	0
U. S. 4	East Tech	1

★ ★ ★ TENNIS ★ ★ ★

U. S. 5	Shaw	0
U. S. 4	W. R. A.	1
U. S. 5	Berea	0
U. S. 4	Shaker	1



Back Row: Jim Phillips, Chuck Pope, Charlie Barkwill, Fritz Leisy, Mr. Peyser.

Front Row: Jack Mills, Al Kern, Bob Bauman, Jack Marshall, Dave Cowan.

WINNING the city championship and placing second in the Interstate League, the tennis team finished a highly successful season with a record of nine wins and one loss.

Although they dropped the opener to a powerful team from Cranbrook, the netters remained on top for the rest of the season and won such decisive victories as the 4-1 trouncing of W. R. A. and the 4-1 victory over East Tech.

Unforgettable moments of the season were the inspiring pep talks of Coach Peyser, the seemingly "careless abandon" playing of Captain Bob Bauman, the smashing net game of Al Kern, and the tongue-in-cheek vollying of Jack Marshall. The smashing ground shots of Fritz Leisy along with the maddening bloop of his partner, Dave Cowan, were enough to discourage the majority of their opponents. When the smoke of the battle for the second doubles position cleared away, the tall and lanky combo of Mills and Barkwill emerged triumphant. Towering over most of their opponents, they went on to win several decisive victories for the team.

Next year's team under the leadership of Captain-elect Fritz Leisy should have another successful season.

* * * ATHLETIC COUNCIL * * *



Back Row: Jim Prendergast, Tom Johnston, Don Teare, Jack Marshall, Jerry Conway, Kip Dangler, Bruce Haynam.

Middle Row: Bob Bauman, Dave Wilson, Tom

Pearce, Bob Reid, Dave True, Gorge Goerss, Dick Schwab.

Front Row: Jim Phillips, Mr. Bobenmyer, Mr. McLellan, Mr. McCarraher, Mr. Molten, Bob Scheig.

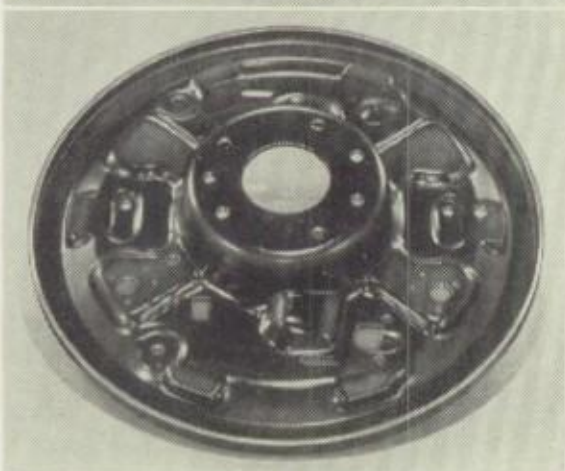
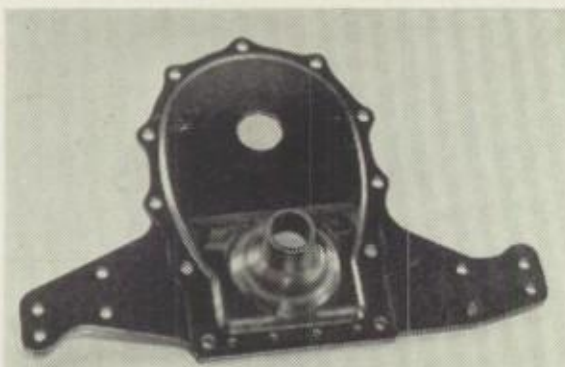
THE Athletic Council is composed of the captains, managers, and coaches of the varsity teams. It superintends the awarding of letters and other sports prizes, and it is also responsible for making decisions concerning athletics in the school. The following are the members:

SPORT	CAPTAIN	MANAGER	COACH
Football	Jerry Conway Kip Dangler	Bob Schwab	Mr. Vince
Soccer	Jack Marshall	Bob Scheig	Mr. Molten
Basketball	Tom Pearce	Tom Johnston	Mr. McLellan
Wrestling	Don Teare	Paul Milde	Mr. Bobenmyer
Swimming	Jim Prendergast Dave True	Don Lacer	Mr. Molten
Baseball	Bruce Haynam	George Goerss	Mr. McCarraher
Track	Bob Reid	Dave Wilson	Mr. McLellan
Tennis	Bob Bauman	Jim Phillips	Mr. Peyser

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VIC broke down in Eddy Moore
CHUCK took a test
SOAPY cracked up
TOM refereed
DON drove on Lake Shore
KIP sat with Cinnie
MILLS splurged
PAUL put one over
PETE played blackjack
GLASS paid up
BRUMMAGE flubbed in chapel
GILLIAM forgot his hat
MOLTEN got "mad"
HITLER died and el dios wept
the FRESHMAN behaved
PHIL and VIC agreed
CHARLEY laughed
FRIES' Congressman lost
JEEP spat it out
BENNY spoke
TAFT and MATTHES lost
MACELVAIN bellowed
DAVE and MARTY stayed out
CARL became twenty
McINTOSH's ran out
CRANKSHAW moved in
JIM blew his colonel
the soccer team won
BEEP wore monogrammed shirts
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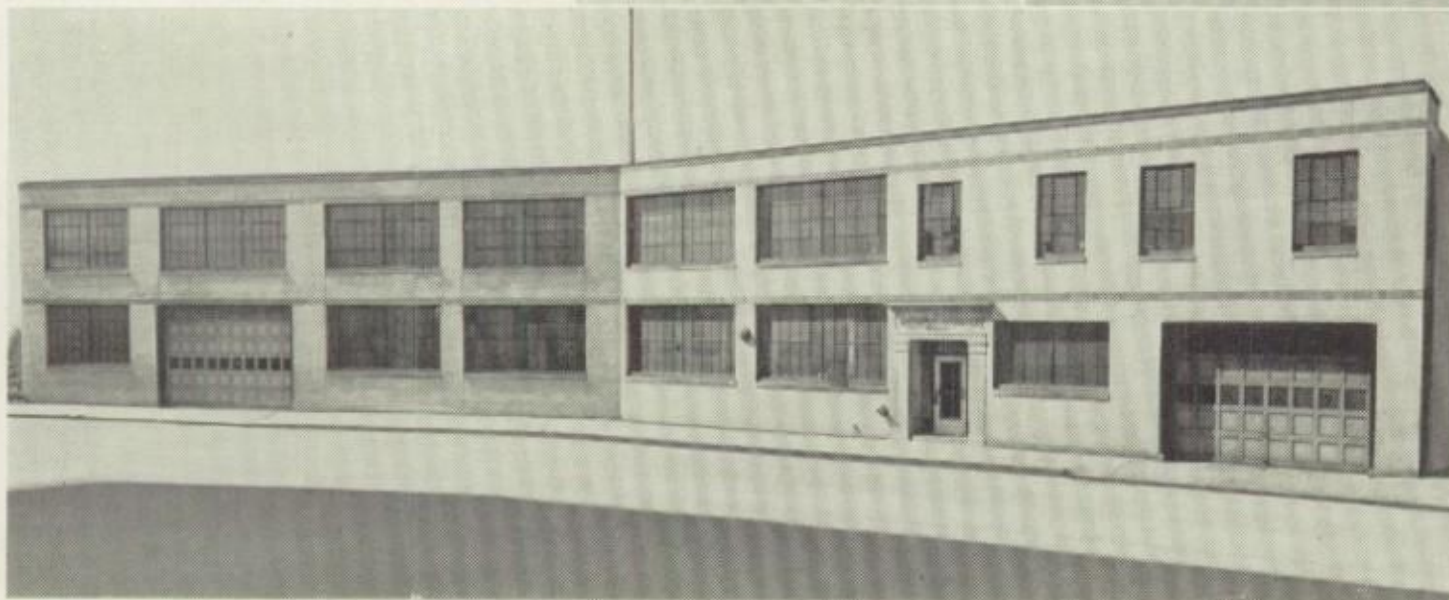
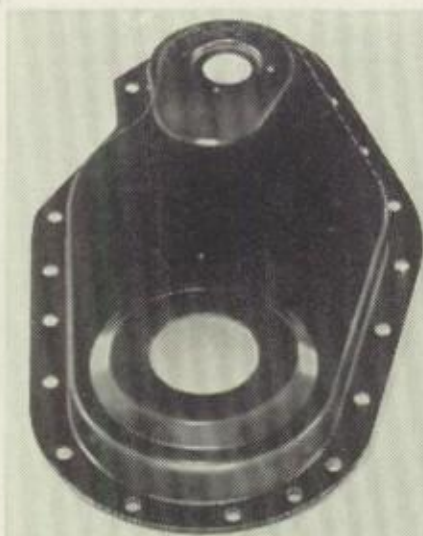


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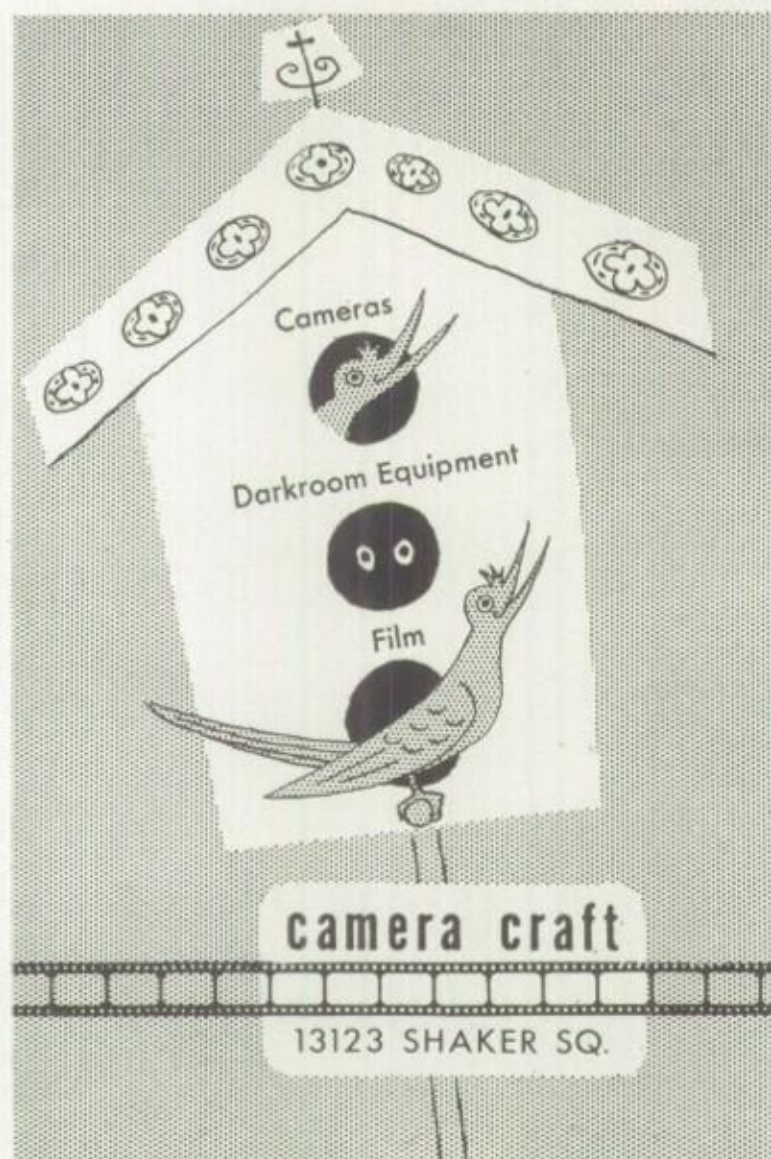
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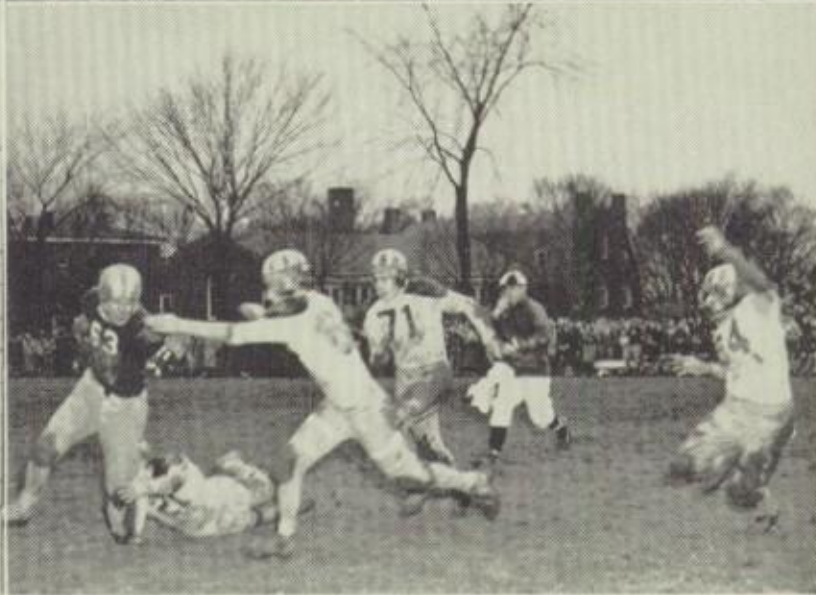
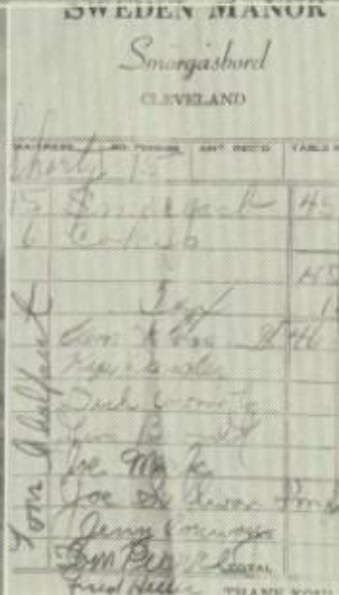
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- A** is for Athletics—that's what Pearce and Conway do when they aren't down at H. B.
- B** is for Books—you know, those things the teachers like us to bring to class in order to look industrious.
- C** is for Chemistry—the course that is guaranteed to make the hair recede.
- D** is for D—the mark of distinction.
- E** is for E—the mark of extinction.
- F** is for Field—the place where Dewey and his cohorts wreak havoc on the weak, flabby bodies of us all.
- G** is for Grades—those unpleasant reminders of a lost weekend.
- H** is for Hal—molder of men—men that go to Yale and the others.
- I** is for Isaac's sarcastic comments, without which Trig would be a bore.
- J** is for Jeep—the only master in the school with a built-in butch.
- K** is for Kow—without which Milk and Crackers would be an impossibility.
- L** is for Lissom Lovelies—H. B., Laurel, and all the others that make school worth going to—makes those weekends more enjoyable, eh?
- M** is for Magnesium—Goodness gracious, boy, any boy knows that magnesium has a melting point of 342°C and a density of 2.3 before he leaves the cradle.
- N** is for the master quoted above—may his fishing trips to the St. Lawrence and experiences with cars on ice grow more vivid every year.
- O** is the second half of that dreadful duo, K. O., with which Carter greets his recalcitrant Espanol students.
- P** is for Poorhouse—where the Mabian Board is going to end up after being sued for libel by various masters and students.
- Q** is for Q—not much you can do with the damn letter.
- R** is for Ringer—used every year in Faculty-Dorm basketball games.
- S** is for Spunk—an admirable quality in considered measure.
- T** is for Time—that wonderful news magazine with which we read ourselves to sleep Sunday night.
- U** is for Usury—any resemblance between this and the bursar is purely coincidental.
- V** is for Victories we applaud in Chapel next morning.
- W** is for Work—to be taken in small doses once a week.
- X** is for the usual mark on "precis jobs".
- Y** is for the younger classes—may they some day emulate the dealish-wheelish seniors.
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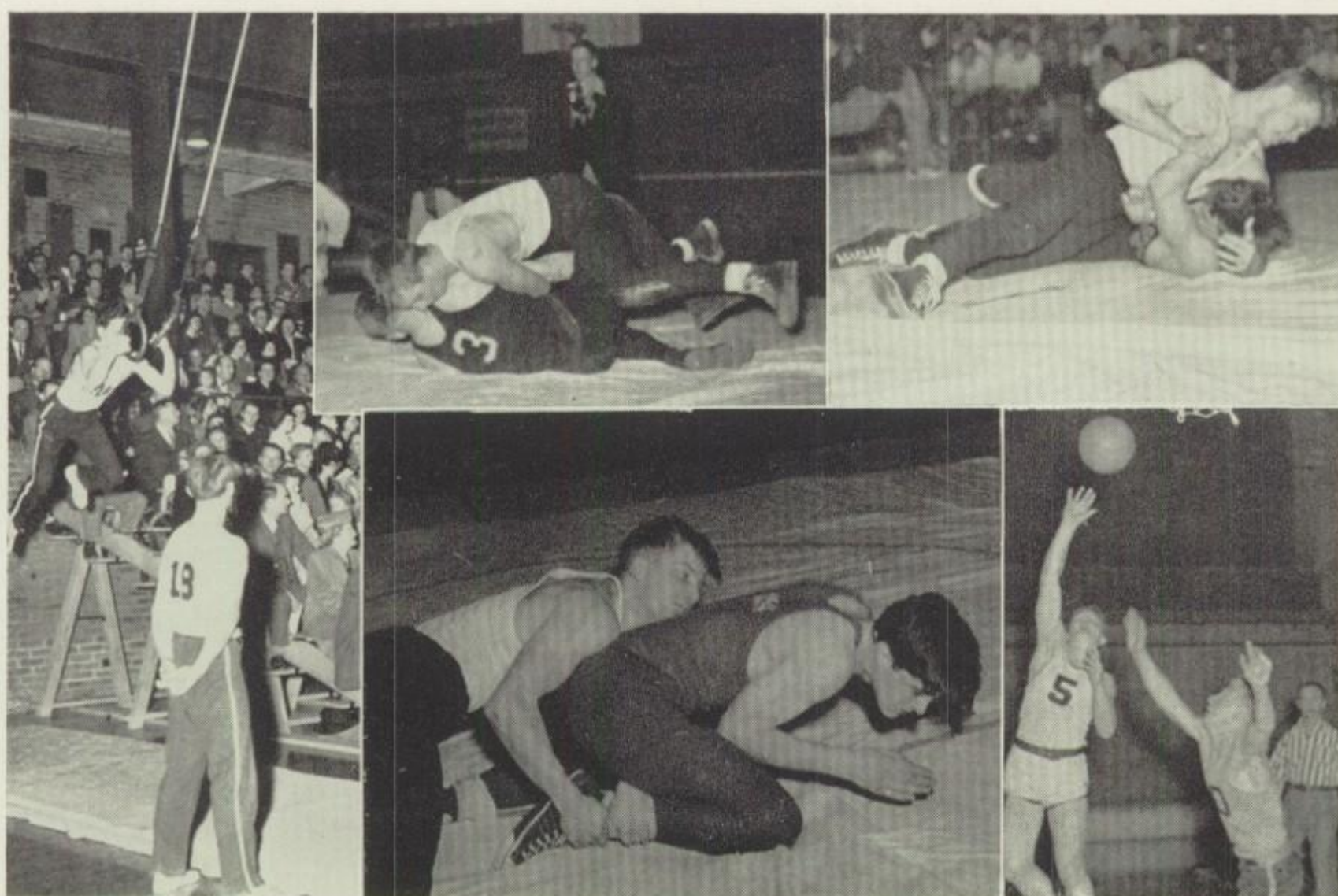
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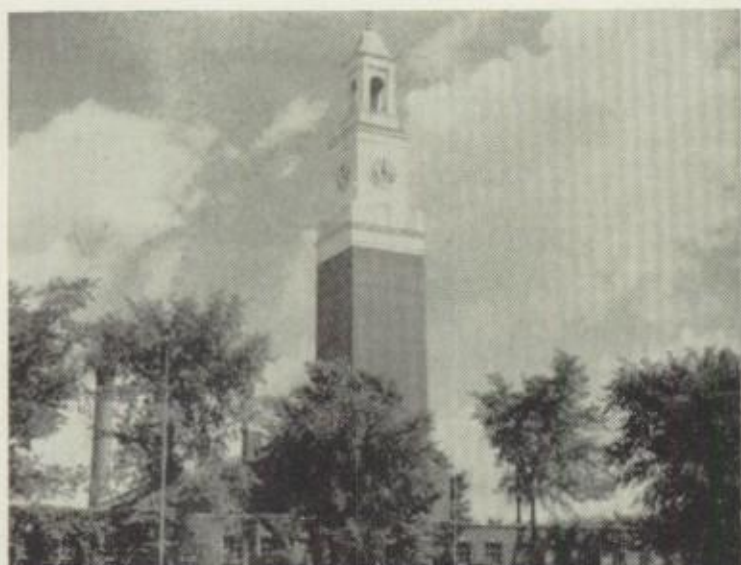
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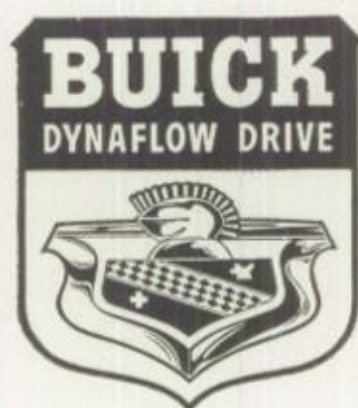
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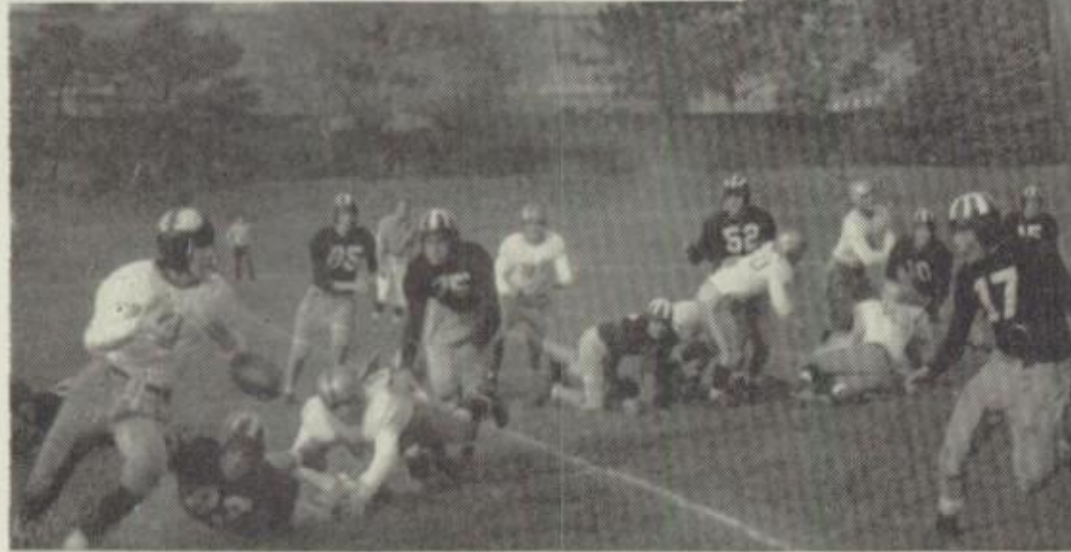
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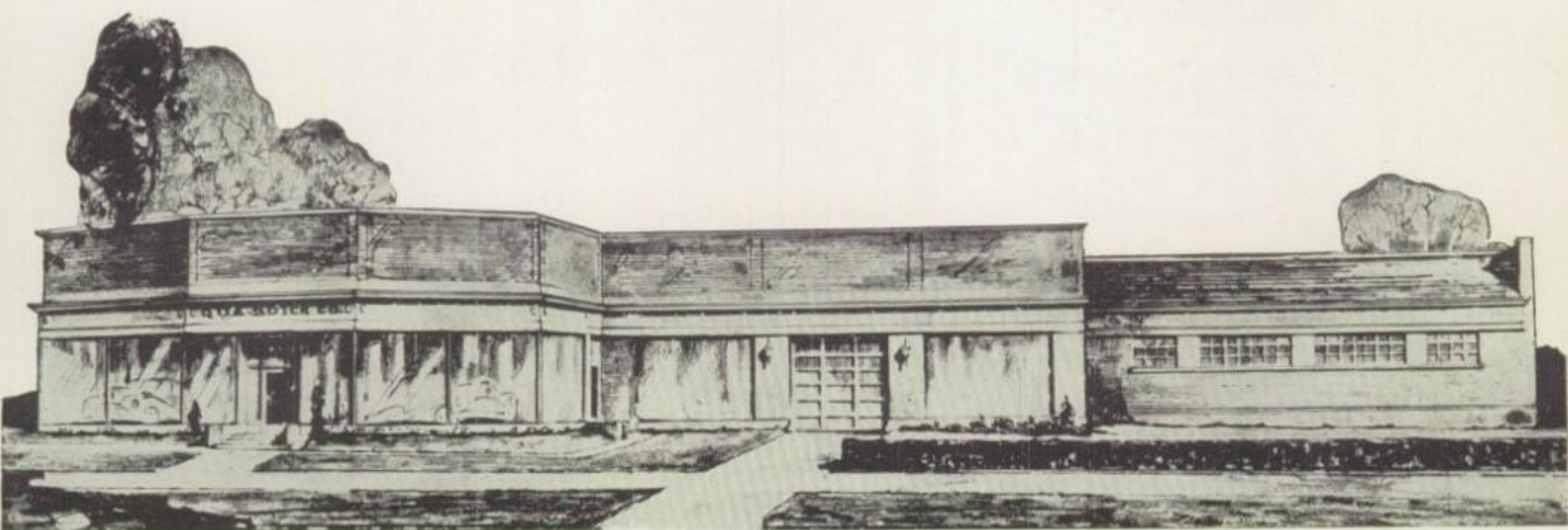
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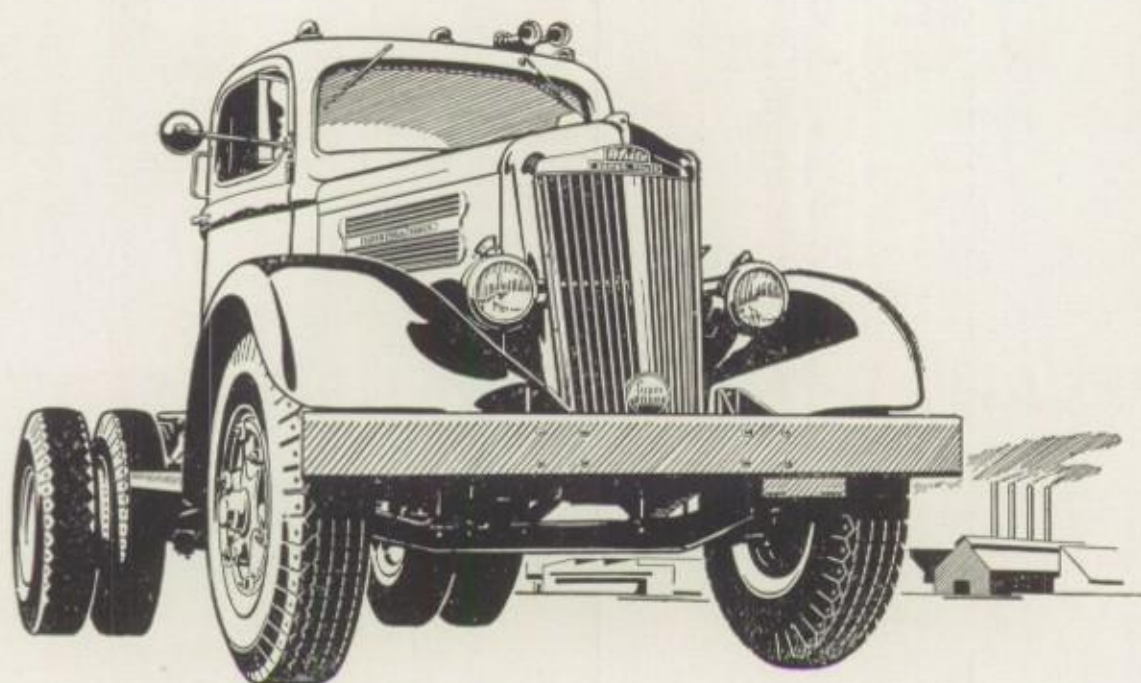
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Late to bed
And early to rise
Keeps your room-mate
From wearing your ties.

Cannon: I see you went to American History class today.

DeVenne: What makes you think so?

Cannon: Your suit looks like it's been slept in.

Cowan: In the same circumstances how would you have played the hand?

Bridge Expert: Under an assumed name!

King Arthur: I hear you have been misbehaving.

Knight: In what manor, sir?

"Whenever I get down in the dumps," said the first girl, "I always buy a new hat."

"Oh, so that explains it," said the other sweetly. "I've often wondered where you got them."

A certain English master handed the final exam to a member of the Senior class. "Sir," said he, "this is exactly the same exam that you gave last semester!"

"That's all right," replied the master, "we've changed the answers."

"My room-mate fell down the stairs, with a fifth of Seagrams."

"Did he spill any?"

"No, he kept his mouth shut."

"We're having a raffle for a poor old widow. Will you buy a ticket?"

"Nope, my wife wouldn't let me keep her if I won."

"Waiter, there's a fly in my soup."

"Yeah, we ran out of turtles."

"How did you manage to oversleep this morning?"

"Well, there were eight of us in the house and the alarm was only set for seven."

Ruthy: "How dare you? Father said he would kill the first man who kissed me."

Teare: "How interesting. Did he?"

Sally's excited voice came over the phone: "Two boys are trying to break into my room through the window!"

"Listen, lady, this isn't police headquarters; this is the fire dept."

"I know," she answered, "but my room is on the second floor and they need a ladder."

"Lips that touch liquor shall never touch mine."

"Your lips?"

"No, my liquor."

Master: What was the explosion on Conway's farm?

Scotty: He fed his chickens some 'lay-or-bust' feed and one of them was a rooster.

CYCLE OF A JOKE

Birth—A Freshman thinks it up and laughs aloud waking up two seniors.

Age 5 Minutes—Freshman tells it to Senior who says, "It's funny, but I heard it before."

Age 1 day — Senior turns it in to *Mabian* as his own.

Age 2 days—Editor thinks it's terrible.

Age 10 days—Editor has to fill book, so joke is printed.

Age 1 month—Thirteen college comics print it.

Age three years—76 radio comedians discover it simultaneously, tell it accompanied by howls of mirth from the boys in the orchestra. (\$5.00 a howl).

Age 10 years—Mr. McLaughlin begins to tell it in class.

HAIL THE MAJOR!

These few short lines concern the Maj:
Dear "Old Eloquent"—act your age!
He stalks the hall with eyes of gloom
And ears attuned to the senior room.

One day he hears "Oh damm!" perchance,
And ent'ring, says, with a piercing glance:
"I built this room in ninety-three!"
And views with scorn the sad debris.

"That couch is torn; this chair is bent!
"Hey You! I'll soak you seniors rent!"
They quake before the voice that cuts
With eyes downcast they clutch their butts.

But cool and dashing, out of the gloom,
Emerges the hero of the senior room!
That smile that melts, that voice caressing
Soon found itself the Maj. addressing!

"Hold-on, you-all! What's all the ruckus?
"Don't pay no heed to these hyar suckuhs;
"The Cadmean boys will clean this place up!"
On his very first draw, he'd turned his ace up!

"That makes it different, hrumph," says Maj.
Our hero's charm had won the sage.

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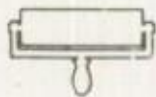
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